

Roumanian Folk Dances

I. Joc Cu Bata

Béla Bartók

Adap. Marco Mazzini

Molto moderato $\text{♩} = 80$

3

f *espres.*

Detailed description: This block contains the first line of music, measures 1 through 9. It begins with a treble clef and a 2/4 time signature. A triplet of eighth notes is marked with a '3' above it. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamic marking is *f* and the articulation is *espres.*

10

Detailed description: This block contains the second line of music, measures 10 through 17. It continues the melodic line with various rhythmic patterns and slurs.

18

A

3

Detailed description: This block contains the third line of music, measures 18 through 25. It includes a section labeled 'A' in a box. There are triplet markings over some notes. The music features a mix of eighth and sixteenth notes with slurs.

26

mf 3 3

Detailed description: This block contains the fourth line of music, measures 26 through 32. It features triplet markings and a dynamic marking of *mf*. The music continues with eighth and sixteenth notes.

33

f *mf* 3

Detailed description: This block contains the fifth line of music, measures 33 through 40. It features a dynamic marking of *f* and a triplet marking. The music continues with eighth and sixteenth notes.

41

3

Detailed description: This block contains the sixth line of music, measures 41 through 46. It features a triplet marking and continues the melodic line.

47

3

f

Detailed description: This block contains the seventh line of music, measures 47 through 54. It features a triplet marking and a dynamic marking of *f*. The music concludes with a final note and a double bar line.

Allegro $\text{♩} = 144$

II. Broul

53 *p*

Musical staff 53-64: Treble clef, key signature of one flat (B-flat major). The staff contains a sequence of eighth and quarter notes with rests. The first measure starts with a piano (*p*) dynamic marking.

65 **B** *mf*

Musical staff 65-74: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and rests. A boxed letter 'B' is placed above the staff at the beginning of the line. The dynamic marking is mezzo-forte (*mf*).

75

Musical staff 75-84: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes and rests, ending with a double bar line.

III. Peloc

Moderato $\text{♩} = 112$

85 *pp*

Musical staff 85-94: Treble clef, key signature of two sharps (D major). The staff contains a sequence of eighth notes beamed in pairs, with a piano-piano (*pp*) dynamic marking.

95

Musical staff 95-104: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes beamed in pairs, continuing from the previous staff.

105 **C** *p*

Musical staff 105-112: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes beamed in pairs. A boxed letter 'C' is placed above the staff at the beginning of the line. The dynamic marking is piano (*p*).

113 *più p*

Musical staff 113-116: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes with long horizontal lines underneath, indicating a *più p* (piano) dynamic.

117 *pp* *calando* *ppp*

Musical staff 117-124: Treble clef, key signature of two sharps. The staff contains a sequence of quarter notes and rests. The dynamic marking starts as piano-piano (*pp*) and ends with piano-piano-piano (*ppp*). The instruction *calando* (ritardando) is written above the staff.

IV. Buciumeana

125 Andante $\text{♩} = 100$ 

133



141



148



153



156



V. Poarga Romaneasca

Allegro $\text{♩} = 152$

159

Musical notation for measures 159-165. The piece is in B-flat major and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with rests. Measure 165 ends with a sforzando (*sf*) dynamic.

166

Musical notation for measures 166-171. The melody continues with eighth and sixteenth notes. Measure 171 ends with a sforzando (*sf*) dynamic.

172

Musical notation for measures 172-177. The melody features eighth notes and quarter notes. Measure 177 ends with a sforzando (*sf*) dynamic.

178

Musical notation for measures 178-181. The melody continues with eighth notes and quarter notes. Measure 181 ends with a sforzando (*sf*) dynamic.

182

Musical notation for measures 182-186. The melody consists of eighth notes and quarter notes. Measure 186 ends with a sforzando (*sf*) dynamic.

VI. Maruntel

L'istesso tempo

187

solo

Musical notation for measures 187-192. The piece is in B-flat major and 2/4 time. It begins with a forte (*f*) dynamic. The melody is a solo passage featuring eighth and sixteenth notes with accents. Measure 192 ends with a sforzando (*sf*) dynamic.

193

Musical notation for measures 193-197. The melody continues with eighth and sixteenth notes and accents. Measure 197 ends with a sforzando (*sf*) dynamic.

198

Musical notation for measures 198-202. The melody continues with eighth and sixteenth notes and accents. Measure 202 ends with a sforzando (*sf*) dynamic.

VII. Maruntel

Allegro vivace $\text{♩} = 160$

203

f 3 5 3 3 *sf* 3 5

209

3 3 *sf* *sf* 5

216

sf *mf* 3 5 3

E

222

3 *sf* 3 5 3 3 *sf*

228

sf 5 *sf*

235

più f 3 3 3 3 *sf* 5 3 3

F

240

3 *sf* *sf* *sf*

244

sf *ff*