



Richard Kearns

Arranger, Composer, Publisher, Teacher

Ireland, Ballybofey, Donegal

About the artist

Studied Piano and classical guitar

Most stuff in Concert pitch.. HOWEVER

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If you wish to play any of my work in public there is usually no problem nor any costs. Just email me to let me know. All works played in public must give me credit for the composition or the arrangement....

I'm sorry I only speak Spanish or English

About the piece



Title:	Siciliano
Composer:	Bach, Johann Sebastian
Arranger:	Kearns, Richard
Licence:	Copyright © Richard Kearns
Publisher:	Kearns, Richard
Instrumentation:	Flute and Guitar
Style:	Classical
Comment:	Copyright on arrangement

Richard Kearns on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

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10

1: flute

2: 8 guitar

12

1: flute

2: 8 guitar

14

1: flute

2: 8 guitar

16

1: flute

2: 8 guitar

18

1: flute

2: 8 guitar

Detailed description: This system covers measures 18 and 19. The flute part (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The guitar part (bottom staff) provides accompaniment with a mix of eighth and sixteenth notes, some beamed together, and rests.

20

1: flute

2: 8 guitar

Detailed description: This system covers measures 20 and 21. The flute part continues with a melodic line, showing some chromatic movement. The guitar part maintains its accompaniment pattern with eighth and sixteenth notes.

22

1: flute

2: 8 guitar

Detailed description: This system covers measures 22 and 23. The flute part has a more sparse melodic line with some rests. The guitar part continues with a rhythmic accompaniment of eighth and sixteenth notes.

24

1: flute

2: 8 guitar

Detailed description: This system covers measures 24 and 25. The flute part has a simple melodic line. The guitar part continues with its accompaniment, featuring some chromatic lines and rests.

26

1: flute

2: 8 guitar

Musical score for measures 26-27. The flute part (1) features a melodic line with eighth and sixteenth notes. The guitar part (2) provides a rhythmic accompaniment with eighth notes and rests.

28

1: flute

2: 8 guitar

Musical score for measures 28-29. The flute part (1) continues with a melodic line. The guitar part (2) features a more complex rhythmic pattern with eighth notes and rests.

30

1: flute

2: 8 guitar

Musical score for measures 30-31. The flute part (1) has a melodic line. The guitar part (2) continues with a rhythmic accompaniment.

32

1: flute

2: 8 guitar

Musical score for measures 32-33. The flute part (1) concludes with a melodic line. The guitar part (2) provides a rhythmic accompaniment.