








ONLY HOPE

from the Warner Bros. Motion Picture A WALK TO REMEMBER








Words and Music by
JONATHAN FOREMAN


Moderately, in two

Absus2  3fr
 Eb5  6fr
 Abmaj7 
 G7sus 
 G7 
 Cm7  3fr










There's a song that's in -

Eb/Bb  6fr
 Absus2  1st
 Eb5  6fr
 Absus2  1st
 G7(no3rd) 
 Cm7  3fr
 Eb/Bb  6fr



side _____ of my soul; it's the one that I've tried _____ to write

Absus2  3fr
 Eb5  6fr
 Absus2  3fr
 G7(no3rd) 
 Cm7  3fr
 Eb/Bb  6fr



o - ver and o - ver a - gain. I'm a - wake in the in - fin - ite

Original key: C# minor. This edition has been transposed down one half-step to be more playable.

Absus2



Eb5



Absus2



G7(no3rd)



Cm7



Eb/Bb



cold;

but You sing to me o - ver and

Absus2



Eb5



Absus2



G7(no3rd)



C5



Cmaj7(no3rd)



o - ver and o - ver a - gain.

So I lay my head back

cresc.

mf

F(add9)



C5



Cmaj7(no3rd)



down,

and I lift my hands and

F(add9)



G/A



Am7



G/A



Am7



F(add9)



G/A



Am7



G/A



Am7



pray

to be on - ly Yours, I pray to be on - ly Yours, I

Ab *tr* Abmaj7 Fm6/Ab *tr* Csus2 *tr* Cm7/Eb

know now You're my on - ly hope.

dim. *p*

Abmaj7 G7sus G7 Cm7 *tr* Cm7/Bb *tr*

Sing to me the song of the
When it feels like my dreams are so

mp

Ab sus2 *tr* Eb sus2 *tr* Ab sus2 *tr* G7(no3rd) Cm7 *tr* Cm7/Bb *tr*

stars,
far,

of Your gal - ax - y danc - ing and
sing to me of the plans that you

1 2

Ab sus2 *tr* Eb sus2 *tr* Abmaj7 G7sus G7 Abmaj7 G7sus C5 *tr*

laugh - ing and laugh - ing a - gain.
have for me o - ver a - gain. So I lay my

cresc. *f*

Cmaj7(no3rd)

F(add9)

G/F

F(add9)

C5

head back down, and I lift my

Cmaj7(no3rd)

F(add9)

G/A

Am7

G/A

Am7

F(add9)

hands and pray to be on - ly Yours, I pray to be

G/A

Am7

G/A

Am7

Ab

Abmaj7

Fm6/Ab

Csus2

on - ly Yours, I know now You're my on - ly — hope.

dim. *p*

Bb

Csus(add2)

Cm

Bb

I give You my — des - ti - ny. — I'm giv - ing You

1. *2.* *3.* *crese.* *f*

Csus(add2) Cm Bb Csus(add2) G7/B Cm D7 D7/C

all of me. I want Your sym-phony sing-ing in all that I

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "all of me. I want Your sym-phony sing-ing in all that I". There are guitar chord diagrams above the vocal staff for Csus(add2), Cm, Bb, Csus(add2), G7/B, Cm, D7, and D7/C. A fermata is placed over the first measure of the piano accompaniment. A triplet of eighth notes is marked with a '3' above it in the final measure of the piano accompaniment.

G/B G/A G F(add9) G F(add9) C/E

am. At the top of my lungs. I'm giv-ing it back.

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats. The lyrics are: "am. At the top of my lungs. I'm giv-ing it back.". There are guitar chord diagrams above the vocal staff for G/B, G/A, G, F(add9), G, F(add9), and C/E. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Dm7(add4) G7sus CS Cmaj7(no3rd) F(add9)

So I lay my head back down,

molto rit. *ff a tempo*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats. The lyrics are: "So I lay my head back down,". There are guitar chord diagrams above the vocal staff for Dm7(add4), G7sus, CS, Cmaj7(no3rd), and F(add9). The piano accompaniment includes performance markings: "*molto rit.*" (molto ritardando) and "*ff a tempo*" (fortissimo a tempo). A fermata is placed over the final measure of the vocal line.

G/F F(add9) CS Cmaj7(no3rd) F(add9)

and I lift my hands and pray to be

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats. The lyrics are: "and I lift my hands and pray to be". There are guitar chord diagrams above the vocal staff for G/F, F(add9), CS, Cmaj7(no3rd), and F(add9). The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

G/A Am7 G/A Am7 F(add9)

G/A Am7 G/A Am7 F(add9)

on - ly Yours, I pray to be on - ly Yours, I pray to be

G/A Am7 G/A Am7 Ab(add9) Ab

Abmaj7 Fm6/Ab Cm7 Cm7/Eb

on - ly Yours; I know now You're my on - ly hope.

dim.

p

Gm7(add4)

Csus2

Ab sus2

Eb5

Abmaj7

G7sus

G7

Cm7

Cm7/Eb

Mm.

Gm7(add4)

Csus2

Ab sus2

Eb5

Abmaj7

G7sus

G7

Csus2

mm.

ooh.

rit.