

# Time Out

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Electric Guitar

Piano

レキ・ベース

This system contains three staves. The top staff is for Electric Guitar and contains three measures of whole rests. The middle staff is for Piano, featuring a complex rhythmic pattern of chords and eighth notes in both hands. The bottom staff is for Electric Bass (レキ・ベース), playing a steady eighth-note bass line.

E. Gtr.

Pno.

E. B.

This system contains three staves. The top staff is for Electric Guitar (E. Gtr.) and contains three measures of whole rests. The middle staff is for Piano (Pno.), continuing the complex rhythmic pattern from the first system. The bottom staff is for Electric Bass (E. B.), continuing the eighth-note bass line.

7

E. Gtr.

Pno.

E. B.

10

E. Gtr.

Pno.

E. B.

13

E. Gtr.

Pno.

E. B.

Cm Ebm

16

E. Gtr.

Pno.

E. B.

Dm D<sup>b</sup>M7

19

E. Gtr.

Pno.

E. B.

22

E. Gtr.

Pno.

E. B.

25

E. Gtr.

Pno.

E. B.

28

E. Gtr.

Pno.

E. B.

31

E. Gtr.

Pno.

E. B.

E. Gtr. 34

Pno. 34

E. B. 34

E. Gtr. 37

Pno. 37

E. B. 37

E. Gtr. 40

Pno. 40

E. B. 40

43

E. Gtr.

Pno.

E. B.

43

43

46

E. Gtr.

Pno.

E. B.

46

46

48

E. Gtr.

Pno.

E. B.

48

48

50

E. Gtr.

Pno.

E. B.

The musical score consists of three staves: E. Gtr. (top), Pno. (middle), and E. B. (bottom). All staves are in a key signature of two flats (B-flat and E-flat) and start at measure 50. The E. Gtr. and Pno. staves use treble clefs, while the E. B. staff uses a bass clef. The Pno. part is written as a grand staff with both treble and bass clefs. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The E. Gtr. and Pno. parts have a similar melodic contour, while the E. B. part provides a more rhythmic accompaniment. The score ends with a double bar line at the end of the first system.