

EVOCACION

De la Suite «IBERIA»

Transcripción para dos guitarras
por MIGUEL LLOBET

I. ALBENIZ

Allegretto espressivo

6ª en Mi

ritce

6ª en Re

2 3 0 0 1 4 2 2 4 1 4 2

pp

dolce

3 3 1 4 1 3 1 3 1 3 1 3

poco cresc.

ff

C3 -----

ar. oct. C2 C4

pp

C9 C12 C10

m i a m a

m i a m i

ar. oct. C5 7 C1

sf *p* *pp*

C7 C8

m *p p i m a m* *i m a* *ar.*

p

ar. *p* *sf* *p*

C7

i m a *p i a i* *i m a*

m *p*

sf *pp* *ppp* *p* *p*

C7 C11

p i a i *a m.* *i a m.*

m

rit. *ar. oct.* *ar. nat.* *pp* *rit. molto* *ppp*

ar. oct. *ar. oct.*

C11

ar. oct. *ar. oct.*

Primo tempo

Musical score for the first system, measures 1-4. The top staff is in treble clef with a key signature of one flat (B-flat). Fingerings are indicated by numbers 1-4. Dynamics include *p* and *pp*. The bottom staff is in bass clef. A dashed line labeled C5 is positioned between the two staves.

Musical score for the second system, measures 5-8. The top staff continues with the melody, including a fermata at the end. Dynamics include *pp e rit.* and *molto rit.*. The bottom staff continues with the bass line. A dashed line labeled C3 is positioned between the two staves.

Musical score for the third system, measures 9-12. The top staff features a melodic line with accents and slurs. Dynamics include *Poco meno Tempo*, *ar. oct.*, and *pp*. The bottom staff includes fingerings and a dashed line labeled C3. A circled *ar. oct.* marking is present in the final measure of the top staff.

Musical score for the fourth system, measures 13-16. The top staff continues with the melodic line, including a fermata and a circled *ar. nat.* marking. Dynamics include *pp* and *p*. The bottom staff includes fingerings and a circled *ar. oct.* marking. A dashed line labeled C3 is positioned between the two staves.

