

# BAD

Written and Composed by  
MICHAEL JACKSON

Medium Dance Groove

\* **D5**  5fr. **E5**  **F#5**  4fr. **G5**  5fr.

No Chord



Your



N.C.

butt is mine, gon - na tell you right. — Just  
giv - ing you on count of three — to



\* These chords contain no 3rds.

show your face in broad day - light. I'm  
show your stuff or let it be. I'm

tell - ing you, on how I feel. Gon - na  
tell - ing you, just watch your mouth. I

hurt your mind, don't shoot to kill. Come on,  
know your game, what

come on, lay it on me. All right...

I'm you're a - bout. — Well, they

Bm7 C#m7 4fr.

1.2. say the sky's — the lim - it and to  
3. change the world — to - mor - row, this could

Bm7 C#m7 4fr. Bm / C#m7 4fr.

me that's real - ly true. { But my friend } you have — seen noth - in'. Just  
be a bet - ter place. — { And my friends } If you don't like what — I'm say - in' then

E7(9)

wait 'til I get through... } be - cause I'm  
won't you slap my face... }

Am7



D9



Am7



D9



Am7



D9



Michael:

bad, I'm bad, come on. You know I'm bad, I'm bad, you

Chorus:

(Bad, bad, real - ly, real - ly, bad...)

(Bad, bad,

Am7



D9



Am7



D9



To Coda



Am7



D9



know it. You know I'm bad, I'm bad, { come on, you know it, } You know. And the

real - ly, real - ly, bad...)

(Bad, bad,

real - ly, real - ly, bad...)

\*(And the

Am7



D9



Am7



D9



whole world has to an - swer right now just to tell you once a - gain. Who's bad...

whole world has to an - swer right now just to tell you once a - gain...)\*

\*Sing the lyrics between the asterisks 2nd time only.

N.C.

Piano introduction for the song 'Bad'. The right hand is silent (N.C.), and the left hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a repeat sign at the end.

(Michael)

The word is out, you're

2. (Instrumental solo)

Am7 5fr. D9 4fr.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a whole rest, followed by quarter notes for 'The word is out, you're'. The piano accompaniment continues with the eighth-note pattern from the introduction.

Piano accompaniment for the second line of lyrics, continuing the eighth-note pattern.

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

do - in' wrong. — Gon - na lock you up — be - fore —

Vocal line and piano accompaniment for the second line of lyrics. The vocal line has quarter notes for 'do - in' wrong. —' and 'Gon - na lock you up —'. The piano accompaniment continues with the eighth-note pattern.

Piano accompaniment for the third line of lyrics, continuing the eighth-note pattern.

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

— too long. Your ly - in' eyes gon - na

Vocal line and piano accompaniment for the third line of lyrics. The vocal line has quarter notes for '— too long. Your ly - in' eyes gon - na'. The piano accompaniment continues with the eighth-note pattern.

Piano accompaniment for the fourth line of lyrics, continuing the eighth-note pattern.

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

tell you right. — So lis - ten up don't

1. Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

make a fight. — Your talk is cheap, you're

Am7 5fr. D9 4fr. Am7 5fr. D9 4fr.

not a man. — You're throw - in' stones, to hide —

Am7 5fr. D9 4fr. 2. Am7 5fr. D9 4fr. D.S. al Coda

— your hands. But they — (End solo) We can

Coda  
Am7

5fr. 4fr. 5fr. 4fr.

know it, you know, Woo! Woo!

real - ly, real - ly, bad...) (And the whole world has to an - swer right now, just to

Repeat 4 Times

Am7 5fr.

D9 4fr.

Am7 5fr.

D9 4fr.

Am7 5fr.

D9 4fr.

Woo! You know I'm bad, I'm bad, come on. You know I'm

tell you once a - gain...) (Bad, bad, real-ly, real - ly bad...)

Am7 5fr.

D9 4fr.

Am7 5fr.

D9 4fr.

Am7 5fr.

D9 4fr.

bad, I'm bad, you know it, you know it, you know, you know, you

(Bad, bad, real - ly, real - ly bad...) (Bad, bad,

Am7 5fr.      D9 4fr.      Am7 5fr.      D9 4fr.

know, come on. And the whole world has to an - swer right now, just to  
 real - ly, real - ly bad...) (And the whole world has to an - swer right now, just to

1.2.3. Am7 5fr.      D9 4fr.      4. Am7 5fr.      D9 4fr.

tell you. You know I'm tell you once a - gain. — Who's bad?  
 tell you once a - gain...) tell you once a - gain...)

**Additional Lyrics**

**(For repeat)**  
 You know I'm smooth-I'm  
 bad-you know it  
 (Bad bad-really, really bad)  
 You know I'm bad-I'm  
 bad baby  
 (Bad bad-really, really bad)  
 You know, you know, you  
 know it-come on  
 (Bad bad-really, really bad)  
 And the whole world has to  
 answer right now  
 (And the whole world has to  
 answer right now)  
 Woo!  
 (Just to tell you once again)

You know I'm bad, I'm bad-  
 you know it  
 (Bad bad-really, really bad)  
 You know I'm bad-you know-hoo!  
 (Bad bad-really, really bad)  
 You know I'm bad-I'm bad-  
 you know it, you know  
 (Bad bad-really, really bad)  
 And the whole world has to  
 answer right now  
 (And the whole world has to  
 answer right now)  
 Just to tell you once again...  
 (Just to tell you once  
 again...)  
 Who's bad?