

# SECRET

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,  
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

♩ = 80



Am<sup>6</sup>

F/A

Am

Am<sup>6</sup>

Am

Am<sup>6</sup>

F/A

Am

Am<sup>6</sup>

*Piano*

Am<sup>7</sup>

Am<sup>6</sup>/F<sup>#</sup>

F

Am/E

Am<sup>6</sup>/E

*Guitar*

Am<sup>7</sup>

Am<sup>6</sup>/F<sup>#</sup>

F

Watch the sun - rise, \_\_\_\_\_ say your good - byes, \_\_\_\_\_ off


Am/E  5fr


Am<sup>7</sup>  5fr ...

Am<sup>6</sup>/F#  2fr

we go. — Some con - ver - sa - tion, — no con - tem - pla -



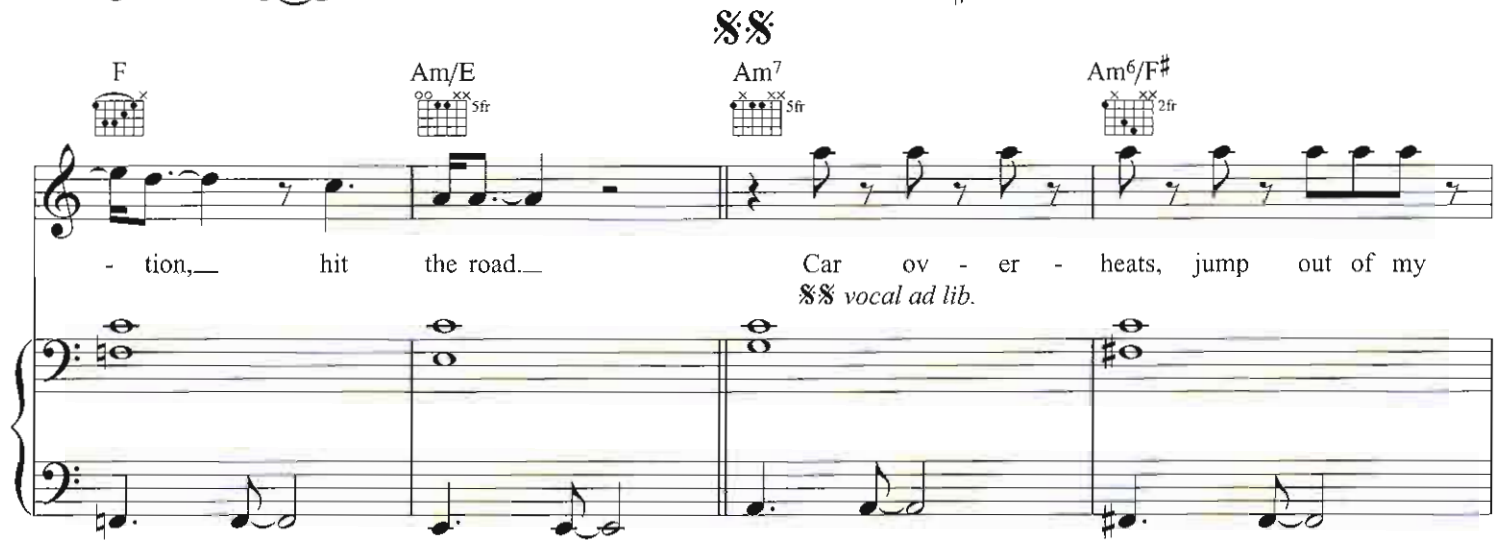
F 


Am/E  5fr


Am<sup>7</sup>  5fr


Am<sup>6</sup>/F#  2fr


- tion, — hit the road. — Car ov - er - heats, jump out of my  
 %% vocal ad lib.



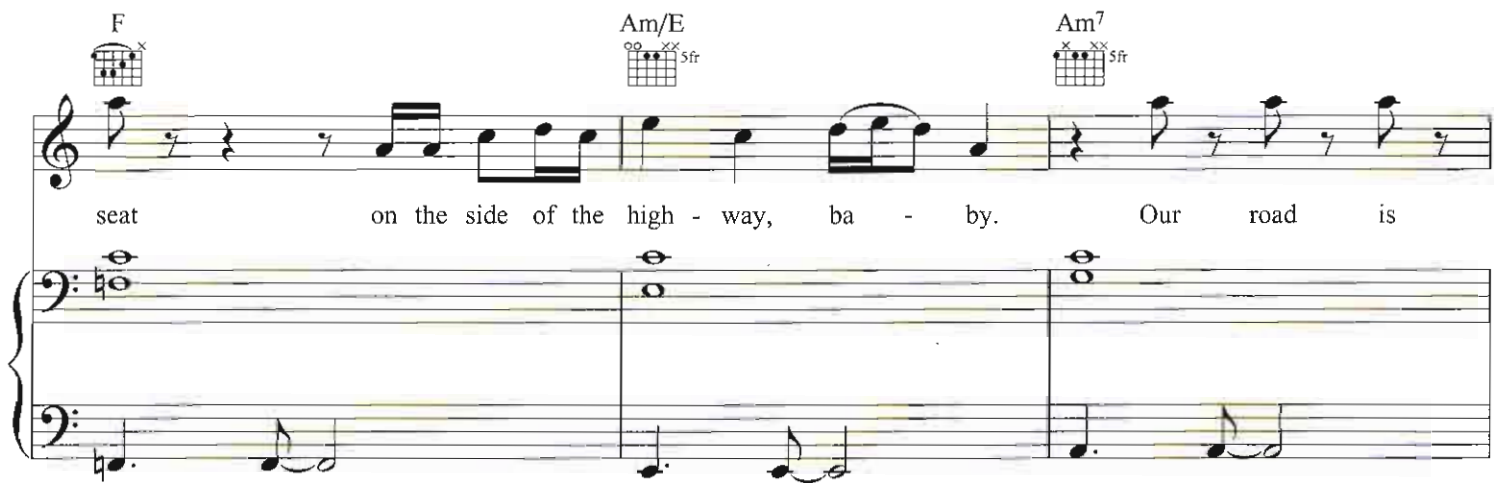
F 

Am/E  5fr

Am<sup>7</sup>  5fr

Am/E  5fr

seat on the side of the high - way, ba - by. Our road is



Am<sup>6</sup>/F#  2fr

F 

Am/E  5fr

long, your hold is strong, please don't ev - er let go, oh, — no.



Am C B7 Gm/B<sup>b</sup>

I know I don't know you but I want you so

Am Am/C B7

bad. Ev - ry - one has a sec - ret, oh, can they

Gm<sup>6</sup>/B<sup>b</sup> To Coda E Am<sup>7</sup>

keep it? Oh, no they can't. I'm driv - ing

Am<sup>6</sup> F Am/E Am<sup>6</sup>/E

fast now, don't think I know how to go slow.

Am<sup>7</sup> 5fr Am<sup>6</sup>/F<sup>#</sup> 2fr F

Oh, where you at now I feel a - round, there

Am/E 5fr Am<sup>7</sup> 5fr

you are. Cool these en - gines, calm these jets. I ask you how

Am<sup>6</sup>/F<sup>#</sup> 2fr F

hot can it get? And as you wipe off beads of sweat, slow - ly you say

Am/E 5fr

*D.S. al Coda*

"I'm not there yet."

⊕ *Coda* E Am

they can't. *Vocal ad lib.*

E<sup>-</sup> Gadd9 D/F#

3 3 3

3fr

Am<sup>7</sup> D/A Fmaj<sup>9</sup> N.C. D.S.S. at Coda II

3

♠ Coda II

E Am

— they can't — Oh, oh, — oh. —

Am(maj<sup>7</sup>) Am

oh, oh, — oh. — Yeah, — yeah. — Yeah.