

Sung by Wizard of Oz\*

# THE MERRY OLD LAND OF OZ

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by  
E. Y. HARBURG

Alice's Collection

Music by  
HAROLD ARLEN

Moderately

Piano introduction for the song, marked 'Moderately' and 'mf'. It consists of two staves of music in E-flat major, 4/4 time, with a key signature of two flats.

Moderately - (with humor)

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in E-flat major, 4/4 time, with a key signature of two flats. The piano accompaniment is in the same key and time, with a dynamic marking of 'p'. The lyrics are: "There's a gar - den spot, I'm told, where it's nev - er too hot and it's".

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in E-flat major, 4/4 time, with a key signature of two flats. The piano accompaniment is in the same key and time. The lyrics are: "nev - er too cold; Where you're nev - er too young and you're nev - er too old, Where you're".

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in E-flat major, 4/4 time, with a key signature of two flats. The piano accompaniment is in the same key and time. The lyrics are: "nev - er too thin or tall. And you're nev - er, nev - er, nev - er too,".

\*Wizard of Oz — Frank Morgan

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Fm7 Bb7 Eb Bbm7 Eb7

too, too an - y - thing at all, Oh! you're

Ab Ab6 Eb Cm Fm7

not too mad and you're not too sane And you don't com - pare\_ and you

Bb7 Eb Gm7 Bbm6 C7

don't com - plain, All you do is just sit tight, 'cause it's

Fm7 Bb7 F7-5 Fm7 Bb7

all so, so, so down - right, right.

Chorus, Moderately *con-Spirito*

E♭
E♭ maj 7
Fm7
B♭7
E♭
Gm7
A♭
B♭7

Ha - ha - ha! Ho - ho - ho! and a coup - le of tra - la - las, That's

*p - mf*

E♭
Cm7
A♭
Fm7
E♭
Fm7
B♭7
E♭
A♭

how we laugh the day a - way, In The Mer - ry Old Land Of Oz.

E♭
E♭ maj 7
Fm7
B♭7
E♭
Gm7
A♭
B♭7

'Bzz - 'bzz - 'bzz Chirp, chirp, chirp, and a coup - le of la - de - das. That's

E♭
Cm7
A♭
Fm7
E♭
Fm7
B♭7
E♭
D♭
E♭7

how the crick - ets crick all day In The Mer - ry Old Land Of Oz, We get

up at twelve and start to work at one, Take an

Chords:  $A\flat$ ,  $Fm7$ ,  $D7-5$ ,  $B\flat m6$ ,  $C7$ ,  $C7+$ ,  $C7$

hour for lunch and then at two we're done, Jol-ly good fun

Chords:  $Fm7$ ,  $Fm6$ ,  $D\flat 9$ ,  $F7$ ,  $F7-5$ ,  $B\flat 7$

Ha-ha-ha! Ho-ho-ho! and a coup-le of tra la las, That's how we laugh the

Chords:  $E\flat$ ,  $E\flat maj7$ ,  $Fm7$ ,  $B\flat 7$ ,  $E\flat$ ,  $Gm7$ ,  $A\flat$ ,  $B\flat 7$ ,  $E\flat$ ,  $Cm7$

day a-way, In The Mer-ry Old Land Of Oz. Oz.

Chords:  $A\flat$ ,  $Fm7$ ,  $E\flat$ ,  $Fm7$ ,  $B\flat 7$ ,  $E\flat$  (1.),  $E\flat$  (2.)