

from WICKED
For Good

Music and Lyrics by **STEPHEN SCHWARTZ**

Arranged by MAC HUFF

Available for SATB, SAB and SSA



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7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

From WICKED
For Good

For SAB* and Piano
Performance Time: Approx. 4:30

Arranged by
MAC HUFF

Words and Music by
STEPHEN SCHWARTZ

Gently with rubato ($\text{♩} = 68$)

P

Piano introduction for 'For Good'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano (*P*) dynamic. The right hand features a melodic line with grace notes and a fermata over the first measure. The left hand provides harmonic support with chords and a bass line. Chords indicated above the staff are Eb, Eb/Ab, Eb, Eb/Ab, Ab, and Bb.

Solo *P*

I've heard it said that peo-ple come in - to our lives for a

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in 4/4 time, starting with a solo piano (*P*) dynamic. The piano accompaniment is in 4/4 time. Chords indicated above the staff are Eb/G, Abmaj9, Ab6, and Eb/G. A measure number '5' is written at the beginning of the piano part.

rea-son, bring-ing some-thing we must learn; And we are led to those who

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in 4/4 time. The piano accompaniment is in 4/4 time. Chords indicated above the staff are Abmaj9, Ab6, Eb/G, Ab(add9), Bb, Eb/G, Abmaj9, and Ab6. A measure number '8' is written at the beginning of the piano part.

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help us most to grow if we let them, and we help them in re - turn.

Gm7 Cm7 F7/A Bbsus Bb7/Ab

11

Well, I don't know if I be - lieve that's true; — But I know I'm who I am to-day — be -

Eb/G Ab(add9) Ab Abm(maj7) Cm/G Cb Db7/Cb Cb

cresc.

14

Solo

19

cause I knew you.

Soprano

Alto

Baritone

mp

mp

Like a com - et pulled from or - bit, as it

19

Abm7 Dbsus Db Eb/G Ab(add9)

mp

17

Unis.

pass-es a sun. — Like a stream that meets a boulder half-way through the wood.

A^bmaj7(no3rd)/D^bE^b Eb/G Eb/A^b D^b A^b(add9)/C B^b

20

Unis. *p*

Who can say — if I've been changed for the better but, be-cause I knew you,

E^b/G Fm7 Gm7 Cm A^b(add9) E^b/G

23

rit. (♩ = 71) *a tempo* Unis. Opt. Solo *mp*

I have been changed for good. It well may

A^b(add9) E^b/G Fm7 A^b(add9) B^b B^b7 E^b E^b/A^b B^b E^b/G

rit. *a tempo cresc.*

26

30

be that we will nev-er meet a-gain in this life-time, so let me

mp

Oo, oo,

mp

A^b(add9) Fm7/A^b E^b Gm A^b(add9) A^b₉⁶

30

say be-fore — we part so much of me — is made of what I learned from you. You'll be

oh, oo.

E^b/G A^b(add9) B^b E^b/G A^b(add9) Fm7/A^b Gm7

33

with me like a hand-print on my heart. And now what-ev-er way our

You'll be with me like a hand-print on my heart. —

End Opt. Solo

Cm7 F7/A B^bsus B^b E^b/G A^b(add9)

36

cresc.

stor - ies end, — I know you have re-writ-ten mine — by be - ing my friend. —

cresc.

A^bm(maj7) Cm C^b D^b/C^b C^b A^bm7 G^b/C^b

cresc.

39

43

mf Unis.

Like a ship blown from its moor - ing by a wind off the sea. — Like a

mf

D^bsus D^b E^b/G A^b(add9) A^bmaj7(no3rd)/D^b E^b

mf

42

Unis.

seed dropped by a sky - bird in a dis - tant wood. Who can say — if I've - been

E^b/G E^b/A^b D^b Cm7 B^b B^b7/A^b E^b/G Fm7

45

Unis. *mp*

changed for the bet-ter — but, be-cause I knew you, be-cause I knew you, *mp*

mp

Gm7 Cm Ab(add9) Eb/G Ab(add9) Eb/G

48

cresc. **52** A Little Faster (♩ = 80) *mf*

I have been changed — for good. And just to

cresc. *mf*

Fm7 Eb/Ab Bb7 Ab7sus Abm7

cresc. *mf*

51

clear the air, — I ask for-give-ness for the things I've done you blamed me for. —

D♭ G♭/B♭ Ab7sus Abm7 D♭ G♭/B♭

53

But then I guess we know there's blame to share, — and

Bbm7 Db6 Eb Ab/C

56

cresc. none of it seems to mat - ter an - y - more. *rit.* Like a *f*

Gbmaj7(no 3rd)/Cb Abm7 Dbsus Db Db7/Cb

58

Solo 60 *a tempo* Like a ship — blown from its moor - ing by a wind off the sea. —
 Soprano *f*
 Alto *a tempo* com - et pulled from or - bit, as it pass - es a sun. — Like a
 Baritone

Eb/G Ab(add9 Ebsus/Db Eb

60

Like a seed dropped by a bird in the wood.

stream that meets a boulder half-way through the wood.

Eb/G Ab(add9 Db Ab(add9)/C Bb Bb7/Ab

62

Soprano

Alto

Baritone

Who can say if I've been changed for the better.

Eb/G Fm7 Gm7 Cm

64

Slower

Unis. mp

I do believe I have been changed for the better. And

Ab(add9 Eb/G Bb/F Cm

67

rit.

be- cause I knew you, be- cause I knew you, be- cause I knew you,

mp *rit.*

A^b(add9) E^b/G A^b(add9) E^b/G A^b(add9) E^b/G

rit.

70

dim. *a tempo* *Unis. p*

I have been changed for

dim. *a tempo* *p*

Fm7 Cm7/A^b B^b E^b E^b/A^b

dim. *p a tempo*

73

rit.

good.

rit.

E^b E^b/A^b A^b B^b E^b(add9)

rit.

76