

La Fantaisie roumaine

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Lent, sans rigueur
(MM ♩ = 40-66; très librement)

toujours très expressivement

cédez - 3 -

f *mf* *p* *tr* *3* *3* *3* *3*

2ed. *2ed.* ***

4 *3* *m.d.* *pp* *cresc.* *5*

2ed. *mp* *m.g.* *2ed.* *** *2ed.*

6 *mf* *p* *tr* *lié* *cédez - 4 -* *3* *3* *2* *5* *3* *3*

2ed. *** *2ed.* *** *2ed.*

8 *tr* *mf* *m.d.* *mp* *mp* *m.g.* *2ed.* *rf* *2ed.*

serrez - - au Mouvt.

(9) *retenu* - - - - - *au Mouvt.*
lié *mp* *f* *calme* *dim.* *calme* *p* *rf*

en serrant de plus en plus - - - - - cédez - - - - -

12 *(facilité)* *m.d.* *m.g. (facilité)* *marqué* *m.d.* *f*

retenu - - - - - *cédez - - au Mouvt.* *cédez - -*

13 *calme* *dim.* *pp* *p* *m.d.* *mp*

15 *long* *cédez - -* *très long*

p *mf* *p* *long* *très long*

cédez - - au Mouvt.

17 *éteint* *très calme* *long* *doux* *calme* *mf*

18 *tr* *mp* *égal, sans hâte* *loco* *cédez un peu -*

20 *tr* *rapide* *f* *au Mouvt.*

21 *loco* *martelé* *long* *pp*

22 *lié* *p* *cédez - - pp* *serrez - cédez - -* *très doux et calme* *très lentement, puis cresc., et serrez de plus en plus - - lié* *trem. très égal* *ppp* *pp* *p*

24

6 4 4 4

rf

(25)

3 5 6 6 6 6 6

pp
très doux

martelé

26

8^{va} lococo

gliss.

ff *mf* *p* *f* *fpp* *mp*

long tr *retenu mp*

Red. * 1/2 Red. * 1/2 Red.*

27

pp *légier*

cresc. et serrez progressivement

légier *facilité*

Red. *Red.* *Red.* *etc.*

29

8 4 3 2 3 4 3

5 10 10

3 3 3

30

8

rf

2 1 1 2 2 1

3 3 3 3

marqué

31

(MM ♩=116) - - 1^{er} Mouvt. (MM ♩=60)

8

rf

7 7 5 5 6 5 2

7 7 10 3 5 2

3 3 3 3

loco

ff

martelé

cédez

32

8

4 1 1 3 1

3 3 1

m.s.

dim.

ppp

cédez

suivez

(32)

8

3 3 5 3 6

3 3 3 6

pp

mp

pp

m.g.

éteint

doux, sans hâte

ppp

attaquez

loco

bref

Vif (II^{ème} Mouvt.: $\text{♩} = \text{♩}$ du I^{er} Mouvt.) (MM $\text{♩} = 40$)
serrez progressivement jusqu' à la 40^{ème} mesure

33 *p* *cresc.* *sec* *Red.* *

36 *f* *loco* *mp* *marqué* *cresc.* *Red.* *

38 *f* *Red.* *

Rapide (III^{ème} Mouvt.: $\text{♩} = \text{♩}$ du II^{ème} Mouvt.) (MM $\text{♩} = 80$)

40 *loco* *dim.* *p* *loco* *Red.* *

43 *dim.*

47 *pp* *f martelé* *sec* *loco* *Red.*

Vif (II.ème Mouvt.: ♩ = ♩ du III.ème Mouvt.) (MM ♩ = 80) mesuré

49 *rf* *f* *lié* *mp* *Red.*

(facilité: 57ème mesure)

(50) *Red.*

52 *lié* *loco* *(tr)* *lié* *Red.*

(53) *Red.*

55

Musical score for measures 55-56. The piece is in G major and 3/4 time. Measure 55 features a complex piano accompaniment with triplets and sixteenth notes, and a vocal line with a grace note and a fermata. Measure 56 continues the piano accompaniment with a triplet and a sixteenth-note run, while the vocal line is marked *loco* and *dim.* with a *p* dynamic.

lié

loco

dim. - - - - *p*

57

Musical score for measures 57-58. Measure 57 features a piano accompaniment with triplets and sixteenth notes, and a vocal line with trills. Measure 58 continues the piano accompaniment with a triplet and a sixteenth-note run, while the vocal line is marked *mp* and *lié*.

lié

mp

(58)

Musical score for measures 58-60. Measure 58 features a piano accompaniment with a triplet and a sixteenth-note run. Measure 59 continues the piano accompaniment with a triplet and a sixteenth-note run. Measure 60 features a piano accompaniment with a triplet and a sixteenth-note run, and a vocal line with a grace note and a fermata.

mf

60

Musical score for measures 60-61. Measure 60 features a piano accompaniment with triplets and sixteenth notes, and a vocal line with a grace note and a fermata. Measure 61 continues the piano accompaniment with a triplet and a sixteenth-note run, while the vocal line is marked *loco*.

f

loco

(61)

Musical score for measures 61-66. Measure 61 features a piano accompaniment with a triplet and a sixteenth-note run, and a vocal line with a grace note and a fermata. Measure 62 continues the piano accompaniment with a triplet and a sixteenth-note run, while the vocal line is marked *loco*. Measure 63 features a piano accompaniment with a triplet and a sixteenth-note run, and a vocal line with a grace note and a fermata. Measure 64 continues the piano accompaniment with a triplet and a sixteenth-note run, while the vocal line is marked *sf* and *p*. Measure 65 features a piano accompaniment with a triplet and a sixteenth-note run, and a vocal line with a grace note and a fermata. Measure 66 continues the piano accompaniment with a triplet and a sixteenth-note run, while the vocal line is marked *cresc.*

loco

sf

p

cresc.

63

Musical score for measures 63-65. The piece is in G major and 3/4 time. Measure 63 starts with a treble clef and a dynamic of *mf*. The bass line features a triplet of eighth notes and is marked *ped.*. Measure 64 continues with a dynamic of *mp* and a triplet of eighth notes. Measure 65 has a dynamic of *rf* and a triplet of eighth notes. A dashed box labeled '8' spans measures 63-65. Measure 66 (partially visible) has a dynamic of *f* and is marked *loco*. The bass line in measure 66 has a triplet of eighth notes and is marked *loco*. Fingerings 2, 5, 3, 4 are indicated for the bass line in measure 66.

mf *mp* *rf* *f* *dim.* *rf*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

3 3 3 3 3 3 3

8 *loco* *loco*

2 5 3 4

(64)

Musical score for measures 64-65. The piece is in G major and 3/4 time. Measure 64 has a dynamic of *rf*. The bass line has a triplet of eighth notes and is marked *ped.*. Measure 65 has a dynamic of *rf*. The bass line has a triplet of eighth notes and is marked *ped.*. The lyrics "peu - - - à - - - peu - - -" are written below the treble clef.

rf *rf*

ped. *ped.*

3 3

peu - - - à - - - peu - - -

66

Musical score for measures 66-67. The piece is in G major and 3/4 time. Measure 66 has a dynamic of *p*. The bass line has a triplet of eighth notes and is marked *ped.*. Measure 67 has a dynamic of *pp*. The bass line has a triplet of eighth notes and is marked *ped.*. The lyrics "lié" are written above the treble clef. Fingerings 3, 1, 3 are indicated for the treble line in measure 66. Fingerings 2, 3, 5, 4, 3 are indicated for the bass line in measure 67.

lié

p *pp*

ped. *ped.* *ped.*

3 1 3 2 3 5 4 3

(67)

Musical score for measures 67-68. The piece is in G major and 3/4 time. Measure 67 has a dynamic of *p*. The bass line has a triplet of eighth notes and is marked *ped.*. Measure 68 has a dynamic of *p*. The bass line has a triplet of eighth notes and is marked *ped.*. The lyrics "(tr)" are written above the treble clef. Fingerings 4, 3 are indicated for the bass line in measure 67. Fingerings 3, 3, 3, 3 are indicated for the bass line in measure 68.

p *p*

ped. *ped.* *ped.*

4 3 3 3 3 3

(tr) (tr) (tr) (tr)

69

Musical score for measures 69-70. The piece is in G major and 3/4 time. Measure 69 has a dynamic of *p*. The bass line has a triplet of eighth notes and is marked *ped.*. Measure 70 has a dynamic of *p*. The bass line has a triplet of eighth notes and is marked *ped.*. Fingerings 6 are indicated for the bass line in measure 69.

p *p*

ped. *ped.*

6

70 *marqué* *loco* *trem.*

cresc. *rf* *sf pp* *mf* *rf*

8 3 2 3 1 2 4 5 6

72 *mp* *rf* *mp* *p cresc.*

mp *rf* *6*

(73) *peu* *à 6* *peu* *f martelé*

peu *à 6* *f martelé*

75 *loco* *rf* *dim.* *rf* *loco* *rf*

loco *rf* *dim.* *rf* *loco* *rf*

8 *loco* *rf* *dim.* *rf* *loco* *rf*

(76) *rf* *mp*

rf *mp*

3 2 3 1 1 3 2

78

dim. *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

(79)

cresc. *peu*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

81

à *peu* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

(82)

loco *martelé*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

84

f *marqué, détaché*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

85 *bruyant* *ff* *f* *loco*

(86) *gliss.* *f* *f* *loco* *loco* *loco*

88 *gliss.* *gliss.* *gliss.* *gliss.* *ff* *lié* *dim.* *peu* *loco* *à*

90 *dim.* *peu* *à* *peu* *pp* *marqué* *léger* *sec*

(91) *mp* *cresc.* *peu* *f* *loco*

93 *à* *peu - - mf* *pp subitement, léger*

95

(96) *mp léger* *rf p*

98 *rf* *p*

99 *loco* *mp léger*

101

diminuez *peu* *à*

ped.

(102)

peu

ped.

104

pp lointain *doux*

ped.

(105)

cresc. *peu* *à* *peu*

ped.

107

mf subitement détaché

ped.

108 *loco* *mf*

109 *lié* *f* *f* *bryant* *loco*

110 *loco*

111 *f* *renforcé* *(tr)*

(112) *f* *toujours renforcé* *ff* *martelé* *(tr)*

114

ff martelé

Reo. * Reo. Reo. * Reo.

Detailed description: This system covers measures 114 to 116. The right hand features a complex melodic line with trills (tr), triplets (3), and a quintuplet (5). The left hand provides a rhythmic accompaniment with repeated notes and chords. The dynamic marking is *ff martelé*. Pedal points are indicated by asterisks and the word 'Reo.'.

115

sfp

f

Reo. * Reo. * Reo. Reo. Reo.

Detailed description: This system covers measures 115 and 116. The right hand continues with melodic patterns, including an eighth-note triplet (8) and a sextuplet (6). The left hand has a steady accompaniment. Dynamics range from *sfp* to *f*. Pedal points are marked with asterisks and 'Reo.'.

117

loco

p léger

mp

Reo. * Reo. * Reo. * Reo. * Reo. *

Detailed description: This system covers measures 117 and 118. The right hand has a 'loco' section with eighth-note patterns. The left hand features a triplet and a 'p léger' section. Dynamics include *mp*. Pedal points are marked with asterisks and 'Reo.'.

118

loco

détaché

p

Reo. * Reo. * Reo. * Reo. *

Detailed description: This system covers measures 118 and 119. The right hand has a 'loco' section with eighth-note patterns and a 'détaché' section. The left hand has a 'p' section. Dynamics include *mf* and *p*. Pedal points are marked with asterisks and 'Reo.'.

120

ff

lié

mp

Reo. Reo. Reo. Reo. Reo. *

Detailed description: This system covers measures 120 and 121. The right hand has a 'lié' section with eighth-note patterns. The left hand has a 'mp' section. Dynamics include *ff* and *mp*. Pedal points are marked with asterisks and 'Reo.'.

(121) 8 *p léger* *cresc.* *loco*

123 *f* *cresc.* *loco* *bryant*

124 *mf* *diminuez* *peu à peu*

126 *f* *pp* *Red. (tenez jusqu'à la mesure 132)*

(127) *Red.*

129

dim. peu à peu

pp

(130)

pp

à peine

ppp

132

vif détaché loco

mp

pp

p

sec

(133)

f

loco

135

loco

loco

p détaché

(136)

mp détaché

6

3 3

ped. ped. *

This system contains measures 136 and 137. The right hand features a complex sixteenth-note pattern with a sixteenth rest in measure 136. The left hand has a steady eighth-note accompaniment. Performance markings include *mp détaché*, a sixteenth rest in measure 136, and pedaling instructions.

138

plié

pp doux

ped. ped. ped. ped. ped.

This system contains measures 138 and 139. The right hand continues with sixteenth-note patterns. The left hand has a steady eighth-note accompaniment. Performance markings include *plié*, *pp doux*, and pedaling instructions.

(139)

loco

loco

cresc.

f₂

ped.

This system contains measures 139 and 140. The right hand features a sixteenth-note pattern with a sixteenth rest in measure 139. The left hand has a steady eighth-note accompaniment. Performance markings include *loco*, *cresc.*, *f₂*, and pedaling instructions.

141

sfp

cresc.

mf

mp léger

ped. *

This system contains measures 141 and 142. The right hand features a sixteenth-note pattern with a sixteenth rest in measure 141. The left hand has a steady eighth-note accompaniment. Performance markings include *sfp*, *cresc.*, *mf*, *mp léger*, and pedaling instructions.

(142)

mp

ped. *

This system contains measures 142 and 143. The right hand features a sixteenth-note pattern with a sixteenth rest in measure 142. The left hand has a steady eighth-note accompaniment. Performance markings include *mp* and pedaling instructions.

144

léger p dim. pp - lointain

lié

And. *And.* *And.*

(145)

And. *And.*

Plus vite (IV.ème Mouvt)(MM ♩=90)

(♩ = ♩♩♩)

147

lié *cresc.* *peu*

And. *6*

(148)

mf *peu*

And.

150

f

And. *And.* *And.*

151

8

Ped.

153

8

fp *marqué* *loco*

3 6 5 4

Ped.

(154)

8

f *marqué* *f* *ff* *loco*

Ped.

156

8

f *loco* *ff* *marqué*

Ped.

(157)

8

p *mf* *ff* *martelé* *loco*

3 5 4 3 2 3 2+3+3

Ped.

159

8

p

Red.

5

This system contains measures 159, 160, and 161. The music is in a key with two sharps (F# and C#) and a common time signature. It features a complex texture with multiple voices in both hands. Measure 159 has a dynamic marking of *p*. Measure 160 has a dynamic marking of *Red.* and a finger number of 5. Measure 161 has a dynamic marking of *Red.* and a finger number of 5. There are also some asterisks and a 'loco' marking in the system.

8

(160)

loco

rf

p léger

Red.

3

5

This system contains measures 160 and 161. The music is in a key with two sharps (F# and C#) and a common time signature. It features a complex texture with multiple voices in both hands. Measure 160 has a dynamic marking of *rf* and a finger number of 5. Measure 161 has a dynamic marking of *p léger* and a finger number of 3. There are also some asterisks and a 'loco' marking in the system.

162

Red.

This system contains measures 162 and 163. The music is in a key with two sharps (F# and C#) and a common time signature. It features a complex texture with multiple voices in both hands. Measure 162 has a dynamic marking of *Red.* and a finger number of 5. Measure 163 has a dynamic marking of *Red.* and a finger number of 5.

(163)

Red.

Red.

Red.

This system contains measures 163 and 164. The music is in a key with two sharps (F# and C#) and a common time signature. It features a complex texture with multiple voices in both hands. Measure 163 has a dynamic marking of *Red.* and a finger number of 5. Measure 164 has a dynamic marking of *Red.* and a finger number of 5.

165

(p)

Red.

Red.

Red.

Red.

2

2

6

6

This system contains measures 165 and 166. The music is in a key with two sharps (F# and C#) and a common time signature. It features a complex texture with multiple voices in both hands. Measure 165 has a dynamic marking of *(p)*. Measure 166 has a dynamic marking of *Red.* and a finger number of 6. There are also some asterisks and a 'loco' marking in the system.

(166) *p* *crescendo et serrez très progressivement*

168 *(mf)*

(169) *(f)* *martelé*

Cadence *loco* *rubato (mais vif)* *passionné*

171 *ff* *marqué* *mf* *ff*

Red. (tenez jusqu'à la fin de la cadence)

(172) *loco* *rapide* *bruyant*

I^{er} Mouvt (♩=40) puis serrez progressivement - - - jusqu'au - - - 5 4 - -

174 *long*
mp *p*
long
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

176 **II^{ème} Mouvt (Vif) (MM ♩=80)**
f *loco*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

(177) *bryant*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

179 *f marqué*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

(180) *mf*
* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

8
182
cresc. peu à peu
Ped. Ped. Ped. Ped. Ped. Ped.

8
183
Ped.

trionphant
8
184
ff
loco
rf
sopra
6
Ped. Ped.

8
185
loco
rf
sopra
6
loco
rf
12
Ped.

186
rf
12
rf
12
rf
12
rf
12
Ped. Ped. Ped. Ped.

187 *ff* *loco* *Cadence*

12 6

188 *ff*

189 *ff*

190 *ff*

rubato (mais vif)

Red. (tenez) passionné

188 *mf* *marqué*

6 6 10

189 *ff*

190 *ff*

189 *tr* *loco*

6 6 6 3

190 *ff*

190 *rapide* *bruyant* *loco* *ff*

6 6 6 5

191 *loco* *dim.*

au Mou! (Vif)

191 *marqué* *dim. peu à peu* *loco* *dim.*

3 3 3

192 *loco* *dim.*

Red. (tenez jusqu'à la mesure 200)

(192) *mp* *(tr)* *(tr)* *(tr)* *pp* *lointain* *lié* *p*

194 *loco* *lié* *pp*

(195) *à peine* *mp* *(pp)* *p* *léger* *ppp*

197 *tr* *pp*

cédez . . . Rapide (III^{ème} Mouvt. ♩ = ♩ du Mouvt. précédent) (MM ♩ = 80)

199 *long* *loco* *f* *f* *loco* *court* *ppp* *loco* *court*