

# GO THE DISTANCE

from Walt Disney Pictures' HERCULES

Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Slowly

Chords: D, G, A, D

mf L.H.

Chords: G, A, D

L.H.

Chords: G, A, D, G, A, D

I have of - ten dreamed of a far - off place where a  
un - known road to em - brace my fate, though that

Chords: G, A, Bm7, Gmaj7, Asus, A, G, A, D

he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they  
road may wan - der, it will lead - me to you. And a thou - sand years - would be

G A Bm G F# Bm D/A G Asus A

see my face, — and a voice keeps say - ing this is where I'm meant to be. — I'll be  
worth the wait. — It might take a life - time, but some - how I'll see it through. — And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. — I can go — the dis - tance. I will find my way —  
won't look back. — I can go — the dis - tance. And I'll stay on track. — No, I

D/A A A/G D(add9)/F# G <sup>1</sup> Bm7<sup>2fr</sup>

if I can — be — strong. I know ev - 'ry mile — will be worth my while. —  
won't ac - cept — de - feat. It's an up - hill slope, — but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

When I go the dis - tance, I'll be right where I — be -

D A/D G/D D A/D G/D

2 Bm7 Em7

long. Down an won't lose hope till I

This system contains the first two lines of the score. The guitar part features chords D, A/D, G/D, D, A/D, G/D, Bm7 (with a 2nd fret instruction), and Em7. The vocal line begins with the word 'long.' followed by the lyrics 'Down an won't lose hope till I'. The piano accompaniment consists of a treble and bass clef with chords and a melodic line.

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis - tance and my jour - ney is com - plete. Oh, -

This system contains the third and fourth lines of the score. The guitar part features chords G, A, D, A/C#, Bm, D/A, G, Asus, A, D, A/D, G/D. The vocal line continues with the lyrics 'go the dis - tance and my jour - ney is com - plete. Oh, -'. The piano accompaniment continues with chords and a melodic line.

D A/D G/D F Bb/D C/E A/C#

yeah. - But to look be - yond - the glo - ry is the hard - est part, - for a

This system contains the fifth and sixth lines of the score. The guitar part features chords D, A/D, G/D, F, Bb/D, C/E, A/C#. The vocal line continues with the lyrics 'yeah. - But to look be - yond - the glo - ry is the hard - est part, - for a'. The piano accompaniment continues with chords and a melodic line.

D G F#/A# E/G# F#/A# B

he-ro's strength - is meas - ured by his heart.

This system contains the seventh and eighth lines of the score. The guitar part features chords D, G, F#/A#, E/G#, F#/A#, B. The vocal line concludes with the lyrics 'he-ro's strength - is meas - ured by his heart.'. The piano accompaniment concludes with chords and a melodic line.

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

Musical notation for the first system, including guitar chords and piano accompaniment. The system consists of a guitar staff with chord diagrams and a piano staff with treble and bass clefs.

D/A G/A A7

Musical notation for the second system, including guitar chords and piano accompaniment. The system consists of a guitar staff with chord diagrams and a piano staff with treble and bass clefs. The lyrics "Like a" are written at the end of the system.

Like a

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

Musical notation for the third system, including guitar chords and piano accompaniment. The system consists of a guitar staff with chord diagrams and a piano staff with treble and bass clefs. The lyrics "shoot - ing star, I will go the dis - tance. I will search the world." are written across the system.

shoot - ing star, I will go the dis - tance. I will search the world.

*a tempo*

D/A A G D(add9)/F# E/G# F#/A# Bm

Musical notation for the fourth system, including guitar chords and piano accompaniment. The system consists of a guitar staff with chord diagrams and a piano staff with treble and bass clefs. The lyrics "I will face its harms. I don't care how far. I can go the dis - tance till I" are written across the system.

I will face its harms. I don't care how far. I can go the dis - tance till I

G A D A/C# Bm D/A G Asus A

find my he-ro's wel-come wait - ing in your

*rit.*

**Broadly**  
D5 5fr Asus

arms. I will

D(add9)/F# Gmaj7 Bm7 Em11

search the world. I will face its harms till I

G A D A/C# Bm D/A G A7sus G/B A/C# D

find my he-ro's wel-come wait - ing in your arms.

*rit.*