



8

küm - mert sieht der Schif - fer.

küm - mert sieht der Schif - fer.

küm - mert sieht der Schif - fer. Glat - te Flä - - che rings um-

küm - mert sieht der Schif - fer.

11

her. Kei - ne Luft von kei - ner Sei - te! To - des-

Kei - ne Luft von kei - ner Sei - te! To - des-

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Kei - ne Luft von kei - ner Sei - te! To - des-

14

stil - - - le fürch - ter - lich!

stil - - - le fürch - ter - lich! In der Un - - - ge - heu - ern

stil - - - le fürch - ter - lich!

stil - - - le fürch - ter - lich!

17

The musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is the vocal line, starting with a dynamic marking of *p* and a *poco rit.* marking. The lyrics are: Wei - te re - get kei - ne Wel - le sich. The third staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one flat and a 3/4 time signature.