

ENTER SANDMAN

Words and Music by James Hetfield,
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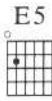
Moderately

1.2.

N.C.

mf
R.H.

3.



N.C.

F5



F5



N.C.

F5



N.C.

F5



N.C.

1.2.3. 4.

N.C. F5 N.C. F5 N.C. E5 N.C. E5

N.C. E5 N.C. G5 3fr. F#5 G5 3fr. F#5 E5

§ N.C. F5 N.C. F5 N.C. G5 3fr.

Say your prayers, lit - tle one. Don't for - get, my son, — to in - clude ev - 'ry - one. —
 Some - thing's wrong. Shut the light. Heav - y thoughts to - night, — and they aren't of Snow White..

F#5 G5 3fr. F#5 E5 N.C. F5 N.C. F5

I tuck you in, warm with - in, keep you free from sin —
 Dreams of war, dreams of liars, dreams of drag - on's fire —

N.C.

G5

F#5

G5

F#5

N.C.



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

— till the sand - man he comes, — ah. } Sleep with one —
— and of things that will bite, — yeah. }

Piano accompaniment for the first system, showing both treble and bass clefs. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

— eye o - pen, grip - ping your pil - low tight. —

Piano accompaniment for the second system, showing both treble and bass clefs. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

F#5

B5

F#5

B5

F#5

B5

E5



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with half notes and quarter notes, some with slurs and accents.

Ex - it: light. — En - ter: night. —

Piano accompaniment for the third system, showing both treble and bass clefs. The bass line features a steady eighth-note accompaniment, while the treble line has chords and melodic fragments.

F#5



B5



E5



To Coda



Take my hand. We're

G5



3fr.

F#5



G5



3fr.

F#5



E5



N.C.

E5



N.C.

E5



off to nev - er - nev - er land.

1.

2.

D.S. al Coda



N.C.

G5



3fr.

F#5



G5



3fr.

F#5



E5



F#5



G5



3fr.

F#5



E5



Coda

G5 3fr. F#5 3fr. G5 3fr. F#5 E5

N.C.

off to nev-er - nev-er land. _____

(Spoken:) Now I lay me down to sleep.
(Child:)

Now I lay me down to sleep. Pray the lord my soul to keep. Pray the lord my soul to keep.

If I die before I wake, If I die before I wake, pray the lord my soul to take.

N.C.

pray the lord my soul to take. Hush, lit - tle ba - by, don't say a word.

And nev - er mind that noise you heard. It's just the beasts un - der -

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. There is a full bar rest, followed by another series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment consists of a steady eighth-note pattern in the bass clef, with chords in the right hand.

— your bed, — in your clos - et, in — your head. —

The second system continues the musical score. The vocal line starts with a quarter rest, followed by eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. There is a full bar rest, followed by eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. The piano accompaniment continues with the same eighth-note pattern in the bass clef and chords in the right hand.

F#5 B5 F#5 B5 F#5 B5 E5

Diagram 1 (F#5): Fret 5, strings 1, 2, 3, 4, 5.
 Diagram 2 (B5): Fret 5, strings 2, 3, 4, 5.
 Diagram 3 (F#5): Fret 5, strings 1, 2, 3, 4, 5.
 Diagram 4 (B5): Fret 5, strings 2, 3, 4, 5.
 Diagram 5 (F#5): Fret 5, strings 1, 2, 3, 4, 5.
 Diagram 6 (B5): Fret 5, strings 2, 3, 4, 5.
 Diagram 7 (E5): Fret 5, strings 1, 2, 3, 4, 5.

Ex - it: light. — En - ter: night. —

The third system of the musical score features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a half note: F#4, followed by a quarter note: G#4, then a half note: A4. There is a full bar rest, followed by a half note: B4, then a quarter note: C5, and finally a half note: B4. The piano accompaniment continues with the eighth-note pattern in the bass clef and chords in the right hand.

F#5

B5

E5

N.C.

Grain of sand.

F#5

B5

F#5

B5

F#5

B5

E5

Ex - it: light.

En - ter: night.

F#5

B5

E5

Take my hand.

We're

G5 3fr. F#5 G5 3fr. F#5 E5 N.C. E5

off to nev - er - nev - er land. _____ Yeah.

N.C. E5 N.C. E5 N.C. E5 N.C. E5

N.C. E5 N.C. G5 3fr. F#5 G5 3fr. F#5 E5

N.C. F5 N.C. F5 N.C. F5 N.C. F5

Repeat and fade