

Ave, Maria!

Franz Schubert
Arr. by Lana Plahina

Very slowly

Mandolin

Piano.

Very slowly

pp

con Ped.

II *sempre tremolo legato*

p

simile

p

III

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Musical score system 1, measures 9-10. The right hand features a melodic line with slurs and fingerings (2, 3, 1, 1, 2, 2, 1, 2, 4, 3, 2, 1, 1). The left hand provides a rhythmic accompaniment with chords and single notes.

Musical score system 2, measures 11-12. The right hand includes slurs and fingerings (2, 1, 2, 2-3, 4, 3, 0, 4, 3, 2, 1, 2, 4, 3, 2, 3). The left hand features dynamic markings *fp* and *pp*.

Musical score system 3, measures 13-14. The right hand has slurs and fingerings (2, 4, 3, 2). The left hand continues with rhythmic accompaniment.

Musical score system 4, measures 15-16. The right hand shows first and second endings. The left hand includes a *dim.* marking and ends with a double bar line and repeat sign.

1. 2.

15

1. 2.

dim.

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Detailed description: This is a musical score for piano, consisting of two systems. The first system has a treble clef staff with a measure rest and a bass clef staff with a melodic line of quarter notes. The second system has a grand staff with a treble clef staff containing a complex chordal texture and a bass clef staff with a melodic line. The score is divided into two endings, labeled '1.' and '2.'. The first ending leads to the second ending. A dynamic marking 'dim.' is placed above the bass staff in the second ending. The piece concludes with a double bar line and repeat signs.