

II: Pour un tombeau sans nom

PRIMA

Triste et lent (♩=60)

p sans rigueur

SECONDA

Triste et lent (♩=60)

Mesuré

pp lointain

1^a

p sans rigueur

Cédez - - - //

2^a

Mesuré

1^a

p

2^a

pp *p* *pp* *p* *pp* *p*

1^a

pp *p* *pp*

2^a

pp *p* *pp*

1^a

pp *pp* *pp* *pp*

2^a

pp *pp* *pp* *pp*

1^a

pp *pp* *più pp*

2^a

pp *pp* *più pp*

Detailed description: This system contains the first four measures of a musical piece. The first staff (1^a) is in treble clef and contains a melodic line with slurs and dynamic markings *pp*, *pp*, and *più pp*. The second staff (2^a) is in bass clef and contains a bass line with chords and slurs, also marked with *pp*, *pp*, and *più pp*. The key signature has one sharp (F#) and the time signature is 4/4.

1^a

2^a

per - den - do -

Detailed description: This system contains measures 5 through 8. The first staff (1^a) is mostly empty, with some notes in the first measure. The second staff (2^a) contains the lyrics "per - den - do" under a melodic line. The bass line features chords and slurs. The dynamic marking *pp* is present.

(5/4) au Mouvt

1^a

p *expressif mais contenu*

2^a

(5/4) au Mouvt

pp *étouffé*

Detailed description: This system contains measures 9 through 12. The first staff (1^a) is in treble clef and contains a melodic line with slurs, marked *p* and *expressif mais contenu*. The second staff (2^a) is in bass clef and contains a bass line with chords and slurs, marked *pp* and *étouffé*. The time signature changes to 5/4.

1^a

(4/4) (♩ = ♩)

pp *comme une plainte lointaine*

2^a

(4/4) (♩ = ♩)

pp

1^a

3

3

3

3

3

2^a

sempre pp

1^a

Très retenu

più pp

perdendo.

8

2^a

Très retenu

più pp