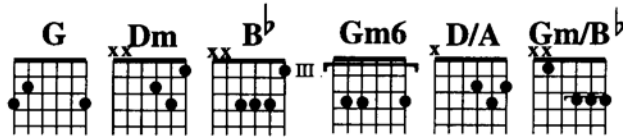


GIMME, GIMME, GIMME

(Benny Andersson, Bjørn Ulvaeus)

Beginnoot
voor zang



G



Half past twelve and I'm watch - in' the late — show in my flat all a - lone, — how I

Dm

G



hate to spend the even - ing on my own.

Au - tumn winds blow - in' out - side my win - dow as I

Dm

Bb



look a - round the room, — and it makes me so depressed — to see the gloom.

There's not a soul out there, —

Untitled - 24

Gm6 Dm/A A Dm Gm/Bb

no-one to hear my prayer. — — — — — Gim-me! Gim-me! Gim-me! A man —

C Dm Gm/Bb Dm C Dm

af-ter mid-night, won't — some-bo-dy help me chase the sha-dows a-way. —

Gm/Bb C Dm Gm/Bb Dm

Gim-me! Gim-me! Gim-me! A man — af-ter mid-night, take — me through the dark-ness to the

1. C Dm 2. C Dm Dm Gm/Bb C Dm

break of the day. — break of the day. — Gim-me! Gim-me! Gim-me! A man — af-ter mid-night, won't —

Gm/Bb Dm C Dm Gm/Bb

some-bo-dy help me chase the sha-dows a-way. — Gim-me! Gim-me! Gim-me! A man —

C Dm Gm/Bb Dm C Dm D.S. en Fade

af-ter mid-night, take — me through the dark-ness to the break of the day. —

Detailed description: This is a musical score for a song titled 'Untitled - 24'. It consists of seven staves of music in G minor. The melody is written in a treble clef with a key signature of two flats. The lyrics are written below the notes. Chords are indicated above the staff. The score includes a triplet of eighth notes in the first staff, a first and second ending in the fourth staff, and a 'D.S. en Fade' instruction at the end of the sixth staff.