

Someone Like You (Adele)

The image displays the piano accompaniment for the song "Someone Like You" by Adele, covering measures 1 through 11. The music is written in a grand staff with a treble and bass clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a piano dynamic. The first two measures (1-2) feature a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand, with a chord change from A to C#m/G# at the start of measure 2. Measures 3-4 continue this pattern, with a chord change from F#m to D at the start of measure 4. Measures 5-6 show a more complex accompaniment with sixteenth-note runs in the left hand and quarter notes in the right hand, with a chord change from A to C#m/G# at the start of measure 6. Measures 7-8 follow a similar pattern to measures 3-4, with a chord change from F#m to D at the start of measure 8. Measures 9-10 continue the sixteenth-note accompaniment, with a chord change from A to C#m/G# at the start of measure 10. The final measure (11) features a melodic flourish in the right hand and a steady accompaniment in the left hand, with a chord change from F#m to D at the start of measure 11.

1 A C#m/G#

3 F#m D

5 A C#m/G#

7 F#m D

9 A C#m/G#

11 F#m D

13 A C#m/G#

Musical notation for measures 13-14. Measure 13 has chord A, measure 14 has chord C#m/G#. The bass line features a steady eighth-note pattern.

15 F#m D

Musical notation for measures 15-16. Measure 15 has chord F#m, measure 16 has chord D. The bass line continues with eighth notes, and the treble line has a melodic phrase.

17 E F#m D

Musical notation for measures 17-18. Measure 17 has chord E, measure 18 has chords F#m and D. The bass line has eighth notes with a triplet in measure 18.

19 E D E F#m

Musical notation for measures 19-21. Measure 19 has chord E, measure 20 has chord D, measure 21 has chords E and F#m. The key signature changes to 2/4 at the end of measure 21.

Chorus:

22 A E F#m D

Musical notation for measures 22-25. Measure 22 has chord A, measure 23 has chord E, measure 24 has chord F#m with a triplet, and measure 25 has chord D. The key signature changes to 4/4 at the start of measure 22.

24 A E F#m D

26 A E F#m D

28 A E F#m D

30 A E F#m D

32 A