

For Saxophone Quartet

Star Wars Cantina Theme

By John Williams
Arr. by Jim Fuchs

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The musical score is arranged for four saxophones: Soprano, Alto, Tenor, and Baritone. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures, each marked with a measure number (1, 2, 3, 4) above the staff. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes, often beamed together. The Alto and Tenor Saxophones play a similar melodic line, often with slurs. The Baritone Saxophone part is primarily a bass line consisting of quarter and eighth notes. The first measure is marked with a first ending bracket (1) and a repeat sign. The second measure is marked with a second ending bracket (2). The third and fourth measures are marked with third and fourth ending brackets (3 and 4) respectively. The key signature changes to two sharps (F# and C#) in the fourth measure.

Cantina (Star Wars)

5 6 7 8

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Glissando

9 10 11 12

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cantina (Star Wars)

13 14 15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

17 18 19 20

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cantina (Star Wars)

21 22 23 24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

25 26 27 28

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cantina (Star Wars)

29 30 31 32

S. Sx.

A. Sx.

T. Sx.

B. Sx.

33 34 35 36 37

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Glissando