

Last Spring

♩ = 70 (approx.) *Andante*

Edvard Grieg
arr. Geoff Colmer

poco rall. — *tempo*

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
E♭ Bass
B♭ Bass
Timpani

A

10

Sop. Cor. *mf* *mf* *p*

Solo Cor. *p* *mf* *p* *mf*

Rep. Cor. *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf* *p* *mf* *p*

Solo Hn. *mf* *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf*

1st Bar. *mf* *p* *mf* *p*

2nd Bar. *mf* *p* *mf*

1st Tbn. *p* *mf* *p* *mf* *p*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *p*

Euph. *p* *mf* *p*

E \flat Bass. *mf* *p* *a1* *mf*

B \flat Bass. *mf* *a1* *mf*

Timp.

Tri. *p*

19

Sop. Cor. *f*

Solo Cor. *a2 p* *tutti f* *a2 p* *tutti*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f* *p*

Flug. *p* *f*

Solo Hn. *f* *p*

1st Hn. *f* *p* *p*

2nd Hn. *p* *f* *p*

1st Bar. *f* *p*

2nd Bar. *p* *f*

1st Tbn. *f* *mp* *> p*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *mp* *> p*

E♭ Bass *a2 p* *f* *p* *a2*

B♭ Bass *a2 p* *f* *p* *a2*

Timp. *f*

B

29

Sop. Cor. *p* muted

Solo Cor. *p* muted *a2*

Rep. Cor. *p* muted

2nd Cor. *p* muted

3rd Cor. *p* muted

Flug. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *p* *mp*

1st Bar. *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* muted *p*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *p* *mp*

E \flat Bass *mp*

B \flat Bass *mp*

Timp. *p* *mp*

Tri. *p*

39

Open

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Open

tutti

p

mp

mf > *p*

p

mf > *p*

p

mf > *p*

p

mf

mf > *p*

mf

p

mf > *p*

p

p

p

p

a1

a2

a1

p

p

p

p

D

poco rit.

rall.

tempo

49

Sop. Cor. *mf* *p* *cresc.* *f* *ff*

Solo Cor. *mf* *p* *cresc.* *f* *ff* *p*

Rep. Cor. *mf* *p* *cresc.* *f* *ff*

2nd Cor. *mf* *p* *cresc.* *f* *ff*

3rd Cor. *mf* *p* *cresc.* *f* *ff*

Flug. *mf* *p cresc.* *f* *ff* *p*

Solo Hn. *mf* *p* *p cresc.* *f* *ff* *p*

1st Hn. *mf* *p* *p cresc.* *f* *ff* *p*

2nd Hn. *mf* *p cresc.* *f* *ff* *p*

1st Bar. *mf* *p* *cresc.* *f* *ff* *p*

2nd Bar. *mf* *p* *cresc.* *f* *ff* *p*

1st Tbn. *mf* *p* *cresc.* *f* *ff* *mf* *p*

2nd Tbn. *mf* *p* *cresc.* *f* *ff* *mf* *p*

B. Tbn. *mf* *p* *cresc.* *f* *ff* *mf* *p*

Euph. *mf* *p* *cresc.* *f* *ff* *p*

E♭ Bass *mf* *p* *cresc.* *f* *ff* *p*

B♭ Bass *mf* *p* *cresc.* *f* *ff* *p*

Timp. *mf* *mp* *ff*

a2 *tutti* *a2*

rall.

59

Sop. Cor. *pp* \curvearrowright *mf*

Solo Cor. *tutti* *dolce* *pp* \curvearrowright *mf*

Rep. Cor. *pp* \curvearrowright *mf*

2nd Cor. *pp* \curvearrowright *mf*

3rd Cor. *pp* \curvearrowright *mf*

Flug. *p* \curvearrowright *mf* \curvearrowright *p*

Solo Hn. *p* \curvearrowright *mf* \curvearrowright *p*

1st Hn. *p* \curvearrowright *mf* \curvearrowright *p*

2nd Hn. *p*

1st Bar. *p* \curvearrowright *mf* \curvearrowright *p*

2nd Bar. *p*

1st Tbn. *p* \curvearrowright *mf* \curvearrowright *p*

2nd Tbn. *p* \curvearrowright *mf* \curvearrowright *p*

B. Tbn. *p* \curvearrowright *mf* \curvearrowright *p*

Euph. *dolce* *p* \curvearrowright *mf* \curvearrowright *p*

E♭ Bass *a2* *a1* *a2* *p* \curvearrowright *mf* \curvearrowright *p*

B♭ Bass *a2* *mf* \curvearrowright *p*

Timp. *p* \curvearrowright *mf* \curvearrowright *p*

Tri. *pp* \curvearrowright *mf*

Last Spring

Edvard Grieg
arr. Geoff Colmer

♩ = 70 (approx.) **Andante**

poco rall. tempo 10

13 **A**

19 **3**

25 **B** muted

38 **2**

43 **C** Open

53 **D** poco rit. rall.

57 tempo

65 **2**

Last Spring

♩ = 70 (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

2 poco rall. tempo
a1 mp

6

11 a2 p mf p

15 **A** a2 mf p tutti

22 a2 f p

28 tutti a2

33 **B** 2

35 ^{a2}
p muted

39

43 **C** ^{a2}
p *tutti* *mf* *p*

51 *tutti* **D**
cresc.

55 *poco rit.* *rall.* *tempo* ^{a2}
f *ff* *p*

60 *tutti*
dolce

64 *pp* *mf*

Repiano Cornet

Last Spring

Edvard Grieg
arr. Geoff Colmer

♩ = 70 (approx.) **Andante**

12

15 **A** 7

25 6 **B** 2

35 muted *p*

39 *Open*

43 **C** 4 *mf* *p*

53 **D** *cresc.* *f* *poco rit.* *rall.*

57 *tempo* *ff* 6 *pp* *mf* 2

67

2nd Cornet

Last Spring

Edvard Grieg
arr. Geoff Colmer

$\text{♩} = 70$ (approx.) **Andante**
10

p *mf*

15 **A** 7

f

25 6 **B** 2

p

35 muted *p*

42 **C** 4

Open *p* *mf* *p*

53 **D** *cresc.* poco rit. *f* rall.

57 tempo 6 *ff* *pp* *mf*

65 2

Last Spring

Edvard Grieg
arr. Geoff Colmer

$\text{♩} = 70$ (approx.) **Andante**
10

Flugel

Last Spring

♩ = 70 (approx.) **Andante**

Edvard Grieg
arr. Geoff Colmer

poco rall. *tempo* **9**

A **2**

21 **6**

B **10**

C **3**

D *poco rit.* *rall.*

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tempo

rall.

Solo Horn

Last Spring

♩ = 70 (approx.) **Andante**

Edvard Grieg
arr. Geoff Colmer

p *poco rall.* *tempo* *p*

6 *mf* *p* *mf* *p* **2**

14 **A** *mf* *p* *mf* *p*

22 *f* *> p*

29 **B**

34 *mp* *p* *mf* *> p* **8**

47 **C** *mf* *> p* **2**

53 **D** *p cresc.* *f* *ff* *> p* *poco rit.* *rall.* *tempo*

60 *rall.*

65 *p* *mf* *p*

1st Horn

Last Spring

$\text{♩} = 70$ (approx.) **Andante**

Edvard Grieg
arr. Geoff Colmer

poco rall. *tempo*

p *p* *p* *p*

6 *p* 4

15 **A** *p* *mf* *p*

23 *f* *p* *p*

30 **B** *mp*

35 8 *p* *mf* *p*

47 **C** *mf* *p* 2

53 **D** *p cresc.* *poco rit.* *rall.* *tempo* *f* *ff* *p*

60 *rall.*

64 *p* *mf* *p*

Last Spring

♩ = 70 (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

poco rall. *tempo*

6 *p* **4**

15 **A** *p* *mf* *p*

23 *f* *p*

30 **B** *p* *mp*

35 **8** *p* *mf* *p*

47 **C** *mf* **3**

53 **D** *p cresc.* *f* *ff* *p* *poco rit.* *rall.* *tempo*

60 *rall.*

64 **2** *p*

Last Spring

$\text{♩} = 70$ (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

p **poco rall.** **tempo** *p*

6

14 **A** *mf > p* *mf > p*

22 *f* *> p*

29 **B**

34 *mp* **8** *p* *mf > p*

47 **C** *mf > p*

53 **D** *cresc.* **poco rit.** *f* **rall.**

57 **tempo** *ff > p* **rall.**

64 *p* *mf* *p*

Last Spring

♩ = 70 (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

poco rall. *tempo*

p *p*

6

p **2**

14 **A**

mf > p *mf* *p* *f* **4**

24

p **5**

33 **B**

mp *mf* **11**

47 **C**

mf > p

53 **D**

cresc. *poco rit.* *rall.* *f*

57 *tempo*

ff > p

64 *rall.*

2 *p*

Last Spring

♩ = 70 (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

p **poco rall.** **tempo**

6

14 **A** *mf > p* *< mf > p* *< f* **3**

24 *mp* *> p* *p* **2**

33 **B** **2** muted *p*

38

42 **C** **3** Open *mf* *p*

49 **D** *mf* *p* *cresc.*

55 **poco rit.** **rall.** **tempo** *f* *ff* *mf* *> p* *p* *< >* **2** **rall.**

64 *p* *mf* *p*

Last Spring

♩ = 70 (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

poco rall. *tempo* **2**

7 **2**

14 **A** **4**

24 **3**

33 **B** **11**

47 **C**

53 **D** *poco rit.* *rall.*

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57 *tempo* **2** *rall.*

64

Last Spring

♩ = 70 (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

poco rall. tempo

p *p*

7

p *p*

14 **A**

mf > p *f*

24

p

33 **B**

mp *mf*

47 **C**

p *mf* *p*

53 **D**

poco rit. rall.

cresc. *f*

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57 tempo

ff *mf* *p* *p*

64

rall.

p

Last Spring

Edvard Grieg
arr. Geoff Colmer

♩ = 70 (approx.) **Andante**

p **poco rall.** **tempo**

6 *p*

14 **A** *mf* *p* *f*

24 *mp* *p* *p*

33 **B** *mp* *p* *mf* *p*

47 **C** *mf* *p*

53 **D** *cresc.* **poco rit.** *f* **rall.**

57 **tempo** *ff* *p* *dolce*

62 *p*

66 *mf* *p*

E♭ Bass

Last Spring

♩ = 70 (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

poco rall. *tempo*

p

6 **2**

14 **A** a1 a2

mf > p *mf* *p*

22 a2

f *p*

30 **B** *mp*

35 **C** a1 a2

12 *p* *mf > p*

53 **D** *poco rit.* *rall.* *tempo* a2

cresc. *f* *ff* *p*

60

65 a1 a2

p *mf* *p*

B \flat Bass

Last Spring

$\text{♩} = 70$ (approx.) **Andante**

Edvard Grieg
arr. Geoff Colmer

poco rall. tempo

p *p*

6

4

15 **A**

a1 3 a2

mf *p* *f*

24 a2

p

33 **B** 12 **C**

mp *p* *mf > p*

53 **D**

poco rit. rall. tempo

cresc. *f* *ff* *p*

59 a2

p

64 2 rall.

mf *p*

Percussion

Timpani
Triangle

Last Spring

♩ = 70 (approx.) **A n d a n t e**

Edvard Grieg
arr. Geoff Colmer

poco rall.

tempo

2

1-5: Bass clef, common time. Measure 1: rest. Measure 2: rest, then *timps* (timpani) with a note. Measure 3: note, then rest. Measure 4: rest. Measure 5: rest. Dynamics: *p*.

6-10: Bass clef, common time. Measure 6: note, then rest. Measure 7: note, then rest. Measure 8: rest. Measure 9: note, then rest. Measure 10: note, then rest. Dynamics: *p*.

15-19: Section A. Bass clef, common time. Measure 15: rest. Measure 16: rest. Measure 17: rest. Measure 18: rest. Measure 19: note, then rest. Triangle part: Measure 15: rest. Measure 16: rest. Measure 17: rest. Measure 18: rest. Measure 19: rest. Dynamics: *p*, *f*.

24-29: Bass clef, common time. Measure 24: note, then note. Measure 25: note, then rest. Measure 26: rest. Measure 27: rest. Measure 28: rest. Measure 29: note, then rest. Triangle part: Measure 24: rest. Measure 25: rest. Measure 26: rest. Measure 27: rest. Measure 28: rest. Measure 29: note, then note. Dynamics: *p*.

33-35: Section B. Bass clef, common time. Measure 33: rest. Measure 34: note, then note. Measure 35: note, then note. Measure 36: note, then note. Measure 37: note, then note. Measure 38: note, then note. Measure 39: note, then note. Measure 40: note, then note. Measure 41: note, then note. Measure 42: note, then note. Measure 43: note, then note. Measure 44: note, then note. Measure 45: note, then note. Measure 46: note, then note. Measure 47: note, then note. Measure 48: note, then note. Measure 49: note, then note. Measure 50: note, then note. Measure 51: note, then note. Measure 52: note, then note. Measure 53: note, then note. Measure 54: note, then note. Measure 55: note, then note. Measure 56: note, then note. Measure 57: note, then note. Measure 58: note, then note. Measure 59: note, then note. Measure 60: note, then note. Measure 61: note, then note. Measure 62: note, then note. Measure 63: note, then note. Measure 64: note, then note. Measure 65: note, then note. Measure 66: note, then note. Measure 67: note, then note. Measure 68: note, then note. Measure 69: note, then note. Measure 70: note, then note. Measure 71: note, then note. Measure 72: note, then note. Measure 73: note, then note. Measure 74: note, then note. Measure 75: note, then note. Measure 76: note, then note. Measure 77: note, then note. Measure 78: note, then note. Measure 79: note, then note. Measure 80: note, then note. Measure 81: note, then note. Measure 82: note, then note. Measure 83: note, then note. Measure 84: note, then note. Measure 85: note, then note. Measure 86: note, then note. Measure 87: note, then note. Measure 88: note, then note. Measure 89: note, then note. Measure 90: note, then note. Measure 91: note, then note. Measure 92: note, then note. Measure 93: note, then note. Measure 94: note, then note. Measure 95: note, then note. Measure 96: note, then note. Measure 97: note, then note. Measure 98: note, then note. Measure 99: note, then note. Measure 100: note, then note. Dynamics: *mp*, *p*.

43-45: Section C. Bass clef, common time. Measure 43: note, then rest. Measure 44: rest. Measure 45: rest. Measure 46: rest. Measure 47: rest. Measure 48: rest. Measure 49: rest. Measure 50: rest. Measure 51: rest. Measure 52: rest. Measure 53: rest. Measure 54: rest. Measure 55: rest. Measure 56: rest. Measure 57: rest. Measure 58: rest. Measure 59: rest. Measure 60: rest. Measure 61: rest. Measure 62: rest. Measure 63: rest. Measure 64: rest. Measure 65: rest. Measure 66: rest. Measure 67: rest. Measure 68: rest. Measure 69: rest. Measure 70: rest. Measure 71: rest. Measure 72: rest. Measure 73: rest. Measure 74: rest. Measure 75: rest. Measure 76: rest. Measure 77: rest. Measure 78: rest. Measure 79: rest. Measure 80: rest. Measure 81: rest. Measure 82: rest. Measure 83: rest. Measure 84: rest. Measure 85: rest. Measure 86: rest. Measure 87: rest. Measure 88: rest. Measure 89: rest. Measure 90: rest. Measure 91: rest. Measure 92: rest. Measure 93: rest. Measure 94: rest. Measure 95: rest. Measure 96: rest. Measure 97: rest. Measure 98: rest. Measure 99: rest. Measure 100: rest. Dynamics: *p*.

48

p *mf*

3

Detailed description: This block shows the musical notation for measure 48. It is written on a bass clef staff. The first part of the measure contains a dotted quarter note, followed by an eighth note, and then a quarter rest. The dynamic markings *p* and *mf* are placed below the staff with a hairpin indicating a crescendo. The second part of the measure is a triplet of three eighth notes, indicated by a '3' above the staff.

53 **D**

2 poco rit. rall. tempo

mp *ff*

3

Detailed description: This block shows the musical notation for measure 53. It is written on a bass clef staff. The first part of the measure is a triplet of three eighth notes, indicated by a '2' above the staff. The second part of the measure contains a dotted quarter note, followed by an eighth note, and then a quarter rest. The dynamic markings *mp* and *ff* are placed below the staff with a hairpin indicating a crescendo. The tempo markings 'poco rit.', 'rall.', and 'tempo' are placed above the staff. The third part of the measure is a triplet of three eighth notes, indicated by a '3' above the staff.

61

p

pp *mf*

Detailed description: This block shows the musical notation for measure 61. It is written on a bass clef staff. The first part of the measure contains a dotted quarter note, followed by an eighth note, and then a quarter rest. The dynamic marking *p* is placed below the staff. The second part of the measure is a triplet of three eighth notes, indicated by a '3' above the staff. The dynamic markings *pp* and *mf* are placed below the staff with a hairpin indicating a crescendo. The third part of the measure contains a dotted quarter note, followed by an eighth note, and then a quarter rest.

65

rall.

mf *p*

Detailed description: This block shows the musical notation for measure 65. It is written on a bass clef staff. The first part of the measure contains a dotted quarter note, followed by an eighth note, and then a quarter rest. The dynamic marking *mf* is placed below the staff. The second part of the measure is a triplet of three eighth notes, indicated by a '3' above the staff. The dynamic marking *p* is placed below the staff with a hairpin indicating a decrescendo. The tempo marking 'rall.' is placed above the staff.