

GLORIA

A General or Christmas Anthem

for S.A.B. voices, accompanied

English setting by
PATRICK M. LIEBERGEN

from *Gloria*
by ANTONIO VIVALDI (1678-1741)

Edited and arranged by PATRICK M. LIEBERGEN

Joyously and rhythmically (♩ = ca. 120)

ACCOMP.

The piano accompaniment is written in 4/4 time with a key signature of two sharps (D major). It begins with a forte (f) dynamic. The first system (measures 1-3) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 4-6) shows a more complex rhythmic texture with sixteenth notes in the right hand and quarter notes in the left hand. The third system (measures 7-9) continues with similar rhythmic patterns. The fourth system (measures 10-12) features a dense texture with many beamed notes in the right hand. The fifth system (measures 13) concludes with a final chord in the right hand and a quarter note in the left hand.

16 SOPRANO

ALTO

BARITONE

(17)

f

Glo - ri - a, glo - ri - a,
Praise the Lord, praise the Lord,

f

19

glo - ri - a, glo - ri - a in
praise the Lord, praise the Lord in

22

ex - cel - sis De - o,
the high - est heav - en,

12
25

mp

in ex - cel - sis De - o.
in the high - est heav - en.

mp

28

f

Glo - ri - a, glo - ri - a, glo - ri -
Praise the Lord, praise the Lord, praise the

f

31

a, glo - ri - a in ex - cel -
Lord, praise the Lord in the high -

34

sis De o.
est heav en.

37

38 *f*

Glo - ri - a, glo - ri - a
Praise the Lord, praise the Lord

mp *f*

40

in ex cel - in
in the high

43

sis
est

46

De
heav

o.
en.

49

Glo - ri - a in ex -
Glo - ry to God for -

50

51

cel - sis, glo - ri - a in ex - cel - sis
 ev - er, glo - ry to God for - ev - er,

54

De o. Glo - ri - a in ex -
 sing o. praise. Glo - ry to God for -

57

cel - sis De o,
 ev - er, sing o, praise,

62

60

in ex - cel -
God for - ev -

f

f

in ex -
God for -

f

Musical score for measures 60-62. It features a vocal line with lyrics and piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a rhythmic accompaniment with eighth and sixteenth notes. The vocal line has a melodic line with some rests and a final phrase starting at measure 62.

63

cel
ev

Musical score for measures 63-64. It features a vocal line with lyrics and piano accompaniment. The key signature has two sharps (F# and C#). The piano part continues with a rhythmic accompaniment. The vocal line has a melodic line with some rests and a final phrase starting at measure 63.

65

sis, _____
er, _____

sis, _____
er, _____

68

glo - ri - a in ex - cel - sis De o.
praise the Lord in the high - est heav - en.

70

rit.