

# Irreplaceable - Beyoncé

arr: Van Lindt & De Waardt  
rhythm: 16-beat

Words & music: Smith, Shaffer

**Intro** *bes d f*  
B $\flat$  F Cm *g c es*

To the left to the left To the left to the left

**Verse**  
4 *g bes es (fill in)* B $\flat$  F

To the left to the left Ev-ery-thing you own in a box to the left  
call up that chick and see if she's home

7 Cm E $\flat$  F

In the clos - et that's my stuff yes if I bought it please don't touch (don't  
Oops I bet thought that I didn't know What did you I was put-ting you out for

9 B $\flat$  F

touch) Keep talk - ing that mess that's fine Could you walk and talk at the same time and  
'Cause you was un - true Roll - ing her a - round in the car that I bought you

11 Cm E $\flat$  F

It's my name that's on that Jag so re - move your bags let me call you a cab  
Ba - by drop them keys Hur - ry up be - fore your tax - i leaves

13 E $\flat$  Gm

Stand - ing in the front - door tell - ing me how I'm such a fool— talk - ing 'bout

15 E $\flat$  Dm Cm F

How I'll nev - er ev - er find a man like you You've got me twist - ed

**Chorus**  
17 B $\flat$  F Cm

You must not know a - bout me You must not know a - bout me I can have an - oth - er you— in a min - ute Mat - ter fact  
(ble)

20 *E<sub>b</sub>* *B<sub>b</sub>* *F*

he'll be here in a min- ute ba - by You must not know a-bout me You must not know a-bout me I can have an-

23 *C<sub>m</sub>* *E<sub>b</sub>m* *9/8 pes os* 1.

oth - er you— by to-mor - row Don't you ev - er for a sec - ond get to think - ing you're ir - re - place - a -

26 *B<sub>b</sub>* 2. 3. *F* *B<sub>b</sub>* *Fine*

ble So go a-head and get gone think - ing You're ir - re - place - a - ble

*Bridge*  
29 *E<sub>b</sub>* *F* *B<sub>b</sub>* *D<sub>m</sub>*

So since I'm not your ev - ery-thing how a-bout I'll be noth - ing noth-ing at all to

32 *G<sub>m</sub>* *F* *C* *E<sub>b</sub>*

you Ba-by I won't shed a tear for you— I won't lose a wink of sleep

35 *F* *B<sub>b</sub>*

'Cause the truth of the mat-ter is: re - place-ing you is so eas - y To the left to the left

38 *F* *C<sub>m</sub>* *E<sub>b</sub>*

To the left to the left

41 *B<sub>b</sub>* *F* *C<sub>m</sub>*

To the left to the left Ev-ery-thing you own in a box to the left To the left to the left— don't you

44 *E<sub>b</sub>m* *D.S. al Fine*

ev - er for a sec - ond get to think - ing you're, ir - re - place - a

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