

Mischa Elman



Concert Transcriptions for Violin & Piano

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|---|----------------------|--------------------|-----|
| 1 | Tango..... | I. Albeniz. | .60 |
| 2 | Oriente..... | N. Amani. | .60 |
| 3 | Serenade..... | S.V. Rachmaninoff. | .75 |
| 4 | Deep River..... | Old Negro Melody. | .50 |
| 5 | Grandmother's Minuet | E. Grieg. | .50 |

CARL FISCHER COOPER SQUARE NEW YORK 380-382 BOSTON BOYLSTON ST. 335-339 CHICAGO SWABASH AVE.

Serenade

RACHMANINOFF - ELMAN

Sostenuto

Violin *mf*

Piano *pp*

IV²

poco più vivo

mf

pp

mf

pp

mf rit.

p

rit.

Tempo I.

mf

p

mf



Tempo di Valse (non troppo vivo)

IV^a

mf

pp staccato

IV^a

IV^a

sostenuto

cresc.

a tempo

sostenuto

cresc.

mf

a tempo

IV^a

dim.

dim.

IV^a *p* *sempre pp*

pp *sempre pp*

marcato *mf* *rit.*

p staccato *rit.*

a tempo *p* *mf*

a tempo *pp* *staccato* *marcato*

1 2 1 a tempo p rit.

rit. a tempo rit. staccato

3 Ped. Ped. Ped. *

Detailed description: This system contains the first system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a 'rit.' marking, followed by a 'p' dynamic. It includes fingerings 1, 2, and 1, and a '2/4' time signature. The piano accompaniment also starts with 'rit.', then returns to 'a tempo'. It features a triplet of eighth notes and a 'staccato' marking. Pedal points are indicated as 'Ped.', 'Ped.', and 'Ped. *'.

a tempo f a tempo mf Ped. Ped. Ped. Ped. Ped. *

cresc. - cresc. -

Detailed description: This system contains the second system of the musical score. The vocal line starts with 'a tempo' and 'f' dynamics, followed by a triplet of eighth notes. The piano accompaniment begins with 'cresc. -' and 'mf' dynamics. It includes a 'Ped.' marking and a '*' symbol at the end of the system.

3 4 6 tr dim. - p

dim. - p

Detailed description: This system contains the third system of the musical score. The vocal line features a triplet of eighth notes, followed by a 'dim.' marking and a 'p' dynamic. It includes a 'tr' (trill) marking. The piano accompaniment also has a 'dim.' marking and a 'p' dynamic.

tr

Detailed description: This system contains the fourth system of the musical score. The vocal line features a trill ('tr') marking. The piano accompaniment continues with its accompaniment.

3 1 2 3 3 4 3 3 1 1 2 1 1 1 7 7 2

dim.

più dim. *pp*

pp

Led. *Led.* *Led.* *Led.* *Led.*

V 4 0 V 2 3 2 1 0 2 V 2 3 1 0 2 V

p

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *

dim. *pp*

pp

Led. *

Serenade

Violin

RACHMANINOFF - ELMAN

Sostenuto
mf
 IV^a
 1

IV^a
 1 5 3

mf poco più vivo *pp* *mf*

rit. *Tempo I.*
 4 0 2 4 0 0 0 4 0

Tempo di Valse (non troppo vivo)
pp *mf*
 IV^a

IV^a
 2

IV^a
 1 *sostenuto*
cresc. *f*

VIOLIN

IV^a
a tempo

dim. p sempre pp

marcato mf

rit. a tempo p mf

rit. a tempo p rit. cresc.

a tempo f

dim. p tr

tr

VIOLIN

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes, followed by a series of sixteenth notes. Dynamic markings include *mf* and *f*. The second staff continues the melodic line with various fingering numbers (1, 2, 3, 4) and includes a *mf* marking. The third staff shows a more complex melodic passage with a *ff* marking. The fourth staff is a dense texture of sixteenth notes with extensive fingering. The fifth staff continues this texture with a *dim.* marking. The sixth staff features a series of notes with a *piu dim.* marking and a *V* (vibrato) instruction. The seventh staff has a *p* marking and includes a *V* instruction. The eighth staff begins with a *pp* marking and includes a *V* instruction. The ninth staff has a *pp* marking and includes a *V* instruction. The tenth staff concludes with a *pp* marking and a *V* instruction.

