

UPGRADE U

Words and Music by WILLIE CLARKE, CLARENCE REID,
SHAWN CARTER, MAKEBA RIDDICK, ANGELA BEYINCE,
BEYONCÉ KNOWLES, SEAN GARRETT and SOLANGE KNOWLES

Moderately

Chord diagrams: Dm, Am, C, Dm, Am. Dynamics: *mf*. The piano introduction consists of two systems of music. The first system has two staves (treble and bass clef) with a 4/4 time signature. The second system also has two staves. The music features a steady bass line and chords in the right hand.

Chord diagrams: C, Dm, Am. Lyrics: (Part-ner, let me up - grade U.) (Spoken:) How you gonna upgrade me? The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal staff.

Chord diagrams: C, Dm, Am. Lyrics: What's higher than number one? You know I used to beat that block, now I be's the block. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal staff.

Chord diagrams: N.C. Lyrics: (Part-ner, let me up - grade U.) I hear you be the block, but I'm the lights that keep the streets on. I can do for you what Mar-tin did — for the peo - ple, The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are written below the vocal staff.

No - ticed you the type that like to keep 'em on a leash, though. I'm
 ran _____ by the man _____ but the wom - en keep the tem - po.

known to walk a - lone, but I'm a - lone for a rea - son.
 It's ver - y sel - dom that you're blessed to find your e - qual still

Send-in' me a drink ain't ap-peas - in', be-lieve me. Come hard - er, this won't be eas - y.
 play my part and let you take the lead role. be-lieve me. I'll fol - low, this could be eas - y.

Don't doubt your-self. Trust me, you need me. _ This ain't a shoul-der with a chip or a e - go, but
 I'll be the help whenev - er you need me. _ I see your hus - tle with my hus - tle I can keep you _

C Dm Am

what you think they all mad at me for? } You need a real wom-an in your life (that's a good look) tak-in'care of
fo-cused on your fo-cus. I can feed you. }

C Dm Am

home and still fly (that's a good look.) And I'm - a help you build up your ac-count, (that's a good look, bet-ter yet a

C Dm Am

hood look,) be - lieve me. When you're in them big meet-ings for the mills (that's a good look) you take me just to

C Dm Am

com-pli-ment the deal, (that's a good look.) And an - y-thing you cop I'll split the bill, (that's a good look, bet-ter yet a

C Dm Am

hood look,) be - lieve me. Part - ner let me up - grade U. Au - de - mars Pi - guet you.

C Dm Am

Switch your neck - tie to Pur - ple La - bels. Up - grade U. I can up, can I up, let me up -

C Dm Am

grade U. (Part - ner let me up - grade U) Part - ner let me up - grade U, flip a new page,

C Dm Am

in - tro - duce you to some new things and up - grade U. I can up, can I up, let me up -

C

2
Dm/A

grade U. (Part-ner let me up - grade U) grade U. I can up, can I up, let me up -

C

N.C.

grade U. (Part -ner let me up - grade U) Rap: (See rap lyrics)

C

Play 3 times

Dm Am C

The first system of music features a piano accompaniment with a treble and bass clef. The treble clef contains chords and arpeggios, while the bass clef contains a steady eighth-note bass line. Above the treble clef, guitar chord diagrams are provided for Dm, Am, and C. The system concludes with a double bar line and repeat dots.

N.C. C

The second system continues the piano accompaniment. The treble clef has a whole rest for the first two measures, followed by a C chord in the third measure. The bass clef continues with eighth notes. A guitar chord diagram for C is shown above the treble clef in the third measure. The system ends with a double bar line and repeat dots.

Dm/A C/A

Just when you think you had it all: big ends, con-dos, col-lect - in' cars.

The third system introduces the vocal melody. The treble clef contains the lyrics and notes, with guitar chord diagrams for Dm/A and C/A above. The piano accompaniment continues in the bass clef. The system ends with a double bar line and repeat dots.

Dm/A C/A

Pic-ture your life el - e - vat-ed with me. _ Now you my proj - ect ce-leb - ri - ty. I keep your name hot in them streets.
I miss that lit - tle glimpse of

The fourth system continues the vocal melody and piano accompaniment. The treble clef contains the lyrics and notes, with guitar chord diagrams for Dm/A and C/A above. The piano accompaniment continues in the bass clef. The system ends with a double bar line and repeat dots.

Dm/A C/A

light _____ that makes _ a dia - mond real - ly shine. _____ And you al-read - y is a

Dm/A Am C/A

star, but un-less you flaw - less then your dy - nas - ty ___ ain't com-plete with-out a chief like
Part-ner

Dm Am C

me.
let me up - grade U. Au-de-mars Pi-guet you. Switch your neck - tie to Pur-ple La - bels. Up -

Dm Am C N.C.

grade U. I can up, can I up, let me up - grade U. Part-ner
(Part-ner let me up - grade U)

Dm Am C

let me up - grade U, flip a new page, in - tro - duce you to some new things and up -

Dm Am C N.C.

grade U. I can up, can I up, let me up - grade U. (Part-ner let me up - grade U) Part-ner

Dm Am C

Au - de - mars Pi - guet watch, dim - ples in your neck - tie, Her - mes brief - case, Car - ti - er tie clips,

Dm Am C

silk - lined blaz - ers, dia - mond cream fa - cials, V V S cuff links, six - star pent suites.

Dm Am C

Part-ner let me up - grade - U, grade - U. Part-ner, part-ner let me up - grade - U, grade - U. Let me,

Dm Am C N.C.

let me, let me up - grade - U, grade - U. Part-ner, part-ner, part-ner let me up - grade - U.

Rap Lyrics

I be the d-boy who infiltrated all the corporate dudes.
 They call shots, I call audibles.
 Jacob the jeweler, baubles, Lorraine, Schwartz oughta do.
 It's big ballin', baby, when I'm courtin' you.
 I'm talkin' spy bags and fly pads and rooms at the Bloomberg
 And rumors you on the verge of a new merge,
 'Cause that rock on your finger's like a tumor.
 You can't fit your hand in your new purse.
 It's humorous to me they watchin',
 And we just yachtin', island hoppin', off the Amalfi Coast.
 Mafioso, oh baby, you ever seen Saturn?
 No, not the car, but everywhere we are you sure to see stars.
 This is high level not eye level.
 My bezel courtesy of Audemars.
 I'll order yours tomorrow, now look at the time I saved ya.
 Mama, let me upgrade U.