

АСТОР ПИАЦЦОЛЛА

Лето

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Лето

танго

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

Cello

Piano

Vln.

Vcl.

Piano

10

Vln.

Vcl.

Piano

cresc.

15

Vln.

Vcl.

Piano

f

20

Vln.

Vcl.

Piano

ff

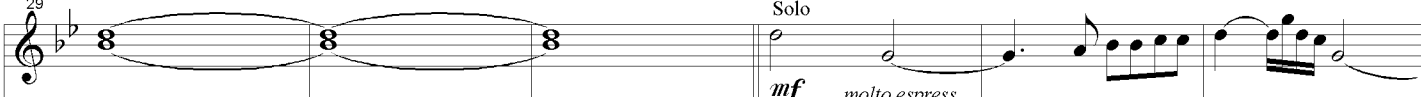
Vln. 

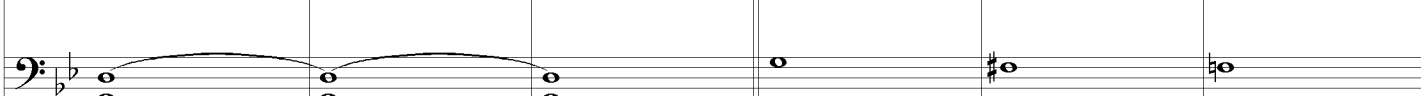
Vcl. 

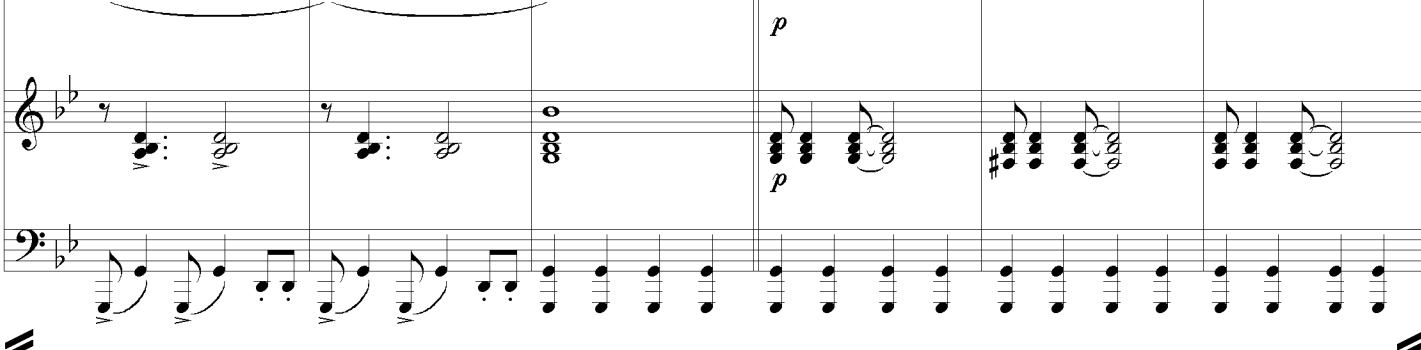
Piano 

dim. y rit.

Allegro (♩ = 112)

Vln. 

Vcl. 

Piano 

Solo mf molto espress. p

Vln. 

Vcl. 

Piano 

p

40 *loco*

Vln.

Vcl.

Piano

poco assel.

Piu mosso (♩ = 92)

45

Vln.

Vcl.

Piano

50

Vln.

Vcl.



Piano

Solo

mf

Allegro (♩ = 112)

Vln.  Vcl.  Piano *molto espress.* 

Vln.  Vcl.  Piano 

Vln. *accel. y cresc.*  **ff**  Vcl. *accel. y cresc.*  **ff**  Piano  **ff** 

Tempo 1 (♩ = 120)

67

Vln.

Vcl.

Piano

Violin and Viola parts play a rhythmic pattern of eighth notes. The Piano part features a complex accompaniment with chords and moving lines in both hands.

71

Vln.

Vcl.

Piano

Violin and Viola parts have rests, while the Piano part continues with a complex accompaniment. Dynamics include 'f'.

75

Vln.

Vcl.

Piano

Violin part has a melodic line, while Viola and Piano parts continue with accompaniment.

79 *rall.*

Vln.

Vcl.

Piano

Cadenza

84

Vln.

Vcl.

Piano

Allegro (♩ = 112)

85 *mf espress.*

p

p

Vln.

Vcl.

Piano

Vln. ⁹⁰

Vcl.

Piano

Vln. ⁹⁵

Vcl.

Piano

Vln. ¹⁰⁰ *vibrando*

Vcl. *p*

Piano *pp*

rit.

A tempo

Vln. 105

Vcl.

Piano

Vln. 109

Vcl.

Piano

Vln. 113

Vcl.

Piano

rall.

116 *a tempo* *mp* *a tempo* *p* *rall.* *p* *rall.* *p* *rall.* *p*

121 *cresc.* *accel.* *mf* *cresc.* *accel.* *mf* *cresc.* *accel.*

126 *Allegro* (♩ = 112) *mf* *mf* *mf*

130

Vln.

Vcl.

Piano

135

Vln.

Vcl.

Piano

mf

139

Vln.

Vcl.

Piano

f

Vln. ¹⁴³

Vcl.

Piano

ff

ff

Vln. ¹⁴⁷

Vcl.

Piano

Vln. ¹⁵¹

Vcl.

Piano

sf

sf

sf

gliss.

СКРИПКА

АСТОР ПИАЦЦОЛЛА

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Переложение Хосе Брагато

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1999 г.

Лето

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Скрипка

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Violin

8

mf *cresc.*

13

f

18

ff

22

26

dim. ----- *y* ----- *rit.*

Allegro (♩ = 112)

Solo

32

mf *molto espress.*

36

40 *loco*

poco assel.

46 **Piu mosso** (♩ = 92)

50

63 *accel. y_ cresc.*

Tempo 1 (♩ = 120)

ff

67

71

75

79 *rall.*

Cadenza

Musical notation for measures 84-88. Measure 84 begins with a trill on G4. The passage continues with a series of eighth notes and slurs, ending with a trill on G4 in measure 88.

Allegro (♩ = 112)

Musical notation for measures 85-89. Measure 85 starts with a dynamic marking of *mf* *espress.* and a triplet of eighth notes. The passage continues with various rhythmic patterns and slurs.

Musical notation for measures 90-94. Measure 90 features a triplet of eighth notes. The passage continues with slurs and various rhythmic patterns.

Musical notation for measures 95-99. Measure 95 features a triplet of eighth notes. The passage continues with slurs and various rhythmic patterns.

Musical notation for measures 100-104. Measure 100 features a *vibrando* marking. The passage continues with a *p* dynamic marking and a *rit.* marking in measure 104.

A tempo

Musical notation for measures 105-108. Measure 105 features a dynamic marking of *p*. The passage continues with slurs and various rhythmic patterns.

Musical notation for measures 109-112. Measure 109 features a dynamic marking of *p*. The passage continues with slurs and various rhythmic patterns.

Musical notation for measures 113-117. Measure 113 features a *rall.* marking. The passage continues with slurs and various rhythmic patterns.

116 *a tempo* *mp* *rall.* *p*

Musical staff 116-120: Treble clef, key signature of two sharps (F# and C#). Measure 116 starts with a half note G4 (marked *mp*), followed by a dotted quarter note A4, a quarter note B4, and a half note C5 (marked *rall.*). Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole note D5 (marked *p*). Measure 120 is a whole note E5.

121 *cresc.* *y* *accel.* *mf*

Musical staff 121-125: Treble clef, key signature of two sharps. Measure 121: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 122: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 123: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 124: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 125: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

126 *Allegro* (♩ = 112) *7*

Musical staff 126-136: Treble clef, key signature of two sharps. Measure 126: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 127: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 128: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 129: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 130: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 131: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 132: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 133: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 134: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 135: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 136: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

137 *mf* *f*

Musical staff 137-141: Treble clef, key signature of two sharps. Measure 137: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 138: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 139: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 140: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 141: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

142 *ff*

Musical staff 142-146: Treble clef, key signature of two sharps. Measure 142: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 143: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 144: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 145: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 146: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

147

Musical staff 147-150: Treble clef, key signature of two sharps. Measure 147: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 148: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 149: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 150: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

151 *fff*

Musical staff 151-155: Treble clef, key signature of two sharps. Measure 151: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 152: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 153: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 154: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 155: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.

ВИОЛОНЧЕЛЬ

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Содружество "- А4 -"

1999 г.

Лето

танго

Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro moderato

Cello

1 8

mf

12

cresc.

16

f

20

ff

24

dim. ----- y ----- rit. -----

29

p

Allegro (♩ = 112)

35

p

40

poco assel.

Piu mosso (♩ = 92)

45

50

Solo

Allegro (♩ = 112)

55

59

Tempo 1 (♩ = 120)

63

accel. ----- y ----- cresc.

ff

67

71

f

5

79

rall.

Cadenza

84

Allegro (♩ = 112)

85 *p*

90

95

100 *vibrando* *pp* *rit.*

A tempo

105

109

113 *rall.*

116 *a tempo* *rall.* *p*

121 *cresc. ----- y ----- accel.* *mf*

Allegro (♩ = 112)

126

mf

130

135

mf

139

f

143

ff

147

151

sff

ФОРТЕПИАНО

АСТОР ПИАЦЦОЛЛА

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Фортепиано

АСТОР ПИАЦЦОЛИА

Allegro moderato

Piano

5

10

15

20

Piano

Piano

Piano

Piano

pp

cresc.

Piano

dim. y- rit.

This system contains measures 24 through 28. The music is in a minor key. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Performance markings include *dim.* (diminuendo) and *rit.* (ritardando) with a 'y-' symbol indicating a breath mark.

Allegro (♩ = 112)

Piano

p

This system contains measures 29 through 34. The tempo is marked *Allegro* with a quarter note equal to 112 beats per minute. The right hand has a rhythmic pattern of chords, and the left hand has a consistent eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Piano

p

This system contains measures 35 through 39. The right hand features a complex chordal texture with many notes, while the left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present.

Piano

poco assel.

This system contains measures 40 through 44. The right hand has a melodic line with slurs, and the left hand continues with the eighth-note accompaniment. A *poco assel.* (poco assai) dynamic marking is present.

Piano

This system contains measures 45 through 49. The right hand has a melodic line with slurs, and the left hand continues with the eighth-note accompaniment.

Piano

Musical notation for measures 50-54. The piano part consists of whole rests in both the treble and bass staves. The key signature is two sharps (F# and C#).

Piano

molto espress.

Musical notation for measures 55-58. The tempo is marked *molto espress.* The piano part features a rhythmic pattern of eighth notes in the bass staff and chords in the treble staff. The key signature changes to one sharp (F#).

Piano

Musical notation for measures 59-62. The piano part continues the rhythmic pattern from the previous system. The key signature changes to one flat (Bb).

Piano

Tempo 1 (♩ = 120)

ff

Musical notation for measures 63-66. The tempo is marked *Tempo 1* with a quarter note equal to 120 beats per minute. The piano part includes a forte (*ff*) dynamic marking. The key signature changes to two flats (Bb and Eb).

Piano

Musical notation for measures 67-70. The piano part concludes with a final chord in the treble staff and a whole note in the bass staff. The key signature remains two flats.

Piano

71 *f*

Piano

75

Piano

rall.

79

Piano

Cadenza

84

Piano

Allegro (♩ = 112)

85 *p*

Piano

Measures 90-94. The right hand features chords and a melodic line, while the left hand plays a steady bass line of chords.

Piano

Measures 95-99. The right hand continues with a melodic line and chords, and the left hand maintains the bass line.

Piano

Measures 100-104. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a bass line with a *pp* dynamic marking.

Piano

A tempo

Measures 105-108. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line.

Piano

Measures 109-113. The right hand has a melodic line with a *p* dynamic marking. The left hand has a bass line.

Piano

Measures 113-115. Treble clef: chords. Bass clef: melodic line.

Piano

rall.

Measures 116-120. Treble clef: chords. Bass clef: melodic line. Includes *rall.* and *p* markings.

Piano

cresc. ----- y ----- accel.

Measures 121-125. Treble clef: chords. Bass clef: melodic line. Includes *cresc. ----- y ----- accel.* markings.

Piano

Allegro (♩ = 112)

Measures 126-129. Treble clef: chords. Bass clef: melodic line. Includes *Allegro (♩ = 112)* and *mf* markings.

Piano

Measures 130-134. Treble clef: chords. Bass clef: melodic line.

Piano

135

mf

Piano

139

p

Piano

143

p

Piano

147

Piano

151

sff

gliss.