

Rolling In The Deep

Words and Music by Paul Epworth and Adele Adkins

$\text{♩} = 104$

C⁵  **G⁵** 

1. There's a fire start-ing in my heart,

pp *mp*

cont. sim.

B^{b5}  **G⁵**  **B^{b5}**  **C⁵** 

5 reach - ing a fev - er pitch, and it's bring-ing me out the dark.. Fi - nal - ly I can

G⁵  **B^{b5}**  **G⁵**  **B^{b5}** 

8 see you cry - stal clear, go a - head and sell me out and I'll lay your ship bare.

11

C⁵ G⁵ B^{b5}

(1.) See how I'll leave with e - ve - ry piece of you, don't un - der - es - ti - mate the
 2. Ba - by, I have no stor - y to be told, but I've heard one of you and I'm

(Play small notes 2^o only)

14

G⁵ B^{b5} C⁵ G⁵

things that I will do. There's a fire start - ing in my heart,
 gonna make your head burn. Think of me in the depths of your des - pair,

17

B^{b5} G⁵ B^{b5}

reach - ing a fev - er pitch and it's bring - ing me out the dark,
 mak - ing a home down there as mine sure won't be shared.

19

The scars of your love re-mind me of us, they keep me

backing vocals 2nd time only
 You're gon-na wish you nev-er had met me tears are gon-na fall,

cont. sim.

22

think - ing that we al - most had it all. The scars of

rol - ling in the deep. You're gon - na wish you

24

your love, they leave me breath - less, I can't help feel - ing we could have had it

nev-er had met me tears are gon-na fall, rol - ling in the deep,

27 **Cm** **B^b** **A^bmaj⁷**

all, *Rol - ling in the deep,*

(You're gon-na wish you nev-er had met me tears are gon - na fall,

f

30 **B^b** **Cm**

— you had my heart in - side of your hand—

rol - ling in the deep. You're gon - na wish you

32 **B^b** **A^bmaj⁷** **To Coda** **B^b**

— and you played it to the beat.

nev-er had met me tears are gon - na fall, rol - ling in the deep.)

2.

35

A^bmaj7 B^b A^bmaj7 B^b

could have had it all, _____ rol - ling in the

(B. Vox cont. sim ad lib. on 8)

38

Cm B^b A^bmaj7

deep, _____ you had my heart in - side _____ of your hand

To Coda ◊

41

B^b

but you played it, with a beat - ing.

44

N.C.

3. Throw your soul through ev-er-y o-pen door, count your bles-sings to

hand clap

bass drum

(Woah,)

(Woah,)

47

Cm

find what you look for. Turn my sor-row in-to trea-sured gold, you

oh,

woah,

50

pay me back in kind and reap just what you sow.

52

Cm **B^b** **A^bmaj7**

We could have had it all,

You're gon-na wish you nev-er had met me tears are gon - na fall,

p

55

B^b **Cm**

we could have had it all,

rol - ling in the deep. You're gon - na wish you

57

B^b **A^bmaj7** **B^b** **D.º al Coda**

it all, it all, it all, we could have had it

nev-er had met me tears are gon - na fall, rol - ling in the deep.

♠ Coda

60 *A^bmaj⁷* *B^b* *Cm* *B^b*

Could have had it all, _____ rolling in the
 rolling in the deep. You're gon-na wish you nev-er had met me

63 *A^bmaj⁷* *B^b* *Cm*

deep, _____ you had my heart in - side _____ of your hand
 tears are gon - na fall, rolling in the deep. You're gon-na wish you

66 *B^b* *A^bmaj⁷* *B^b* *Cm* N.C.

_____ but you played _____ it, you played it, you played _____ it, you played it to _____ the beat. _____
 nev-er had met me...

gliss.