

4. Adagietto.

G. Mahler
arr. O. Singer

Sehr langsam.

molto rit.

a tempo (*molto Adagio*)
(*seelenvoll*)

durchaus *pp*
nur Str. u. Harfe

col Ped. sempre

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. It features a 4/4 time signature. The music is characterized by a slow, flowing melody with frequent triplets. Dynamics include *pp* and *col Ped. sempre*. There are also markings for *molto rit.* and *a tempo (molto Adagio) (seelenvoll)*.

Nicht schleppen (*etwas flüssiger als zu Anfang*)

The second system continues the musical piece. It includes dynamic markings such as *pp* and *VIe.* (Viel). The tempo instruction *Nicht schleppen (etwas flüssiger als zu Anfang)* is placed above the staff. The notation shows a continuation of the melodic lines with some changes in articulation.

The third system of the score shows further development of the musical themes. It includes the marking *VIe.* and a *p* dynamic. The tempo remains *molto Adagio*.

Wieder äußerst langsam.
mit Empfindung

The fourth system introduces the instruction *Wieder äußerst langsam. mit Empfindung*. It features dynamic markings *pp espr.*, *morendo*, and *sempre pp*. The music becomes more expressive and slower.

etwas drängend

The fifth and final system on this page includes the instruction *etwas drängend*. It features dynamic markings *pp*, *poco a poco*, and *cres.* The music shows a slight increase in intensity and a more urgent feel.

Fließend

zurückhaltend

ff dim. p

* 3 3 *

pp pp

3 3 *

Fließender Wärme

Etwas drän-

espr. sf sf sf

gend cresc.. ff p sf

sf m.s. pp subito pp

cresc.

Fließend

pp subito pp cresc. sf p p

sf sf sf

p cresc. *espr.* *pp subito* *zurück*

haltend *sempre dim.* *pp* *molto rit.* *ppp* *molto espr.*

pp *Tempo I (Molto Adagio)* *pp* *S. marc.*

Vic.

zögernd *mit innigster Empfindung* *Noch langsamer* *pp* *morendo* *ppp*

poco a poco cresc. *cresc.*

Drängend *ff breit* *ff* *ff* *lang* *dim. morendo* *ppp*