

Rolling In The Deep 1

Words & Music by Adele Adkins & Paul Epworth

♩ = 104

D⁵



D⁵



A⁵



1. There's a fire start - ing in my heart,
2. See how I'll leave with ev - 'ry piece of you.

Drums 2°

C⁵



A⁵



C⁵



reach - ing a fe - ver pitch and it's bring - ing me out the dark...
Don't un - der - es - ti - mate the things that I will do...

ROLLING IN THE DEEP 2

D⁵



A⁵



Fin - al - ly I can see you crys - tal clear.
There's a fire start - ing in my heart,

C⁵



A⁵



C⁵



Go a - head and sell me out and I'll lay your shit bare.
reach - ing a fe - ver pitch and it's bring - ing me out the dark.

cont. sim.



The scars of your love re-mind me of us. They keep me

B^b



C



think - ing that we al - most had it all. The scars of your love, they leave me

ROLLING IN THE DEEP 3

Am



A



Dm



breath - less. I can't help feel - ing we could have had it all.

C



B^bmaj⁷



C



Roll - ing in the deep. You had my heart and

Dm



C



soul 'side of your hand. And you played

B^bmaj⁷



To Coda

C



it to the beat.

ROLLING IN THE DEEP 4

D⁵



A⁵



3. Ba - by, I have no sto - ry to be told. But

Drums

C⁵



A⁵



C⁵



I've heard one on you now I'm gon - na make your head burn.

D⁵



A⁵



Think of me in the depths of your des - pair.

C⁵



A⁵



C⁵



D.S. al Coda

Make a home down there as mine sure won't be shared.

ROLLING IN THE DEEP 5

♠ Coda

B^bmaj7



C



B^bmaj7



Could have had it all.

C



Dm



Roll - ing in the deep.

C



B^bmaj7



You had my heart and soul 'side of your hand.

C



But you played it with a beat - ing.

ROLLING IN THE DEEP 6

N.C.

Throw your soul through ev - 'ry o - pen door.

Drums

Count your bless - ings to find what you look for.

cont. sim.

Turn my sor - rows in - to trea - sured gold. You'll

Dm



N.C.

pay me back in kind and reap just what you've sown.

ROLLING IN THE DEEP 7

Dm



C



We could have had it

B^bmaj7



C



Dm



all. _____ We could have had it all. _____

C



B^bmaj7



C



It all. _____ It all. _____ It all. _____ We could have had it

Dm



C



all. _____ Roll - ing in the

ROLLING IN THE DEEP 8

B^bmaj7



C



Dm



deep. _____ You had my heart and soul 'side of your hand.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a long note on 'deep.' followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

1.



_____ And you played _____ it to the beat. _____

The second system continues the vocal line with the lyrics 'And you played it to the beat.' The piano accompaniment provides harmonic support with chords and a steady bass line.

2.



_____ Could have had it _____ And you played

The third system features a vocal line with the lyrics 'Could have had it' and 'And you played'. The piano accompaniment includes repeat signs in both the vocal and piano parts.

B^bmaj7



B^b



C



Dm



_____ it, you played it, you played _____ it, you played it to the beat. _____

The fourth system concludes the piece with the lyrics 'it, you played it, you played it, you played it to the beat.' The piano accompaniment features a final chord and a sustained bass note.