

# Make You Feel My Love

Words & Music by Bob Dylan

♩ = 76

B<sup>b</sup>



F/A



A<sup>b</sup>



E<sup>b</sup>



The first system of music features a guitar part with four measures of chords: B<sup>b</sup>, F/A, A<sup>b</sup>, and E<sup>b</sup>. Below the guitar part is a piano accompaniment consisting of a treble and bass clef. The treble clef contains a melody of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

E<sup>b</sup>m



B<sup>b</sup>



C<sup>7</sup>



E<sup>b</sup>/F



B<sup>b</sup>



The second system continues the piano accompaniment with five measures. The guitar part is indicated by chord diagrams for E<sup>b</sup>m, B<sup>b</sup>, C<sup>7</sup>, E<sup>b</sup>/F, and B<sup>b</sup>. The piano accompaniment continues with a similar rhythmic pattern of eighth and quarter notes.

B<sup>b</sup>



F/A



A<sup>b</sup>



The third system begins with a vocal melody line in the treble clef. The piano accompaniment continues in the bass clef. The guitar part is indicated by chord diagrams for B<sup>b</sup>, F/A, and A<sup>b</sup>.

1. When the rain\_ is blow-ing\_ in your face,\_ and the whole world is on\_  
2. When the eve-ning shat-ters and the\_ stars ap - pear,\_ and there is no - one there to dry\_

The fourth system continues the piano accompaniment with three measures. The guitar part is indicated by chord diagrams for B<sup>b</sup>, F/A, and A<sup>b</sup>. The piano accompaniment concludes with a final chord in the bass clef.

E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

— your case,— I could of - fer you a warm em - brace—  
 — your tears,— I could hold you for a mil - lion years—

1. 2.

C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup> B<sup>b</sup>

to make you feel my love.—  
 to make you feel my love.—

E<sup>b</sup> B<sup>b</sup>/F G<sup>b</sup>aug E<sup>b</sup>/G

I know you have-n't made your mind up yet,— but I would nev - er do you wrong.—  
 The storms are rag - ing on the roll - ing sea,— and on the high - way of re - gret—

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

I've known it from the mo - ment that we — met;—  
 the winds of change are blow - ing wild and free;—

(2° Cm7)

C7



F



no doubt in my mind where you be - long.  
you ain't seen noth - ing like me yet.

(2° Eb)

Bb



F/A



3. I'd go hun - gry, I'd go black and blue,  
4. I could make you hap - py, make your dreams come true,

I'd go crawl - ing down the av - e - nue.  
noth - ing that I would - n't do.

Know there's noth - ing that I  
Go to the ends of the

Bb



C7



Eb/F



To Coda ⊕ Bb

Bb



would - n't do to make you feel my love.  
earth for you to make you feel my love,

B<sup>b</sup> 6fr F/A 5fr A<sup>b</sup> 4fr

E<sup>b</sup> 6fr E<sup>b</sup>m 6fr

B<sup>b</sup> 6fr C<sup>7</sup> 8fr E<sup>b</sup>/F 8fr B<sup>b</sup> 6fr

*D.S. al Coda*

⊕ *Coda*

rit. B<sup>b</sup> 6fr C<sup>7</sup> 8fr E<sup>b</sup>/F 8fr B<sup>b</sup> 6fr

to make you feel my love.