

HUNGARIAN DANCES

Transcription by Joseph JOACHIM

for Violin and Piano

Johannes BRAHMS
(1833 - 1897)

No. 1

Allegro molto

Violin

mf espressivo

Piano

mf espressivo

p leggiero

7

mf

p

8va

15

p

mf

8va

22

mf espressivo

p

p

sf

29

p

sf legg.

mf

p

35

p

sf

mf

p

41

p

sf

mf

p

47

p *p leggiero*

8va

sfp *p*

54

p *f*

61

p *p*

67

p *f*

73

f

f

78

f

f

83

p

f

poco rit.

p

f

poco rit.

88

p

f

a Tempo

p

f

a Tempo

93

Musical score for measures 93-98. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked "Con espressione, ma sotto voce". The piano accompaniment is marked "p sotto voce" and "p legg.". The key signature has two flats, and the time signature is 3/4. The piano part features a steady bass line in the left hand and a more active right hand with chords and moving lines.

99

Musical score for measures 99-104. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment is marked "p". The key signature has two flats, and the time signature is 3/4. The piano part features a steady bass line in the left hand and a more active right hand with chords and moving lines. A dynamic marking "p" is present in the right hand of the piano part in measure 104.

105

Musical score for measures 105-110. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line is marked "esspr.". The piano accompaniment is marked "p". The key signature has two flats, and the time signature is 3/4. The piano part features a steady bass line in the left hand and a more active right hand with chords and moving lines. A dynamic marking "p" is present in the right hand of the piano part in measure 110.

111

Musical score for measures 111-116. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment is marked "p". The key signature has two flats, and the time signature is 3/4. The piano part features a steady bass line in the left hand and a more active right hand with chords and moving lines. A dynamic marking "p" is present in the right hand of the piano part in measure 116.

117

mf espressivo

p

6

8va

sfz legg.

123

mf

p

6

8va

sfz

129

mf

p

6

8va

sfz

135

mf

p

6

8va

sfz

141

p

148

f *p* 8^{va}

155

8^{va} *f* *p*

162

ff

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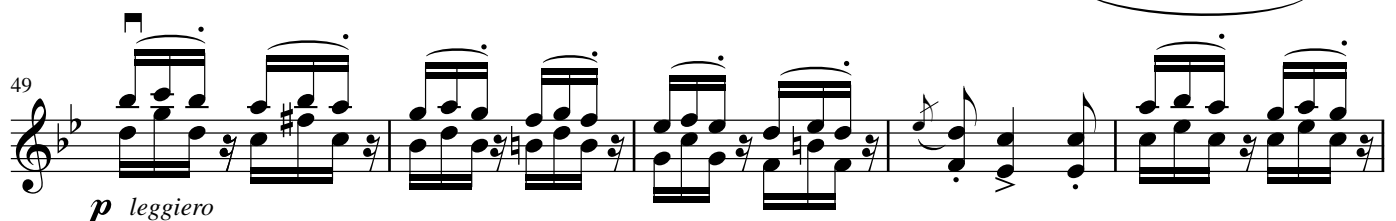
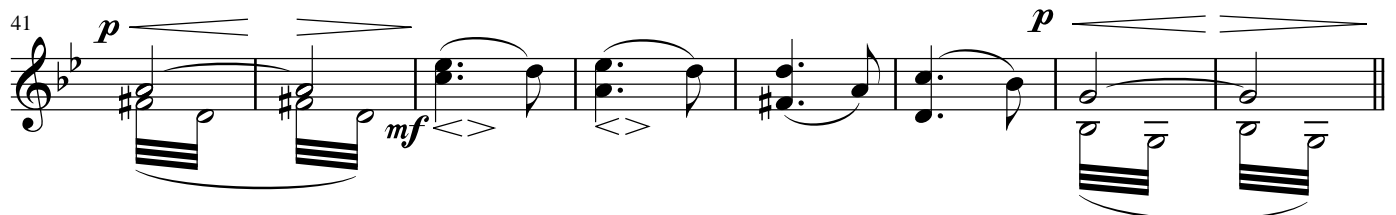
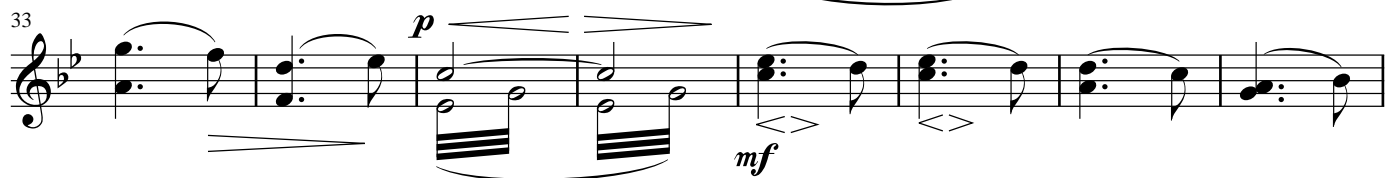
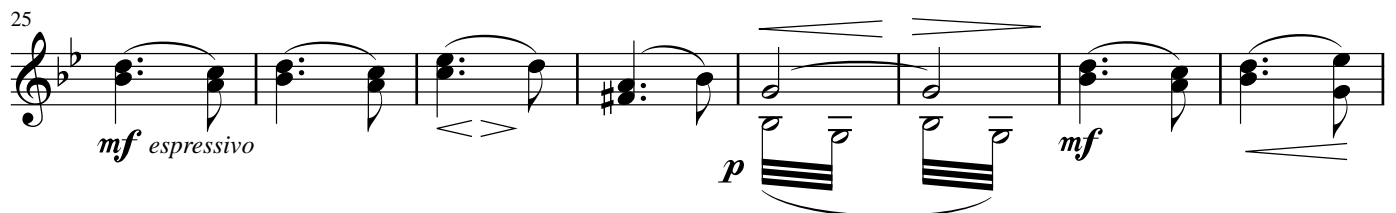
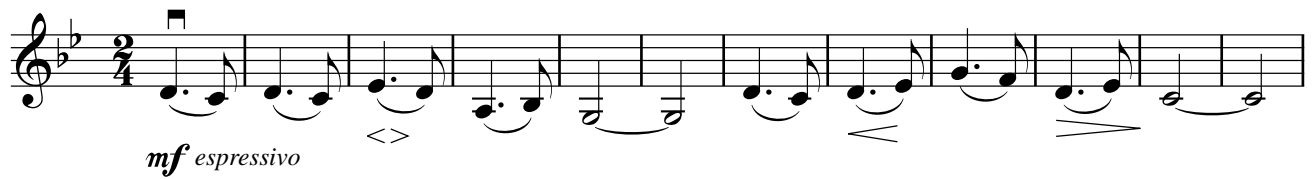
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No. 1

Allegro molto



59 *p* *8va*

63 *8va*

68 *8va* *f*

73 *f*

78 *f*

83 *p* *f* *poco rit.* *p*

89 *a Tempo* *f*

93 *Con espressione, ma sotto voce*

105 *esspr.*

117

mf *espressivo* *p* *mf*

125

p *mf*

133

p *mf* *p*

141

p *mf*

146

p *f*

151

p *f*

156

p *f*

162

p *ff*