

A C rmen P rez Durias.

De los  lamos vengo, madre.

Allegro M. J. = 112.

The first system of musical notation consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Handwritten numbers 1, 2, 3, and 4 are placed below the piano part, corresponding to the first four measures. A dynamic marking 'f' is present at the beginning.

The second system of musical notation continues the piece with three staves. The piano accompaniment continues with the same rhythmic pattern. Handwritten numbers 5, 6, 7, 8, and 9 are placed below the piano part, corresponding to the measures. The piano part includes some slurs and accents.

The third system of musical notation concludes the piece with three staves. The piano accompaniment continues. Handwritten numbers 10, 11, 12, 13, and 14 are placed below the piano part, corresponding to the measures. The piano part includes some slurs and accents.

f De los á — la — mos ven — go, ma
 I have been by the pop — lars, mo

mf 15 16 17 18 19

-dre, _____ de ver co — mo los me — ne — a el
 -ther. _____ I've seen how their branches swayed in the

20 21 22 23 24

al bree _____ re. _____
 zes.

25 26 27 28 29

f De los á — la — m
 I have been by tr

mf 30 31 32 33 34

ven — go, ma dre, de ver
 pop — lars, mo ther ther I've seen

35 36 37 38 39

co — mo los me — ne a el oi re.
 how their bran — ches sway ed in the bree zes.

40 41 42 43 44

mf De los á — la — mos ven — go, ma
 I have been by the pop — lars, mo

p

- dre, de ver co — mo los me —
 - ther, I've seen how their bran — ches

cresc.
mf sway — ed a el ai in the bree re. zes.

53 *cresc.* 54 *f* 56

f jah! De los I have

mf 57 58 59 60

a la — mos ven — go, ma dre,
 been by the pop — lars, mo ther,

de ver có — mo los me — ne a el ai
 I've seen how their bran ches sway — ed in the bree

61 62 63 64

-re.
-zes.

p 70 71 72 73 *pp* 74

p De los á — la — mos de Se — vi lla,
By the pop — lar trees of Se — vi lla,

75 76 77 78 79

de ver a mi lin — da a — mi
I have seen my beau — tiful lo

80 81 82 83 84

ga.
ver. *f* De los á — la — mos ven — go,
I have been by the pop — lars,

85 *mf* 86 87 88 89

ma dre, de ver có — mo los me —
 mo ther, I've seen how their branches

90 91 92 93 94

ne a el ai re. De los á — la — mos
 swayed in the bree zes. By the pop — lar trees

95 96 97 98 99

de Se vi lla, p de ver a mi lin — da a —
 of Se vi lla, seen my beau — ti — fu —

pp

mi lo 8^a 9^a rit... dim. pp rit...

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