

# Cherry

by D. Redman

arr. J. Mundy

trascrizione e adattamento di A. Sozzi

Performance time 3:00

Piano

(as performed by Benny Goodman)

Leisurely  $\text{♩} = 148$

(comodamente)

Chord progression: Fmin7, Cmin7, Fmin7, Cb

The first system of musical notation for 'Cherry' is in 4/4 time with a tempo of 148 bpm. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb). The first four measures contain chords: Fmin7, Cmin7, Fmin7, and Cb. The notation includes accents and slurs.

Chord progression: Bb, Eb, Cm, D7, Cm, Gm, Cm7, G, Eb

The second system of musical notation continues the piano accompaniment. It starts with a *mp* (mezzo-piano) dynamic marking. The first measure has a Bb chord. The following five measures contain slanted lines, indicating a continuation of the previous system's accompaniment. The chord progression for this system is Bb, Eb, Cm, D7, Cm, Gm, Cm7, G, and Eb.

Chord progression: Cm, Eb, Cm, Eb, Eb, Cm, D7, Cm, Gm

The third system of musical notation continues the piano accompaniment. It starts with a measure number of 10. The first five measures contain slanted lines. The chord progression for this system is Cm, Eb, Cm, Eb, Eb, Cm, D7, Cm, and Gm.

Chord progression: Cm7, G, Eb, Cm, Eb, Cm, Eb, Eb

The fourth system of musical notation continues the piano accompaniment. It starts with a measure number of 16. The first two measures contain slanted lines. The chord progression for this system is Cm7, G, Eb, Cm, Eb, Cm, Eb, and Eb.

Chord progression: G7, Dm7, G7, C, Gm7

The fifth system of musical notation continues the piano accompaniment. It starts with a measure number of 21. The first two measures contain slanted lines. The chord progression for this system is G7, Dm7, G7, C, and Gm7.

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25 F G

29 Eb Cm D7 Cm G Cm7 G Eb

34 Cm (Qua) Eb Cm Eb Bb Bb7 Ab7 Eb Gb

39 Eb Cm7 Eb Bb Eb Ab D D7 Fm7

44 Gm Cm Fm7 Ab7 AbMaj7 Eb Cm Fm7 AbMaj7

49 Eb Bb Eb Ab D D7 Fm7 Gm Cm Fm7

54  $A\flat 7$   $A\flat Maj 7$   $E\flat$   $C\flat mi A 7 m 7 (\flat 5)$   $A\flat Maj 7 m 7$   $C m 7$

58  $D m 7$   $F$   $A\flat$

64  $B\flat 6$   $E\flat$   $B\flat$   $E\flat$   $A\flat$   $D$   $D 7$   $F m 7$

69  $G m 7 C m 7 F m 7$   $A\flat 7$   $A\flat Maj 7$   $E\flat$   $C\flat mi A 7 m 7 (\flat 5)$   $E\flat$

73  $B\flat$   $A\flat 7$   $E\flat$   $A\flat 7$   $E\flat$   $B\flat$   $B\flat 7$   $A\flat 7$   $B\flat 7$   $E\flat$

78  $C m$   $E\flat$   $A m 7 B\flat 7$   $E\flat$   $C$   $E 7$

4

83 A7 Dm Am G7 C

89 C B7 Em C7 F A7 D7 Bm E7 Am G7

95 C G7 C Am7 Gb7sus4 A7 Gbm7

101 Bm7 G E Dm G Dm G

*ff*

107 A

2

*ff*

