

(COLUMBIA PICTURES Presents A MIRAGE/PUNCH Production A Sydney Pollack Film "TOOTSIE")

It Might Be You

(THEME FROM TOOTSIE)

Words by ALAN and MARILYN BERGMAN - Music by DAVE GRUSIN

What do you get when you cross a hopelessly straight,
starving actor with a dynamite red sequined dress?



You get America's

hottest new actress.

DUSTIN HOFFMAN **Tootsie** THIS IS A HELL OF A WAY TO MAKE A LIVING.

COLUMBIA PICTURES Presents A MIRAGE/PUNCH Production A SYDNEY POLLACK Film
DUSTIN HOFFMAN JESSICA LANGE TERI GARR "TOOTSIE" DABNEY COLEMAN CHARLES DURNING
Music by **DAVE GRUSIN** Original / Lyrics by ALAN & MARILYN BERGMAN Director of **OWEN ROIZMAN, A.S.C.** Executive Producer **CHARLES EVANS**
Songs / Music by DAVE GRUSIN Sing by STEPHEN BISHOP Photography by **MURRAY SCHISGAL** Produced by **SYDNEY POLLACK and DICK RICHARDS**
Story by **DON MCGUIRE and LARRY GELBART** Screenplay by **LARRY GELBART and MURRAY SCHISGAL** Directed by **SYDNEY POLLACK**

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN



361 C



15800 N.W. 48th Avenue
Miami, FL 33014

GOLD HORIZON MUSIC CORP. and GOLDEN TORCH MUSIC CORP.

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IT MIGHT BE YOU

(Theme From Tootsie)

Words by
ALAN and MARILYN BERGMAN
Music by
DAVE GRUSIN

Slowly with expression ♩ = 92

Musical notation for the first system, including guitar chords G and G/B, dynamic marking *mp*, and the instruction *(with pedal)*.

Musical notation for the second system, including guitar chords C, D7sus, and G, and the instruction *(Synthesizer)*.

Musical notation for the third system, including guitar chords D/B, G/B, D/C, G/C, and D7sus, and the instruction *dim.*

Musical notation for the fourth system, including guitar chords G, G/B, D/B, G/B, D/C, and C.

1. Time ; I've been pass - ing time — watch - ing trains go by —
 look - ing back as lov - ers go walk - ing past —

Musical notation for the fifth system, including dynamic marking *p-mp*.

It Might Be You - 5 - 1
6608ISMx - 5 - 1

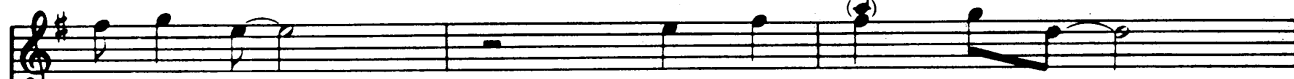
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all of my life; _____ ly - ing on the sand _____ watch - ing
 all of my life; _____ won - d'ring how they met _____ and what
 (3.) sav - ing love _____ songs and



3rd time



sea - birds fly, _____ wish - ing there would be _____
 makes it last. _____ If I found the place, _____
 lull - a - bies. _____ And there's so much more. _____



3rd time 8va



some-one _____ wait - ing home for me. _____ } Some - thing's
 would I _____ rec - og - nize the face? _____ }
 no one's _____ ev - er heard be - fore. _____ }



Chorus:



tell - ing me it might be _____ you. _____

1. 2. It's
3. It's

mp

To Coda

1.



2.



3rd time

tell - ing me it might be _____ you. _____
tell - ing me it must be _____ you. _____

2. All of my life; ---

cresc.



So man - y qui - et walks _____ to take. _____

mf



So - man - y dreams _____ to wake. _____ And we've so much love _____ to make _____

The musical score is written in G major and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The guitar part is indicated by chord diagrams above the vocal line. The piano part is written in two staves (treble and bass clef) with dynamic markings.

Chord Diagrams:

- G: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- F#m7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Bm7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Em7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- G/A: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- A: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Dmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- G7sus: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Cmaj7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Bm7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Em7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Am7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- D: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- C/D: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$
- Bm7: $\begin{array}{|c|c|c|c|c|c|} \hline \circ & \circ & \circ & \circ & \circ & \circ \\ \hline \end{array}$

Lyrics:

I think we're
gon - na need some time. May - be all we need is time.
And it's tell - ing me it might be you
all of my life. (Synth.)

Dynamic Markings: mp, f, mf



D/C G/C D7sus G

D.S. al Coda

(Vocal) 3. I've been

Coda

D/E Em7 Am7

and I'm feel - ing it - 'll just be you

D C/D G Bm7

all of my life. May - be it's you, may - be it's you

(Synth.)

mf

(Repeat ad lib and fade)

D/C G/C D7sus

I've been wait - ing for all of my life.