

# Riffs

from *Prelude, Fugue and Riffs*

Leonard Bernstein

♩ = 160

Piano

Musical notation for measures 1-5 in bass clef. Measure 1 is in 3/8 time, measures 2-5 are in 4/4 time. The music consists of eighth-note chords and dyads. A fermata is placed over the final measure (measure 5).

160 \*(See note below)

Musical notation for measures 6-8 in treble clef, 4/4 time. Measure 6 has a fermata. Measures 7-8 contain eighth-note patterns. The dynamic marking is *p* lightly.

Musical notation for measures 9-10 in treble clef, 4/4 time. Measure 9 has a fermata. Measures 10-11 contain eighth-note patterns. The dynamic marking is *poco*.

Musical notation for measures 11-14 in treble clef, 4/4 time. Measure 11 has a fermata. Measures 12-14 contain eighth-note patterns. The dynamic marking is *mf*.

170

Musical notation for measures 15-18 in treble clef, 4/4 time. Measure 15 has a fermata. Measure 16 contains a triplet of eighth notes marked (4+2+3). Measure 17 has a glissando marking. Measures 18-19 contain eighth-note patterns.

Musical notation for measures 19-22 in treble clef, 4/4 time. Measure 19 has a fermata. Measures 20-22 contain eighth-note patterns. The dynamic marking is *mf*.

\*Note: Rehearsal numbers match those of the full ensemble version.

**N.B.** The composer has suggested that, when *Riffs* is performed with the full ensemble including saxes and brass, the solo clarinet be discreetly amplified in performance.

22 *gliss.*  
*f*

25 *f*

180

28

30 *ff* *p*

Piano

33 5 2 190

41 *f*

44 200 7

22 *gliss.*  
*f*

25 *f*

180

28

30 *ff* *p*

Piano

33 5 2 190

41 *f*

44 200 7

55 *Piano* 210

*f*

59 2

*ff*

63 *p*

*p*

66 *cresc.* *mf cresc.*

*cresc.* *mf cresc.*

220

68 *f*

*f*

71 *ff*

*ff*



94  $\text{♩} = \text{♩}$  **2** (poco a poco tempo primo)  
*mp*

98

100  $\text{♩} = 160$   
*mp*

103

**260**  
106 *p dolce*

111

113

115 *pp*

**270**  
118 *cresc.* *f*

