

FEBRUARY SONG

Words by JOHN ONDRASIK and JOSH GROBAN
 Music by JOSH GROBAN and MARIUS DE VRIES

Moderately, in one

Bbm7 **Ebsus** **Eb**

mp
 With pedal

Bbm7 **Ebsus** **Eb**

Eb **Bbm7** **Ebsus**

2

Where has that — old

Eb **Bbm7** **Ebsus**

friend — gone, — lost in a Feb - ru - ar -

E^b 3fr B^bm7 E^bsus 6fr

- y _____ song? _____ Tell him it won't

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat major/D-flat minor). The guitar chords are E^b (3rd fret), B^bm7, and E^bsus (6th fret). The lyrics are: "- y _____ song? _____ Tell him it won't".

E^b 3fr D^b D^b(add2) A^bsus2/C

be _____ long _____ till he o - pens his _____ eyes, _____

The second system continues the vocal line and piano accompaniment. The guitar chords are E^b (3rd fret), D^b, D^b(add2), and A^bsus2/C. The lyrics are: "be _____ long _____ till he o - pens his _____ eyes, _____".

E^b 3fr D^b D^b(add2) A^bsus2/C

_____ o - pens his _____ eyes. _____

The third system continues the vocal line and piano accompaniment. The guitar chords are E^b (3rd fret), D^b, D^b(add2), and A^bsus2/C. The lyrics are: "_____ o - pens his _____ eyes. _____".

E^b 3fr B^bm7 E^bsus 6fr

Where is that _____ sim -
Morn - ing is _____ wak -

The fourth system continues the vocal line and piano accompaniment. The guitar chords are E^b (3rd fret), B^bm7, and E^bsus (6th fret). The lyrics are: "Where is that _____ sim -
Morn - ing is _____ wak -".

E \flat

B \flat m7



ple _____ day, _____ be - fore col - ors
ing _____ up, _____ and some - times it's

E \flat sus

E \flat

B \flat m7



broke _____ in _____ to _____ shades? _____ And
more than _____ just _____ e - nough, _____ when

E \flat sus

E \flat

D \flat



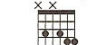
how did I _____ ev - er _____ fade _____
all that you _____ need to _____ love is in

D \flat (add2)

A \flat sus2/C

E \flat

D \flat



in - to this _____ life, _____
front of your _____ eyes; _____ it's in

Db(add2)



Absus2/C



Eb



Ab



in - to this _____ life? _____
front of your _____ eyes. _____ } And

Ebsus



Eb



Fm(add2)



I nev - er _____ want _____ to let _____

Fm



Db(add2)



Db



Ab



_____ you _____ down. _____ For -

Ebsus



Eb



give me if I _____ (1.,3.) slip a - way. _____
(2.) slip a - way. _____

Fm(add2)



Fm



Db(add2)



Db




Ebsus



Eb



(1.,3.) When all that I've known is lost
 (2.) Some - times it's hard to find

Fm(add2)



Fm



Db(add2)



and found,
 my ground,



Ebsus



I prom - ise you, I
 'cause I keep on fall - ing

E \flat Fm Eb/G 1 Db

To Coda

I'll come back to you one
as I try to

b/C 2 Fm/Ab Bbm Ab/C

ay. get a way from

Ab/Eb Edim7 Fm

as cra - zy 1st time only: world.

C7

Both times: (Oh.)

Fm

Musical notation for the first system, featuring a vocal line and piano accompaniment. The key signature has three flats. The vocal line has a long melisma. The piano accompaniment includes a guitar chord diagram for Fm.

Db

Musical notation for the second system, featuring a vocal line and piano accompaniment. The key signature has three flats. The piano accompaniment includes a guitar chord diagram for Db.

Dbmaj7 Bbm Db/Ab C7

Musical notation for the third system, featuring a vocal line and piano accompaniment. The key signature has three flats. The piano accompaniment includes guitar chord diagrams for Dbmaj7, Bbm, Db/Ab, and C7.

Ab

D.S. al Coda

And

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The key signature has three flats. The piano accompaniment includes a guitar chord diagram for Ab. The system concludes with "D.S. al Coda" and "And".

CODA



D \flat



A \flat /C



B \flat m7



you

one

day.

E \flat sus



E \flat



B \flat m7



E \flat sus



E \flat



B \flat m7



Where

has

that

old

friend

gone,
