

Daniel

Words & Music by Elton John & Bernie Taupin

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Moderately bright

mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios, while the left hand plays a simple bass line. The tempo is marked 'Moderately bright' and the dynamic is 'mf'.

The piano accompaniment for the first system continues with the same musical texture as the introduction, featuring chords and arpeggios in the right hand and a steady bass line in the left hand.

C

Dm

1.4. Dan - iel is trav - 'ling to - night ___ on a plane ___
2. They say Spain is pret - ty 'though I've nev - er been ___
3. Instrumental ad lib. at 1st D.S. (small notes)

The second system features a vocal line with lyrics and piano accompaniment. The key signature changes to C major (indicated by a 'C' and a natural sign on the F line). The piano accompaniment includes guitar chord diagrams for C and Dm. The lyrics are: '1.4. Dan - iel is trav - 'ling to - night ___ on a plane ___', '2. They say Spain is pret - ty 'though I've nev - er been ___', and '3. Instrumental ad lib. at 1st D.S. (small notes)'.

G

I can see the red ___ tail - lights ___
Well Dan - iel says ___ it's the best ___ place he's

The third system continues the vocal line and piano accompaniment. The key signature changes to G major (indicated by a 'G' and a natural sign on the B line). The piano accompaniment includes a guitar chord diagram for G. The lyrics are: 'I can see the red ___ tail - lights ___', 'Well Dan - iel says ___ it's the best ___ place he's'.

E7 Am F

head-ing for Spain Oh and I can see Dan-
 ev - er - seen Oh and he should know

G Am

- iel wav - ing good bye God it looks -
 he's been there e - nough Lord I

F G7 F onG

- like Dan - iel Must be the clouds in my eyes -
 - miss Dan - iel Oh I miss him so much

To Coda

C G

2

C F

Oh _____ Dan-iel my broth - er you are

C F

old-er than me; do you still feel the pain Of the scars

C Am

that won't heal? Your eyes have died But you see more than I

F Fm C A7

Dan - iel you're a star In the face of the sky

Dm7



G7



D.S. twice without repeats (1st D.S. Inst. ad lib. (small notes) 2nd D.S. 1st lyric again al Coda)

CODA



Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line with lyrics "Oh God... it" and piano accompaniment.

F



G7



F



onG

Musical notation for the third system, including vocal line with lyrics "looks like Dan - iel" and piano accompaniment.

Musical notation for the fourth system, including vocal line with lyrics "Must _ be the clouds _ _ _ in _ _ my eyes.." and piano accompaniment.

C



F



Musical notation for the fifth system, including piano accompaniment.

Musical notation for the sixth system, including piano accompaniment.

G



C



F



C



Musical notation for the seventh system, including piano accompaniment.

Musical notation for the eighth system, including piano accompaniment.