

Michelle

For SATB a cappella
Performance Time: Approx. 3:05

Arranged by
GRAYSTON IVES

Words and Music by JOHN LENNON
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Unhurried ($\text{♩} = \text{ca. } 92$)

Soprano

Alto 1
2

Tenor
(Solo)* *p espr.*
Ah Ah

Bass 1
2

Piano
(For rehearsal only)
p espr.

5 *p* *f* 8 *mf* (dark)

Ah Ah

p *f* *mf* (dark)

(lead)

Ah Ah

(Tutti) *p* *f* *mf*

Ah Ah

p *f* *mf* (dark)

Ah (lead) Ah

5 8

f *mf*

*The solo markings are optional. They may be sung by a Baritone or a Tenor.

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THE KING'S SINGERS LENNON & MCCARTNEY COLLECTION - SATB Octavo

p rit. pp 12 *a tempo p*

Ah Oo

Unis. *p rit. pp* *a tempo p*

Ah Oo

mp rit. pp *(Solo)* a tempo mp*

Ah Mi - chelle,

Unis. *p rit. pp* *a tempo*

12 *a tempo mp*

Oo Oo Oo Mi -

Oo Oo Oo Oo

ma belle, these are words that go to - geth - er well, my Mi -

p

Oo

*If this and subsequent optional solos are being sung, the other Tenors may join the 2nd Altos or 1st Basses during these sections.

18 *mp*
chelle. my — Mi - chelle, doo doo doo doo doo
mp
my — Mi - chelle, doo doo doo

chelle. my — Mi - chelle, — ma belle, sont des mots qui
mp
doo doo doo doo doo doo doo doo

18 *mp*
doo doo doo doo doo

This section contains musical notation for SATB choir and piano accompaniment for measures 18 through 23. It includes lyrics in French and English, dynamic markings like *mp*, and musical notations such as slurs and breath marks.

18
Piano accompaniment for measures 18 through 23, showing the keyboard arrangement of the vocal lines.

24 *mf* (warm) *p*
doo doo doo doo Ah — Ah —
doo doo doo doo doo doo doo *mf* (warm) *p*
Ah — I love you, I love you, I

vout très bien en - semble, très bien en - semble.
doo doo doo Ah —
mf (warm) *p*
doo doo doo Ah Ah —

24 *mf* *mp*
Musical notation for SATB choir and piano accompaniment for measures 24 through 29. It includes lyrics in French and English, dynamic markings like *mf*, *mp*, and *p*, and musical notations such as slurs, trills, and triplet markings.

24
Piano accompaniment for measures 24 through 29, showing the keyboard arrangement of the vocal lines.

moving on *f* *rit.* *mf* *moving on*

Ah ——— that's all I want to say. Un - til I find a
moving on *f* *rit.* *mf*
 Un - til I find a
 love you, ——— that's all I want to say. I find a
moving on *(Tutti)* *f* *rit.* *mf*
 Ah ——— that's all I want to say. Un - til I find a
 Ah ——— Un - til I find a
moving on *f* *rit.* *mf*
 that's all I want to say. *mf*
moving on *f* *rit.* *mf* *moving on*

rit. **30** *a tempo p* *poco rit.*

way, ——— *rit.* *a tempo* *p* *poco rit.*
 way, ——— *p* doo doo doo doo you'll un - der -
 way, ——— *(Solo)* *mp* *a tempo* *poco rit.*
 way, ——— I will say the on - ly words I know that you'll un - der -
 way, ——— *rit.* *a tempo* *Unis. p* *poco rit.*
 way, ——— *poco rit.*
 way, ——— *dm dm dm dm* that you'll un - der -
30 *rit.* *a tempo* *mp* *poco rit.*

poco ten. (') **34** *a tempo* *p sost.*

stand, Ah _____

poco ten. (') *a tempo* Unis. *p*

stand, _____ (Tutti eccetto solo)** Ah _____

poco ten. (') *p* *a tempo* *p sost.* (Tutti)

stand, my Mi - chelle. Ah _____

my Mi - chelle. Ah Ah Ah

poco ten. (') *p* *a tempo* *p*

stand, Ah Ah

34

poco ten. (') *p* *a tempo* *sost.*

Ah _____ Ah _____ I

(sost.)

Ah _____ Ah Ah I

Ah _____ Ah _____ I

Ah Ah Ah Ah I

Ah Ah Ah Ah

*If the optional Tenor solos are being sung tutti, this phrase should be sung by 1st Basses instead of Tenors, and the Tenor phrase ** should be sung by all Tenors.

41 *cresc.* *moving on* *mf* *poco rit.*
 want you, I want you, I want you, — I think you know by now, know — that

cresc. *moving on* *mf* *poco rit.*
 want you, I want you, I want you, I think you know by now, know — that

cresc. *moving on* *mf* *poco rit.*
 want you, I want you, I want you, — I think you know by now, know that

cresc. *moving on* *mf* *poco rit.*
 I want you, I want you, I think you know by now, —

41 *cresc.* *moving on* *mf* *poco rit.*
 I want you, I think you know by now, know that

47 *p moving on* *allarg. f* *a tempo molto cresc.*
 I'll get to you some-how. doo doo doo doo

p moving on *allarg. f* *mp a tempo molto cresc.*
 I'll get to you some-how. Unis.

mp *p moving on* *allarg. f* *a tempo p molto cresc.*
 I'll get to you some-how, some-how. Un - til I do, I'm tell - ing you, so

p moving on *allarg. f* *a tempo p molto cresc.*
 I'll get to you some-how. dm dm dm so

p moving on *allarg. f* *a tempo molto cresc.*
 I'll get to you some-how. dm dm dm dm

47 *p moving on* *allarg. f* *mp a tempo molto cresc.*

f (*appass.*) *molto rit.* [51] *slightly slower than tempo* *pp*

you'll un - der - stand, doo doo doo doo doo

f (*appass.*) *molto rit.* *mf* *pp* *slightly slower than tempo*

you'll, you'll un - der - stand, my Mi - chelle.

f (*appass.*) *molto rit.* *p* (*reflective*) *slightly slower than tempo*

you'll un - der - stand, Mi - chelle, ma belle,

mf *pp* *slightly slower than tempo*

my Mi - chelle. doo doo

my Mi - chelle. doo

[51]

f *molto rit.* *mf* *p* *slightly slower than tempo*

doo doo doo doo doo doo doo doo doo doo

Unis.

doo doo doo doo doo doo doo doo doo doo

(Solo) mp

sont des mots qui vont très bien en - semble, très bien en - semble. And I will

doo doo doo doo doo doo doo doo

doo doo doo doo

mp

57 *mp* (sonorous) *molto rit.*

dm dm dm dm you'll un - der - stand,
 doo doo doo doo you'll un - der - stand, (sonorous) *molto rit.*

dm dm dm dm you'll un - der - stand, (sonorous) *molto rit.*

say the on - ly words I know that you'll un - der - stand, my Mi -
 you'll un - der - (sonorous) *molto rit.*

Unis. *mp* dm dm dm dm you'll un - der - my Mi -

57 *molto rit.*

61 (ten.)

Ah my Mi - chelle.

Ah (ten.) Unis.

(Tutti eccetto solo)* Ah my Mi - chelle.

(Solo)* chelle. Ah my Mi - chelle.
 chelle. Ah

chelle. Ah my Mi - chelle. (ten.)

61 (ten.)

*If the optional Tenor solos are being sung tutti, the B♭ should be sung by the Basses, and all Tenors should sing the *tutti eccetto solo* phrase.