

Words by
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In The Mood

Music by
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In the groove

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth and sixteenth notes in a minor key. The left hand provides a steady bass line with eighth notes. The piece begins with a forte (f) dynamic.

The piano accompaniment for the first system continues the rhythmic pattern established in the introduction. It features a consistent eighth-note bass line and a melodic line in the right hand. The dynamics are marked with accents and a mezzo-forte (mf) dynamic.

Mis - ter What - cha - call - um, what - cha do - 'in to - night? — Hope you're in the mood, be - cause I'm
Mis - ter What - cha - call - um, all you need - ed was fun — You can see the won - ders that this

This system includes the first two lines of lyrics. The vocal line is written in a treble clef with a melodic line. The piano accompaniment continues in the bass clef. The dynamics are marked as mezzo-piano (mp). Chord symbols Ab, Ab6, and Ab are indicated below the piano part.

feel - in' just right — How's a - bout a cor - ner with a ta - ble for two —
ey' - nin' has done — Your feet were so hea - vy till they hard - ly could move —

This system includes the next two lines of lyrics. The vocal line continues the melody. The piano accompaniment maintains the groove. Chord symbols Ab6, Db, and Db6 are indicated below the piano part.

Where the mu - sic's mel - low in some gay ren - dez - vous? — There's no chance ro - man - cin' with a
Now they're light as feath - ers and you're right in the groove — You were on - ly hun - gry for some

This system includes the final two lines of lyrics. The vocal line concludes the melody. The piano accompaniment ends with a few chords. The dynamics are marked as mezzo-forte (mf). Chord symbols Ab, Ab6, and Eb7 are indicated below the piano part.

blue at - ti - tude You've got — to do some dan - cin' to get in the mood —
 mu - sic - al food You're pos - i - tive - ly, ab - so - lute - ly in the mood —

Bb7 Ab Db E7 Eb11 Ab6

Sis - ter What - cha - call - um, that's a time - ly i - dea — Some - thing swing - a - dil - la would be
 Sis - ter What - cha - call - um, I'm in - debt - ed to you — It all goes to show what good in -

Ab Ab6 Ab

good to my ear — Ev - 'ry - bo - dy must a - gree that dan - cin' has charms —
 flu - ence can do — Nev - er felt so hap - py and so ful - ly a - live —

Ab6 Db Db6

When you have that cer - tain one you love in your arms — Step - pin' out with you will be a
 Seems that jam and jump - in' is a pow - er - ful jive — Swing - a - roo has giv - en me a

Ab Ab6 Eb7

sweet in - ter - lude — A build - er - up - per that will put me in the mood. —
 new at - ti - tude — My heart — is full of rhy - thm and I'm in the mood. —

Bb7 Ab Db6 E7 Eb11 Ab6

Fine

INTERLUDE

In the mood— That's it, I've got it in the mood— Your ear will spot it

mf

Ab6 Bbdim Bbm7 Eb11 Eb13(b9) Ab6 Bdim Bbm7 Bbm Eb13(b9)

In the mood— Oh! what a hot hit Be a - live and get the jive, you've

Ab6 Bbdim Bbm7 Eb11 Eb7 Eb dim

got to learn— how; Hep, hep, hep, — Hep like a hep - per

Eb7 E9 Eb9 Ab6 Ab6 Bbdim Bbm7 Eb11 Eb13(b9)

Pep, pep, pep, — Hot as a pep - per Step, step, step, —

Ab6 Bbdim Bbm7 Eb11 Eb13(b9) Ab6 Bbdim

Step like a step - per We're mug - gin' and hug - gin' we're in the mood— now.

D.S. al Fine

Bbm7 Eb11 Eb7 Ebdim Eb7 E9 Eb9 Ab6