

TONIGHT I WANNA CRY

Words and Music by MONTY POWELL
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Moderately

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent bass line of G2, B1, D2, G2. The guitar chords are indicated by diagrams above the staff: G (x02320), G(add9)/B (x02320 with an 'x' on the 9th fret), and C (x02320). The tempo is marked 'Moderately' and the dynamics are 'mf'. The lyrics are: 'A - lone in this house - / Would it help if I turned - / a - gain to - night. / a sad song on? / I got the T - V on. / "All By My - self" -'

G G(add9)/B C

the sound turned down and a bot - tle of wine.
 would sure hit me hard now that you're gone.

Em Bm7

There's pic - tures of you and I on the walls a - round me. The
 Or may - be un - fold some old, yel - low lost love let - ters. It's

Em Bm7 Am7

way that is was and could've been sur - rounds me. I'll nev - er get o - ver you
 gon - na hurt bad be - fore it gets bet - ter. But I'll nev - er get o - ver you

G/C D

walk - in' a - way.
 by hid - in' this way.

Em C G

I've nev - er been the kind to ev - er let my feel -

D Em C

- ings show. And I thought that be - in' strong meant nev -

G D Cmaj7

- er los - ing your self - con - trol, but I'm just drunk e - nough to let go of my pain...

Bm7 Cmaj7 Bm7 To Coda

To hell with {my this} pride, let it fall like rain from my eyes.

Am7 G/C G

To - night I wan - na cry.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'To' on a whole note 'night', followed by a quarter note 'I', a quarter note 'wan', a quarter note 'na', and a quarter note 'cry'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Am7, G/C, and G are provided above the staff.

G(add9)/B C

The second system of music shows piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord diagrams for G(add9)/B and C are shown above the staff.



2 G/C Gsus/A Bm7 C

night I wan - na cry.


The third system of music includes a vocal line and piano accompaniment. The vocal line continues with 'night' on a half note, 'I' on a quarter note, 'wan' on a quarter note, 'na' on a quarter note, and 'cry' on a quarter note. The piano accompaniment features a triplet of eighth notes in the right hand. Chord diagrams for G/C, Gsus/A, Bm7, and C are provided above the staff.





G(add9)/B Gsus/A G/B C


The fourth system of music shows piano accompaniment. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord diagrams for G(add9)/B, Gsus/A, G/B, and C are shown above the staff.



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D.S. al Coda

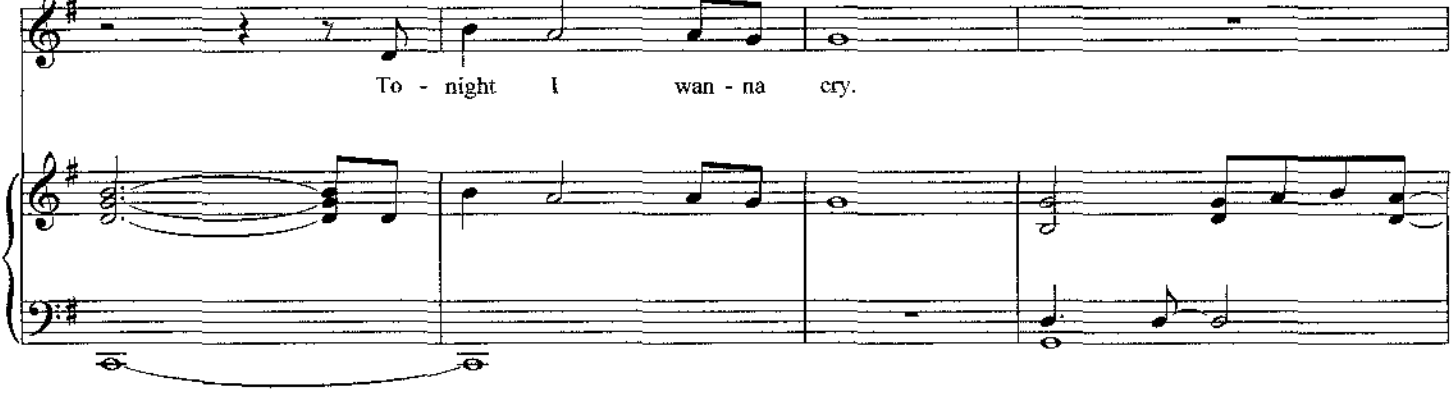


CODA  Am7  Gsus/A  G/B 



G/C  NC. 

To - night I wan - na cry.



G(add9)/B  C  G 



G(add9)/B  C  G 

rit.

