The Addams Family

MOVE TOWARD THE DARKNESS

[Rev. 3/26/10]

Music and Lyrics by
ANDREW LIPPA

Keep It Moving

1 **GOMEZ:**

Right and wrong. Who's to say which we should re - fuse.

mf

All we know, love sur-vives, ei - ther way we choose.

simile

Where, you ask, do we go when the world's not right.

rit.

You and I, we re - ply: Some-place out of

Romantic (Ebbs and Flows) ♩= 68

16 17 18 19

sight.

LURCH:

Move to - ward the dark - ness.

20 21 22

Wel - come the un - known. Face your black - est

23 24 25

de - mons, find your bleak - est bone.

26 27 28

Lose your in - hi - bi - tions. Love what once was

29 poco rit.

vile.

30 A Tempo

Move to - ward the dark - ness and

31 rit.

A Tempo

32

smile.

MORTICIA/
WEDNESDAY:

33

Move to - ward the dark - ness.

34

ENSEMBLE:

p Move to - ward the

35

Don't a - void de - spair.

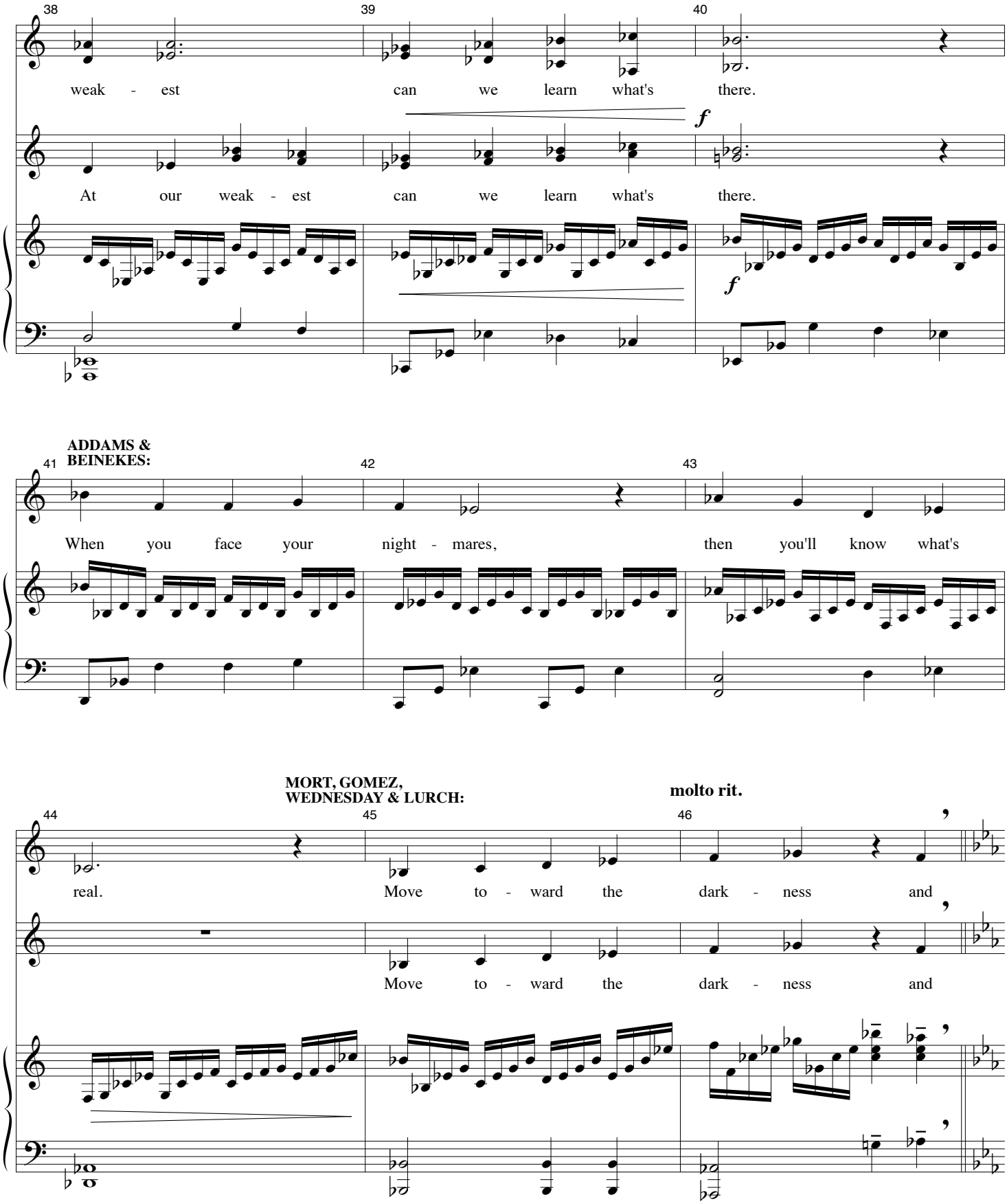
36

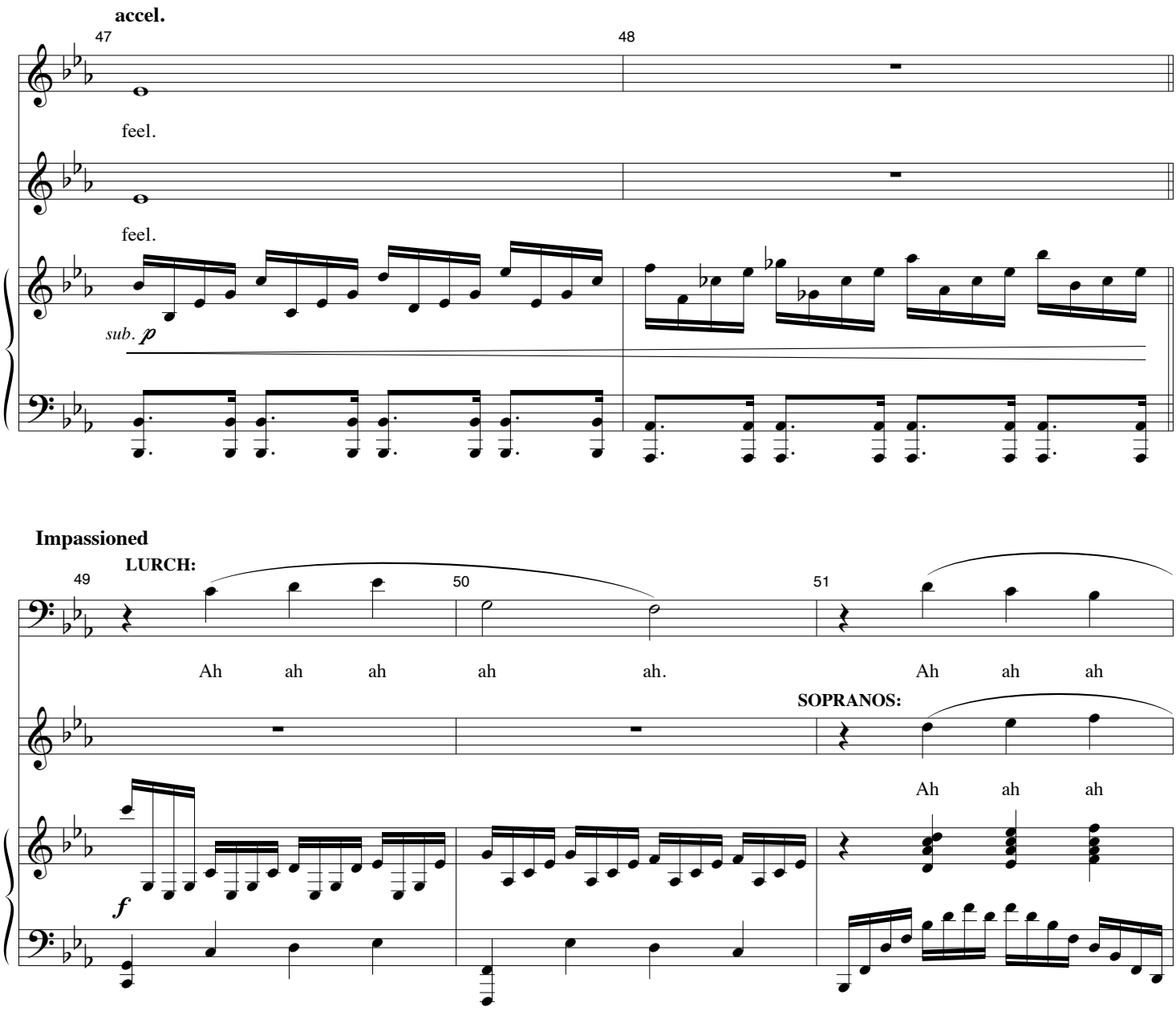
37

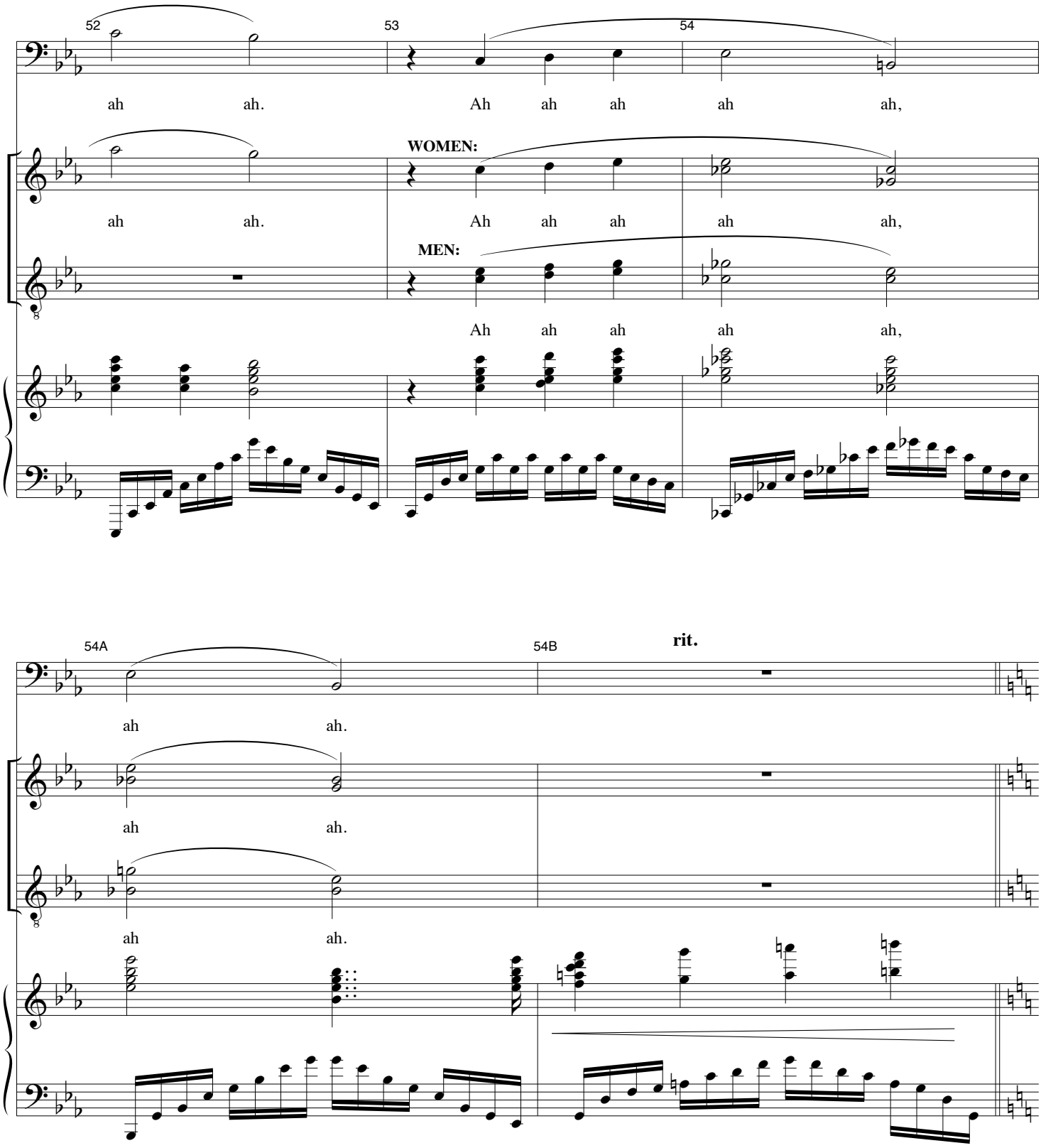
On - ly at our

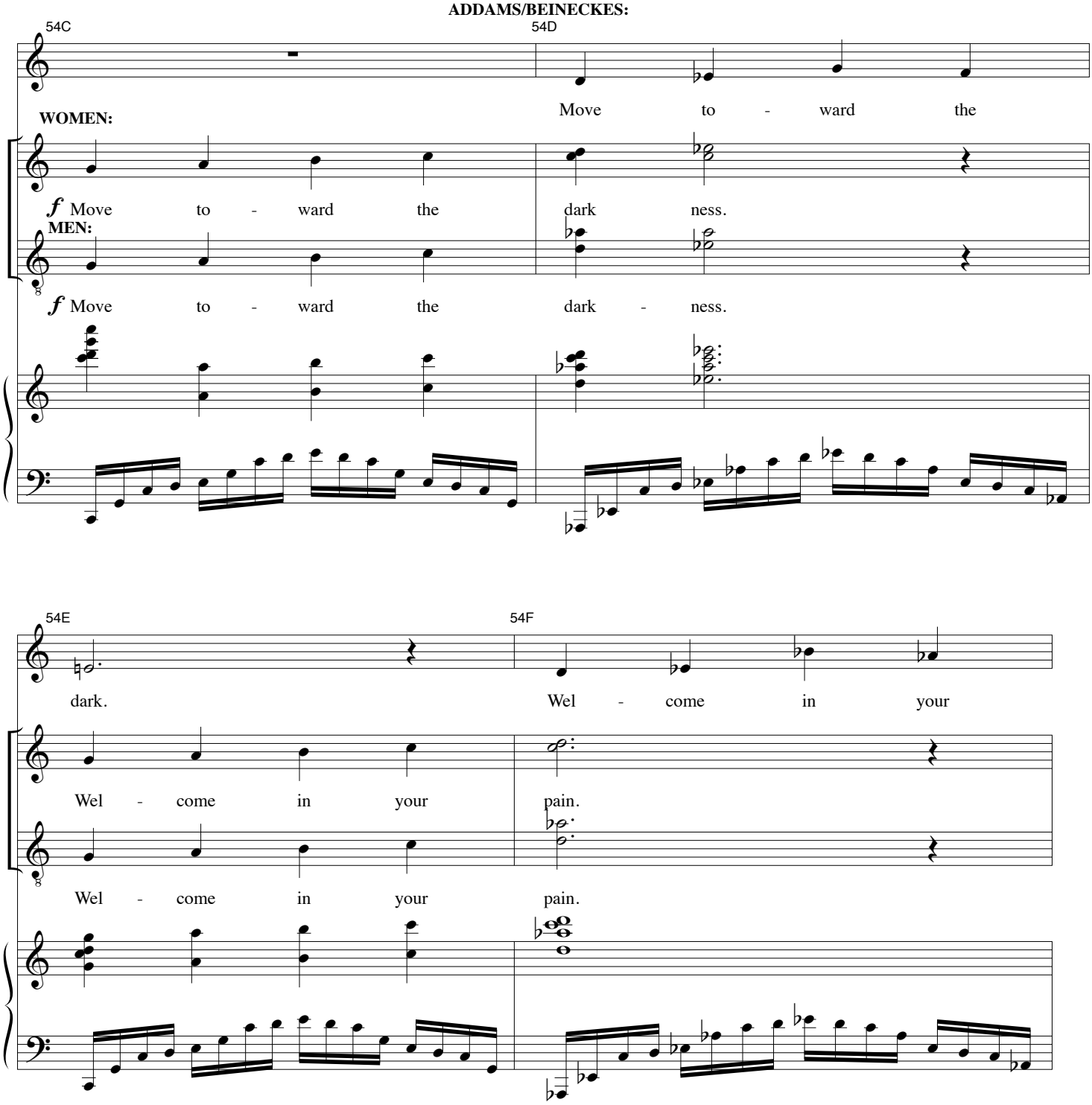
dark.

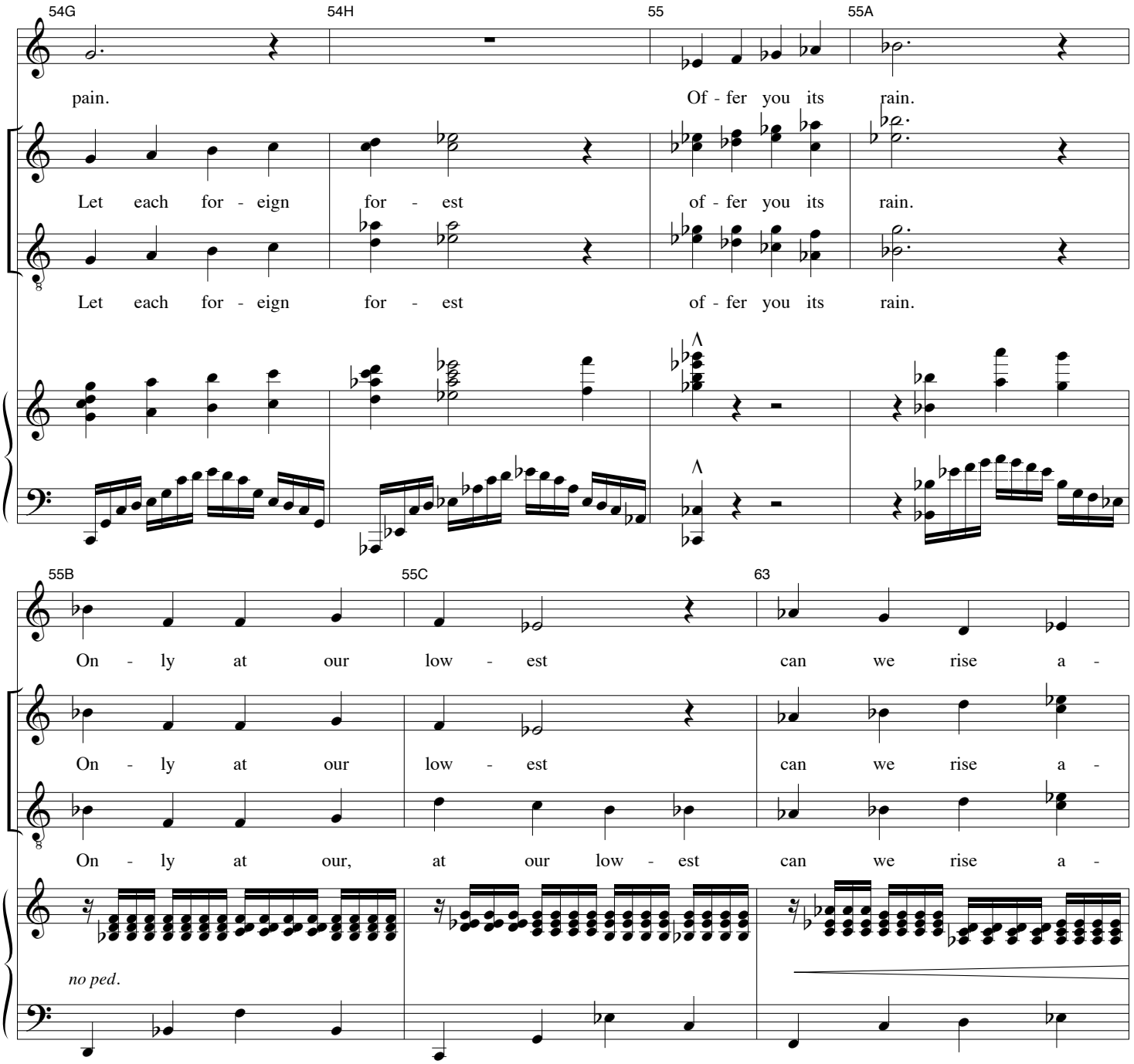
Don't a - void des - pair.

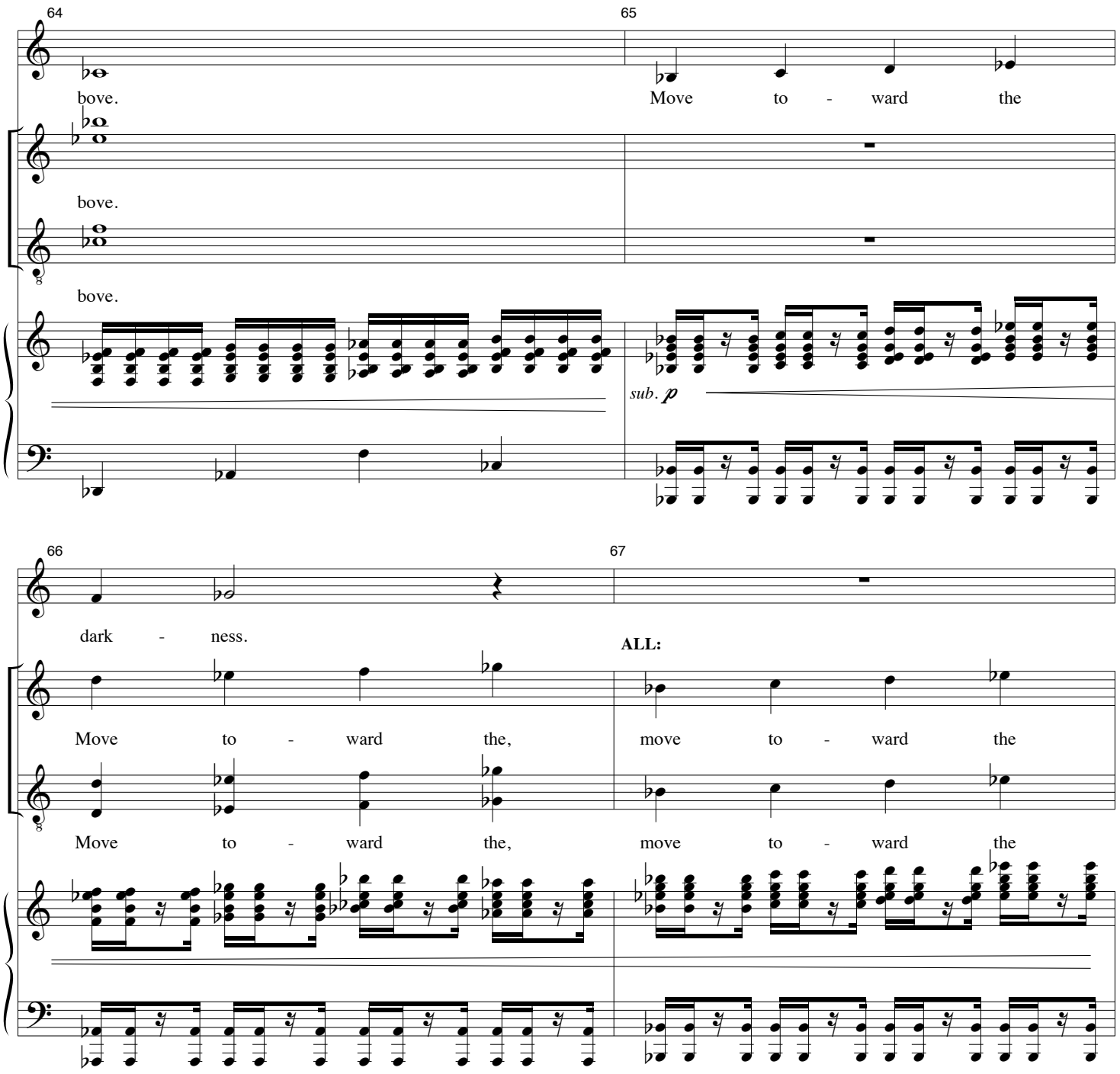

38
39
40
weak - est can we learn what's there.
f
At our weak - est can we learn what's there.
f
ADDAMS & BEINEKES:
41
42
43
When you face your night - mares, then you'll know what's
MORT, GOMEZ, WEDNESDAY & LURCH:
molto rit.
44
45
46
real. Move to - ward the dark - ness and
Move to - ward the dark - ness and

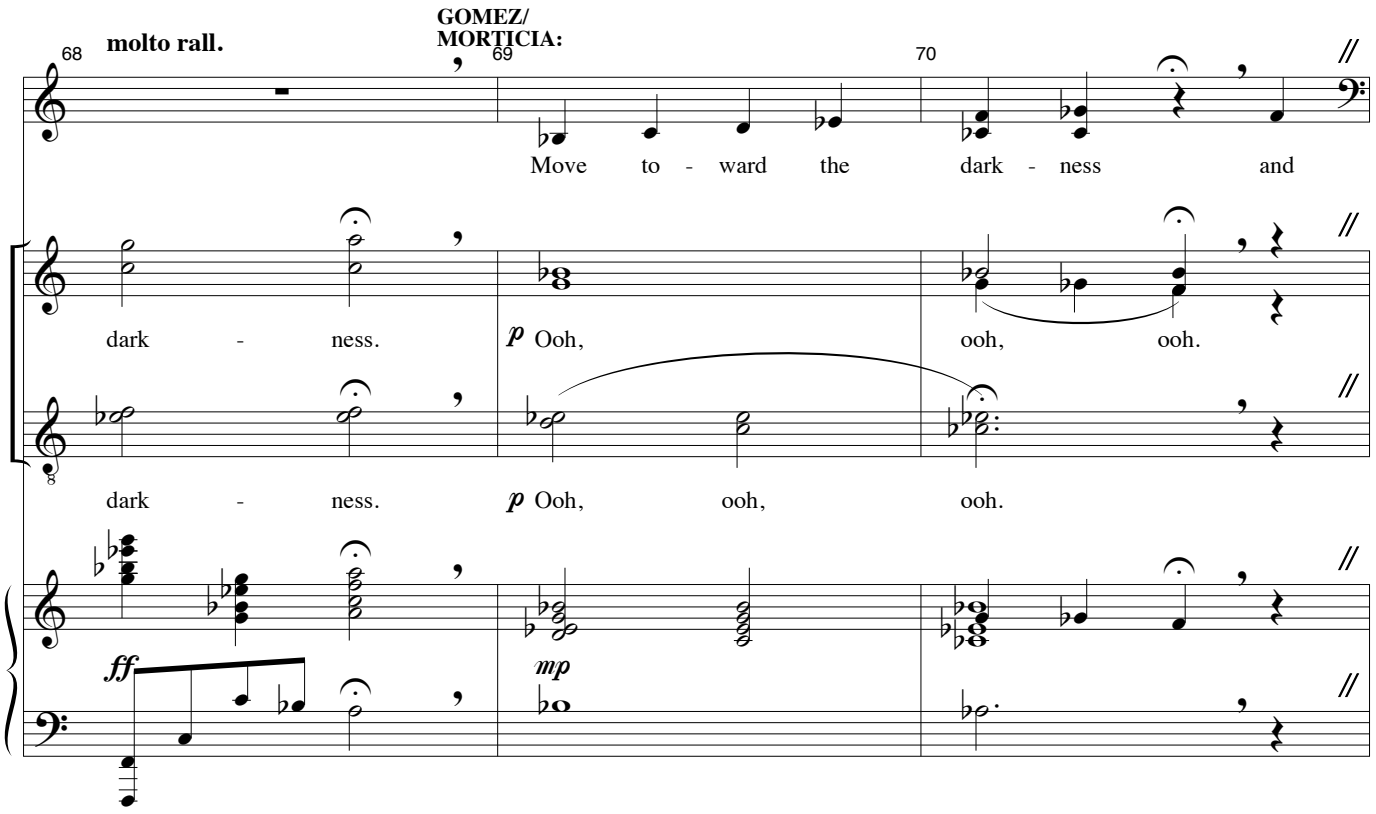

accel.
47
48
feel.
feel.
sub. p
Impassioned
LURCH:
49
50
51
Ah ah ah ah ah. Ah ah ah
SOPRANOS:
Ah ah ah
f

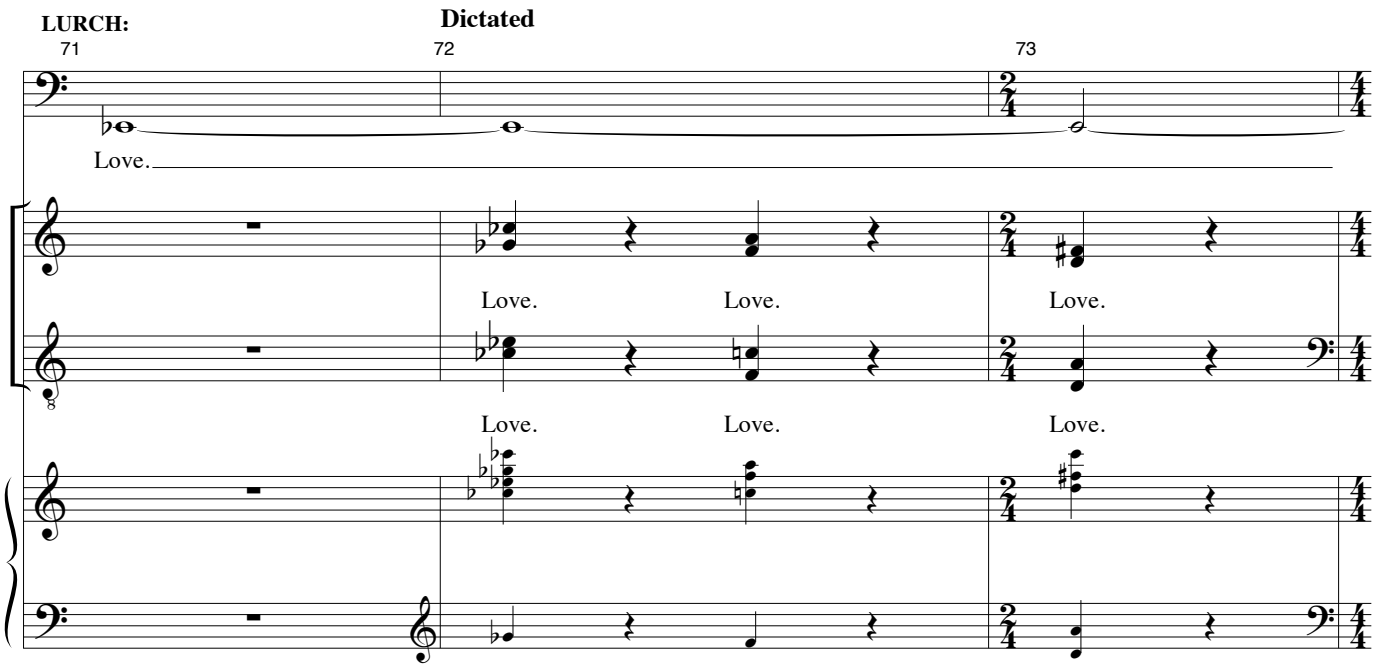

52
53
54
ah ah. Ah ah ah ah ah,
WOMEN:
ah ah. Ah ah ah ah ah,
MEN:
Ah ah ah ah ah,
54A
54B
rit.
ah ah.
ah ah.
ah ah.

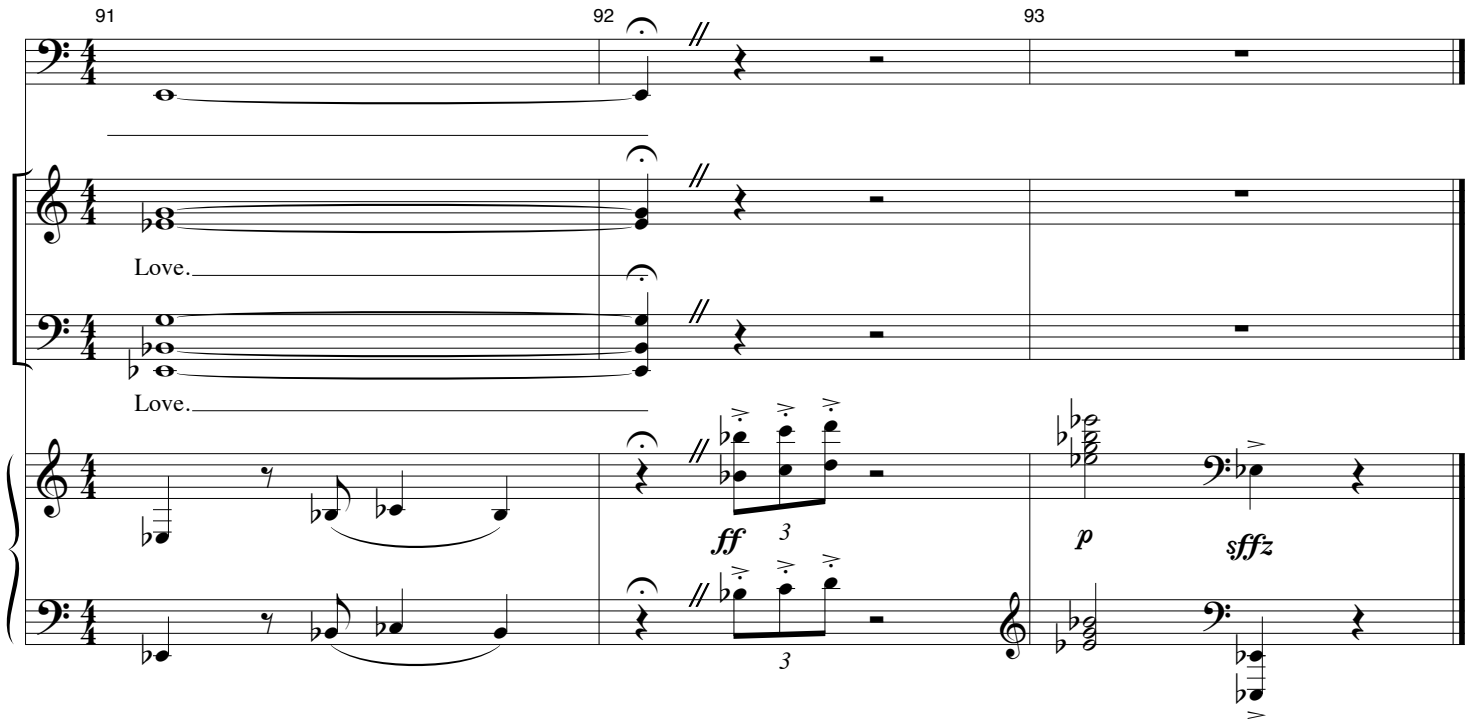

ADDAMS/BEINECKES:
54C
54D
WOMEN:
Move to - ward the
f Move to - ward the dark ness.
MEN:
f Move to - ward the dark - ness.
54E
54F
dark.
Wel - come in your
Wel - come in your pain.
Wel - come in your pain.


54G
54H
55
55A
pain.
Of - fer you its rain.
Let each for - eign for - est of - fer you its rain.
Let each for - eign for - est of - fer you its rain.
55B
55C
63
On - ly at our low - est can we rise a -
On - ly at our low - est can we rise a -
On - ly at our, at our low - est can we rise a -
no ped.


64
65
bove.
Move to - ward the
bove.
bove.
sub. p
66
67
dark - ness.
ALL:
Move to - ward the, move to - ward the
Move to - ward the, move to - ward the


68
molt rall.
GOMEZ/
MORTICIA:
69
70
Move to - ward the dark - ness and
dark - ness.
p Ooh, ooh, ooh.
dark - ness.
p Ooh, ooh, ooh.
ff
mp


LURCH:
Dictated
71
72
73
Love.
Love. Love. Love.
Love. Love. Love.


91
92
93
Love.
Love.
ff
3
3
p
sfffz