

Complicated

Arr. by Ludy

tempo = 80

Words & Music by
Lauren Christy, Graham Edwards,
Scott Spock and Avril Lavigne

Piano

The piano introduction consists of two staves in 4/4 time. The right hand starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. This pattern repeats for the first two measures.

Chill out Watch - a yell - ing for

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The second measure of the vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3.

Lay back it's all been done be - fore And if you could on - ly

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The second measure of the vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3.

let it be you will see I like you the way you are

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3. The second measure of the vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a quarter note G3, a quarter note F3, and a quarter note E3.

When we're dri - ving in your car And you're talk - ing to me

one on one, but you be - come Some - bo - dy else, round eve - ry - one else

Watch - ing your back, like you can't re - lax You try to be cool, you look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're ac - tin like some - bo - dy else gets me frus - tra -

ted And life's like this you

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a quarter note 'ted', a quarter rest, a quarter note 'And', a quarter note 'life's', a quarter note 'like', a quarter note 'this', and a quarter note 'you'. The piano accompaniment provides a simple harmonic support with chords and single notes.

And you fall, and you crawl, and you break, and you take,

The second system continues the vocal line with the lyrics 'And you fall, and you crawl, and you break, and you take,'. The vocal line features a series of eighth notes with slurs, creating a rhythmic pattern. The piano accompaniment continues with chords and single notes.

what you get, and you turn it in - to

The third system continues the vocal line with the lyrics 'what you get, and you turn it in - to'. The vocal line features a series of eighth notes with slurs. The piano accompaniment continues with chords and single notes.

The fourth system consists of empty musical staves for both the vocal line (treble clef) and the piano accompaniment (bass clef), indicating the end of the musical piece.

Dressed up, like you're some - thing else Where you are and where it's

at you see, you're ma - king me Laugh out when you strike a pose

Take off, all you're prep - py clothes You know, you're not fool - ing

a - ny - one When you be - come no No, no, no No, no,

no No, no, no Chill out, watch - a yell - ing for

Lay back, it's all been done be - fore And if, you - could on - ly,

let it be, you will see Some - bo - dy else, like eve - ry - one else

Watch - ing you're back, like you can't - re - lax You try to be cool, You look like a fool to me

Tell me Why'd you have to go and make things so com - pli - ca -

ted I see the way you're Ac - tin' like you're some - bo - dy else gets me frus - tra -

ted And life's like this you

And you fall, and you crawl, and you break, and you take,

what you get, and you turn it in - to

Ho - nest - ly you pro - mised me I'm ne - ver going to find you fa - kin' No, no,