

# SOMEONE TO FALL BACK ON

Music and Lyrics by  
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Simply, with feeling (♩ = 80)

First system of piano accompaniment in 4/4 time, marked *p*. The right hand features a melody of quarter notes with rests, while the left hand plays a simple bass line of quarter notes.

Second system of piano accompaniment, continuing the melody and bass line from the first system.

C Csus Csus(add2) G/C Fsus2 F(add2)

I'll never be — A knight in ar - mor With a sword — in hand, — Or a

Vocal line with lyrics: "I'll never be — A knight in ar - mor With a sword — in hand, — Or a". The piano accompaniment continues with the same melody and bass line.

F6add2 Fmaj9 C Csus Csus(add2) G/C

ka-mi-ka - ze fight - er; Don't count on me — To storm the bar-ri-cades — and

Vocal line with lyrics: "ka-mi-ka - ze fight - er; Don't count on me — To storm the bar-ri-cades — and". The piano accompaniment continues with the same melody and bass line.

Fsus2 F(add2) F6add2 Fmaj9 Am7

take a stand, — Or hold my ground; You'll nev-er see — An-y

Am7/G Am7/F D7/F#

scars or wounds — I don't walk on coals, — I won't walk on wa - ter: —

Csus2 Dm7add4 C/E F(add2) C(add2)/G F(add2)/A

I am — no prince, — I am — no saint, — I am — not an -

G/B C(add2) Dm7add4 C(add2)/E F(add2)

- y - one's wild - est dream, — But I — can stand — be - hind —

C(add2)/G      Fsus2/A      G/B      C      Csus

And be some - one to fall back on.

Detailed description: This system contains the first line of music. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (Bb). The time signature changes from 2/4 to 4/4. Chord symbols are placed above the vocal staff.

Csus(add2)      G/C      Fsus2      F(add2)      F6add2      Gsus(add2)

Detailed description: This system contains the second line of music, primarily piano accompaniment. It features a variety of chords and textures. The piano part includes a melodic line in the right hand and a bass line in the left hand. The time signature remains 4/4.

C      Csus(add2)      C(add2)      Cmaj7/E      Fsus2      F(add2)

Some com-e-dy— You're bruised and beat-en down— and I'm the one who's

Detailed description: This system contains the third line of music. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is present at the start of the piano part. The time signature is 4/4.

F6add2      Fmaj9      Gsus(add2)/F      C      Csus(add2)      C(add2)      Cmaj7/E

look-ing for a fa - vor. Still, hon-est-ly, You don't be-lieve me But the things—

Detailed description: This system contains the fourth line of music. The vocal line continues with lyrics. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The time signature is 4/4.

Fsus2 F(add2) F6add2 Fmaj9 Gsus(add2)/F Am7

I have — Are the things you need. You look at me — Like I

Am7/G Am7/F D7/F#

don't make sense, — Like a waste of time, — Like it serves no pur - pose — Well, —

C(add2) Dm7add4 C(add2)/E Fsus2 C(add2)/G F(add2)/A

I am — no prince, — I am — no saint, — And if — that's what

G/B C(add2) Dm7 Csus2/E Fsus2

— you be-lieve — you need, — You're wrong — you don't — need much,

C(add2)/G Fsus2/A G/B Csus

You need some - one to fall back on... And I'll be that:

*mf*

Fsus2/A Fsus2 Dsus D

I'll take your side. If I'm the on - ly one, I'm used

8<sup>vb</sup>

F<sup>6</sup> Am11 F<sup>6</sup>

to that. I've been a - lone, I'd rath - er be

Dsus D Dsus D Fsus2

The half of us, The least of you,

8<sup>vb</sup>

Dsus2/F# G6 F/G Gsus2 F/G

The best of me! And I'll be

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a half note 'The', a quarter note 'best', a quarter rest, a half note 'of', a quarter note 'me!', a quarter rest, a half note 'And', a quarter note 'I'll', a quarter rest, a half note 'be'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Dsus2/F# (measure 1), G6 (measure 2), F/G (measure 3), Gsus2 (measure 4), and F/G (measure 5).

Csus2 Dm7 Csus2/E Fsus2 Csus2/G Fsus2/A

Your prince, I'll be your saint, I will go crash -

Detailed description: This system contains measures 3 through 8. The vocal line continues with 'Your prince,' (measures 3-4), 'I'll be your saint,' (measures 5-6), and 'I will go crash -' (measures 7-8). The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: Csus2 (measure 3), Dm7 (measure 4), Csus2/E (measure 5), Fsus2 (measure 6), Csus2/G (measure 7), and Fsus2/A (measure 8). A dynamic marking of *f* is present at the start of measure 3.

Gsus2/B 3 Csus2 Dm11 Csus2/E F(add2)

- ing through fence - es In your name. I will, I swear -

Detailed description: This system contains measures 9 through 14. The vocal line continues with '- ing through fence - es' (measures 9-10), 'In your name.' (measures 11-12), and 'I will, I swear -' (measures 13-14). The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: Gsus2/B (measure 9), Csus2 (measure 10), Dm11 (measure 11), Csus2/E (measure 12), and F(add2) (measures 13-14). A dynamic marking of *p* is present at the start of measure 9.

Csus2/G F(add2)/A G(add2)/B

I'll be some one to fall

Detailed description: This system contains measures 15 through 18. The vocal line continues with 'I'll be some one to fall' (measures 15-18). The piano accompaniment continues with the eighth-note bass line and chords. Chord changes are indicated: Csus2/G (measures 15-16), F(add2)/A (measures 17-18), and G(add2)/B (measures 19-20). A dynamic marking of *p* is present at the start of measure 15.

Cmaj7 F/C C/D F/D Cmaj7/E F/E Cmaj7/F F C/G F/G Am9 F/A

back on! I'll be the one who waits, And for as long

8<sup>vb</sup>

G(add4)/B<sub>3</sub> F/B C F/C G(add4)/D Dm7 Cmaj7/E F/E C/F F

as you'll let me, I will be the one you need.

8<sup>vb</sup>

G(add4) F/G Am9 F/A C/B F/B

I'll be some one to fall

C Dm7 F/E F

back on. Your prince, Your saint,

*ff*

8<sup>vb</sup>

F/G F/A F/B

The one you be - lieve

C Dm7 F/E F

you need I'll be I'll be

8<sup>vb</sup>

F/G F/A C5/B

Some one to fall

C Csus Csus(add2) G/C Fsus2 F(add2) F6add2 Dm7/F rit. C

back on. Some one to fall back on.

*mp* *rit.*