

# Say Goodbye

music and lyrics by Scott Alan

Deliberate

Vamp Vocal Last X

*Bb(no3rd)*

I am see-ing my life in a way I had not — A -

*Red* \* *similie*

5 *Bb/G* *Bb(no3rd)*

wake through your eyes I see all I've for got — You cre - at - ed a home filled with

8 *Bb/G*

love and re-spect — I a - bused it at times made it hard to con-nect In each

11 *Bb(no3rd)YC* *Fsus*

piece of my life — there's been proof of re-gret and the things I can't change I don't want to for-get —



Piece  
Say Goodbye

9-23-06

15 G<sup>b</sup> 3 D<sup>b</sup>

But Say good - bye to the girl who was scared to let go but who's yearn-ing to see life out-

19 B/E<sup>b</sup> 3 D<sup>b</sup> B/E<sup>b</sup> D<sup>b</sup>/F

side the un - known I am des-tined to prove I am read - y to fly show me how to say good -

23 E B<sup>b</sup>(n o3rd)

bye to the old

28 3 B<sup>b</sup>G 3

I made work my life Would'nt set - tie for less Al-ways fought hard to prove That



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32  $B\flat$ (no 3rd) 3 3

I'd be the best I closed down my heart Love could not come in-side That's the

35  $B\flat/G$   $B\flat$ (no 3rd)/C 3 3

mo-ment I felt The old me start to die a ca-reer on the rise no one else to pro-ject I start-ed

39 F sus  $G\flat$  3 3

shed-ing my skin till there was none of me left Say fare well to that girl Who's for-

43  $D\flat$  3 3

got-ten her pride Say hel-lo to the girl who is ris-ing in-side She won't



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46 B/E $\flat$  3 3 D $\flat$  B/E $\flat$  D $\flat$ /F E  
hold back my life \_\_\_ can't sit here and re-pent \_\_\_ Show me how to Say Good - bye \_\_\_

Piano accompaniment for measures 46-49, featuring chords and arpeggiated patterns in both hands.

50 E/G# 3 F#m7 3  
There was a light \_\_\_ with-in me But then it start - ed fad - ing

Piano accompaniment for measures 50-52, featuring chords and arpeggiated patterns in both hands.

53 E 3 D 3 E/G# 3  
I lost the some - one I had al - ways dreamed I'd be I need to stop \_\_\_ pre - tend - ing

Piano accompaniment for measures 53-55, featuring chords and arpeggiated patterns in both hands.

56 F#m7 3 E D  
That I can't change \_\_\_ my end - ing You'd ne - ver \_\_\_ let \_\_\_ my spir it die this way \_\_\_

Piano accompaniment for measures 56-59, featuring chords and arpeggiated patterns in both hands.



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59

Who says good - bye when life's just be - gin-ning Say hel -

63

G<sup>b</sup> D<sup>b</sup>

lo to the world That I for - got was there Was a pris' ner in side Now I'm

66

B<sup>b</sup>/E<sup>b</sup> 3 D<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>/F

breath-ing the air Yes - ter - days old co-coon will hatch a new but-ter-fly Show me how to Say good-

70

E B<sup>b</sup>(no3rd)/G

bye to the old



Piece  
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75  $G^b$

And wel- come the new Good

79  $B^b$ (no3rd)

bye

*rit.*