

Med. Swing

Strollin'

Horace Silver

$\text{♩} = 132$ (in 2) **A**

(trp.)

(bs.)

(pn.)

$D^{\flat}MA^7$ $E^{\flat}MI^7$ A^7 $E^{\flat}MI^7$ $A^{\flat}7$

w/ 8va b.-----1

$D^{\flat}MA^7$ $A^{\flat}MI^7$ $D^{\flat}7$ GMI^7 C^7

w/ 8va b.-----1

1.

FMI^7 $B^{\flat}7(\#9)(\#5)$ $E^{\flat}MI^7$ $A^{\flat}13$ $A^{\flat}7(\#5)$ $D^{\flat}MA^7$

$D^{\flat}MA^7$ $B^{\flat}MI^{11}$ $B^{\flat}7(\#9)(\#5)$ $E^{\flat}9(\#11)$ $D^7(\#9)$

(bs.)

2.

FMI^7 $B^{\flat}MI^{11}$ $B^{\flat}7(\#9)(\#5)$ $E^{\flat}9(\#11)$ $F^{\sharp}MI^7$ $B^{\flat}7$

(bs. w/ pn.)

⊕

F_{MI}^7 $B^b7(\#9)$ $E^b_{MI}7$ A^b9_{sus} $A^b13(b9)$ D^b6 $F_{MI}7$ $E^b_{MI}7(11)$ $A^b13(b9)$

B (Solos)

$D^b_{MA}7$ $E_{MI}7$ $A7$ $E^b_{MI}7$ A^b7

(-.) (bass walks in 4)

$D^b_{MA}7$ $A^b_{MI}7$ D^b7 $G_{MI}7$ $C7$

1.

$F_{MI}7$ $B^b7(\#9)$ $E^b_{MI}7$ A^b7

$D^b_{MA}7$ $B^b_{MI}7$ $E^b9(\#11)$ $D7(\#9)$

2.

$F_{MI}7$ $B^b_{MI}7$ $E^b9(\#11)$ $F\#_{MI}7$ $B7$

$F_{MI}7$ $B^b7(\#5)$ $E^b_{MI}7$ A^b7 $D^b_{MA}7$ $B^b7(\#5)$ $E^b_{MI}7$ A^b7

Solo on **B**; After solos, D.C. al Coda

⊕

D^b6 $G^b13(\#11)$ $F_{MI}7$ $B^b7(\#9)$ $E^b_{MI}7$ $A^b7(\#9)$ C D^b

Med. Swing

$\text{♩} = 132$

Strollin' (Harmony)

A

(ten.)

1.

2.

B

(Solos)

$D^{\flat}MA^{\flat}$ E_{MI}^{\flat} A^{\flat} $E^{\flat}MI^{\flat}$ A^{\flat} $D^{\flat}MA^{\flat}$

$A^{\flat}MI^{\flat}$ D^{\flat} GMI^{\flat} C^{\flat} FMI^{\flat} $B^{\flat 7(\#9)}$ $E^{\flat}MI^{\flat}$

A^{\flat} $D^{\flat}MA^{\flat}$ $B^{\flat}MI^{\flat}$ $E^{\flat 9(\#11)}$ $D^{\flat 7(\#9)}$

2. FMI^{\flat} $B^{\flat}MI^{\flat}$ $E^{\flat 9(\#11)}$ $F^{\sharp}MI^{\flat}$ B^{\flat}

FMI^{\flat} $B^{\flat 7(\#5)}$ $E^{\flat}MI^{\flat}$ A^{\flat} $D^{\flat}MA^{\flat}$ $B^{\flat 7(\#5)}$ $E^{\flat}MI^{\flat}$ A^{\flat}

Solo on **B**; After solos, D.C. al Coda