

Rossini
Largo al factotum
from Il Barbiere di Siviglia

Allegro vivace

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand plays a rhythmic accompaniment of eighth-note chords. A piano (*p*) dynamic marking appears in the second measure of the right hand.

The second system continues the piece. The right hand has a melodic line with eighth-note patterns and slurs. The left hand plays a rhythmic accompaniment of eighth-note chords. The dynamic is marked forte (*f*) throughout the system.

The third system continues the piece. The right hand has a melodic line with eighth-note patterns and slurs. The left hand plays a rhythmic accompaniment of eighth-note chords. The dynamic is marked piano (*p*) in the first measure and forte (*f*) in the last measure.

The fourth system continues the piece. The right hand has a melodic line with eighth-note patterns and slurs. The left hand plays a rhythmic accompaniment of eighth-note chords. The dynamic is marked piano (*p*) and *leggero* throughout the system.

The fifth system continues the piece. The right hand has a melodic line with eighth-note patterns and slurs. The left hand plays a rhythmic accompaniment of eighth-note chords. The dynamic is marked *cresc.* (crescendo) in the second measure.

The first system of piano accompaniment features a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a rhythmic accompaniment of chords and eighth notes.

The second system continues the piano accompaniment. The bass clef staff includes the instruction *poco a poco cresc.* (poco a poco cresc.) written above the staff.

The third system of piano accompaniment shows a more active bass line with a dynamic marking of *f* (forte) in the bass clef staff.

This system includes the vocal line and piano accompaniment. The vocal line starts with the name *Figaro* and the lyrics: *Lar - go al fac - to - tum del - la cit - I'm the fac - to - tum of all the*. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Dynamic markings include *p* (piano) and *ff* (fortissimo).

This system continues the vocal and piano accompaniment. The vocal line includes the lyrics: *tà, lar - go! Make way! la la la la la la la la la! la la la la la la la la la!*. The piano accompaniment features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

p

Pre - sto a bot - te - ga, che l'al - ba è già, pre - sto! la la
 Quick - now to business, morn - ing hath shown, 'tis day! la la

p

cresc.

la la la la la la la la la! Ah, che bel
 la la la la la la la la la! Ah, 'tis a

f *p dolce*

vi - ve - re, che bel - pia - ce - re, che bel - pia - ce - re per un bar -
 charm - ing life, brim - ful - of plea - sure, brim - ful - of plea - sure, that of a

f

bie - re di qua - li - tà, di qua - li - tà!
 bar - ber used to high life! used to high life!

p

mf

Ah, — bra - vo, Fi - ga - ro, bra - vo, bra - vis - si - mo, bra - vo!
 No — one can vie with the bril - liant Fi - ga - ro, no, none!

f *p*

cresc.

la la la la la la la la la la! For - tu - na -
 la la la la la la la la la! Al - ways in

cresc. *f* *f*

cresc.

tis - si - mo per ve - ri - tà; bra - vo! la la la la la la la
 luck where good for - tune is rife; well done! la la la la la la la

p

f

la la! for - tu - na - tis - si - mo per ve - ri - tà!
 la la! al - ways in luck where good for - tune is rife,

f

f

for - tu - na - tis - si - mo per ve - ri - ta! la la la
 al - ways in luck where good for - tune is rife! la la la

sempre con forza

la la la la la la la la la la la la la la la la!
 la la la la la la la la la la la la la la la la!

p

p leggiero

Pron-to a far tut - to la not - tee il gior - no, sem - pre d'in - tor - no in gi - ro
 Ear - ly and late, for all who re - quire me, Noth - ing can tire me, read - y for

sta. Mi-glior cuc - ca - gna per un bar - bie - re, vi - ta più no - bi - le, no, non si
all. Of all pro - fes - sions that can be men - tioned, That of a bar - ber is best of them

molto cresc.

dà! la la la la la la la la la la la la la la la la la la la!
all! la la la la la la la la la la la la la la la la la la la!

mf *molto cresc.* *f* *p*

Ra - so - ri,
Scis - sors in

pet - ti - ni, lan - cet - te e for - bi - ci al mio co - man - do tut - to qui sta, lan - cet - te e
hand, 'mongst my combs and my ra - zors, I stand at the door when cus - tom - ers call; Scis - sors in



for - bi - ci, ra - so - ri, pet - ti - ni, al mio co - man - do tut - to qui sta.
hand, 'mongst my combs and my ra - zors, I stand at the door when cus - tomers call.



a piacere
V'è la ri - sor - sa poi del me - stie - re col - la don -
Thenthereare cas - es quite dip - lo - ma - tic, Here dam - sel



net - - ta, col ca - va - lie - - re, col - la don - net - ta, la ran la -
sigh - - ing, there swain ec - stat - - ic, here dam - sel sigh - ing, la ran la -



ra - la, col ca - va - lie - re, la ran la la la la!
ra - la, there swain ec - stat - ic, la ran la la la la!

dolce

mf

Ah, che bel vi - ve - re, che bel pia - ce - re, che bel pia -
 Ah, 'tis a charm - ing life, brim - ful of plea - sure, brim - ful of

f
 ce - re per un bar - bie - - re di qua - li - tà, di qua - li - tà!
 plea - sure, That of a bar - - ber used to high life, used to high life!

p

Tut - ti mi chie - do - no, tut - ti mi
 I am in such re - quest, nor night nor

pp leggero

vo - gli - no, don - ne, ra - gaz - zi, vec - chie, fan -
 day I've rest, Old men and maid - ens, ma - trons and

cresc.

f

gliet - to! Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro,
 let - ter!" Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro, Fi - ga - ro,

ff

Fi - ga - ro, Fi - ga - ro, Fi - ga - ro! ohi - mè! ohi - mè! che fu - ria, ohi -
 Fi - ga - ro, Fi - ga - ro, Fi - ga - ro! No more! no more! This clam - or I'll

mè! che fol - la! un' al - la vol - ta
 bear no long - er! For pit - y's sake, speak

sempre con forza

per ca - ri - tà, per ca - ri - tà, per ca - ri -
 one at a time, for pit - y's sake, for pit - y's

sf

dim. senza rallent.

tà, un' al-la vol - ta, un' al-la vol - ta, un' al - la vol - ta, per ca - ri -
sake, for pit - y's sake, speak one at a time, oh, for pit - y's sake, speak one at a

smorz.

tà!
time!

pp leggero

p

Fi - ga - ro! Son
Fi - ga - ro! I'm

qua.
here.

Fi - ga - ro! Son
Fi - ga - ro! I'm

cresc.

qua. Fi - ga - ro qua, Fi - ga - ro là, Fi - ga - ro qua, Fi - ga - ro
here. Fi - ga - ro here, Fi - ga - ro there, Fi - ga - ro here, Fi - ga - ro

poco cresc.

mf

là, Fi-ga-ro su, Fi-ga-ro giù, Fi-ga-ro su, Fi-ga-ro
 there, Fi-ga-ro high, Fi-ga-ro low, Fi-ga-ro come, Fi-ga-ro

poco a poco cresc.

giù! Pron-to pron-tis-si-mo son co-me un ful-mi-ne, so-no il fac-
 go! I'm in-dis-pen-sa-ble, ir-rep-re-hen-si-ble, I'm the fac-

più cresc.

f

to-tum del-la cit-tà, del-la cit-tà, del-la cit-tà, del-la cit-tà
 to-tum of all the town, of all the town, of all the town, of all the

tà, del-la cit-tà!
 town, of all the town!

smorz.

p *leggero e brillante*

Ah, bra-vo, Fi-ga-ro, bra-vo, bra-vis-si-mo, ah, bra-vo, Fi-ga-ro, bra-vo, bra-
 Ah, bra-vo, Fi-ga-ro, bra-vo, bra-vis-si-mo, ah, bra-vo, Fi-ga-ro, bra-vo, bra-

cresc.

vis-si-mo! a te for-tu-na, a te for-tu-na, a te for-tu-na non man-che-
 vis-si-mo! Thou art a fa-vor-ite of For-tune, Art a bar-ber of wide re-

p

rà. Ah, bra-vo, Fi-ga-ro, bra-vo, bra-vis-si-mo, ah, bra-vo, Fi-ga-ro, bra-vo, bra-
 nown! Ah, bra-vo, Fi-ga-ro, bra-vo, bra-vis-si-mo, ah, bra-vo, Fi-ga-ro, bra-vo, bra-

cresc.

vis-si-mo! a te for-tu-na, a te for-tu-na, a te for-tu-na non man-che-
 vis-si-mo! Thou art a fa-vor-ite of For-tune, Art a bar-ber of wide re-

f con brio

rà! so - no il fac - to - tum del - la cit -
 nown! I'm the fac - to - tum of all the

tà, so - no il fac - to - tum del - la cit -
 town, I'm the fac - to - tum of all the

tà, del - la cit - tà, del - la cit -
 town, of all the town, of all the

tà, del la cit tà!
 town, of all the town!

ff *ff*