

# Back To Earth

Words & Music by Dave Brubeck

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Moderately (♩ = 150)

The score is written for piano in 4/4 time, marked Moderately (♩ = 150). It consists of four systems of music, each with a treble and bass staff. The first system starts with a Cm chord and features a melodic line with triplets and a 'loco' section. The second system includes Fm6 and Cm6 chords. The third system includes Fm6 and Cm chords. The fourth system includes Fm6 and G7(b9, b13) chords. Fingerings and articulation marks like 'grace' and 'V' are present throughout.

1st Improvisation

Chord progression for 1st Improvisation: Cm6, G7(b9), Cm6, C9, Fm6, Cm6, C6, Dm7, G7.

The first improvisation consists of six systems of piano and bass staves. The piano part features various chords and melodic lines with fingerings and accents. The bass part provides harmonic support with chords and bass lines. The chords are: Cm6, G7(b9), Cm6, C9, Fm6, Cm6, C6, Dm7, G7.

2nd Improvisation

Chord progression for 2nd Improvisation: C6, Fm7, Bb.

The second improvisation consists of one system of piano and bass staves. The piano part features various chords and melodic lines with fingerings and accents. The bass part provides harmonic support with chords and bass lines. The chords are: C6, Fm7, Bb.

3 4 2 3 2 1 3 1 2 1 2 3 4 3 4 1 3 1

4 5 5 4 5 4 5 5 4 5 5 4

$\text{E}\flat 7$  2 3 1 2 3 4 2 1 2 3 5 4 1 2 3 4

5 5 4 5 4 4 4 5 4 4 5 5

$\text{Cm} 7$  4 3 2 1 1 2 5 5 4 3 2 1 2 4 1 2 3 4 3 4 3 1 2 3

4 5 5 4 5 5 4 5 5 4 5 5

$\text{B}\flat$  *sva*  $\text{Cm}$  *loco*  $\text{Cm} 6$

4 5 3 3 3 3 3

$\text{Fm} 6$  *sva*  $\text{Cm} 6$  *sva*

3 3 3 3 3 3 3 3 3 3 3 3

**Fm6** *gra* **Cm**

*gra* **Fm6** **G7(b13)** *gra*

**Cm6** *loco* *mp*

**G13(b9)** **Cm6** **G13(b9)** **Cm7** *p slower to end*

**G7** **Cm** **Fm7** **Gm** **Cm** *molto rit. pp* *gra.*