

# YMCA

FLUTE

VILLAGE PEOPLE

♩ = 130

7

Couplet

13

Refrain

22

30

To Coda

D.S. al Coda

# YMCA

SAXOPHONE TENOR

VILLAGE PEOPLE

♩ = 130

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole note rest.

9  Couplet

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole note rest.

15 **Refrain**

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole note rest.

22

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole note rest.

30 *To Coda* *D.S. al Coda* 

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole note rest.

CLABINETTE EN SIb

# YMCA

VILLAGE PEOPLE

$\bullet = 130$

6

Couplet

11

Refrain

17

24

31

To Coda

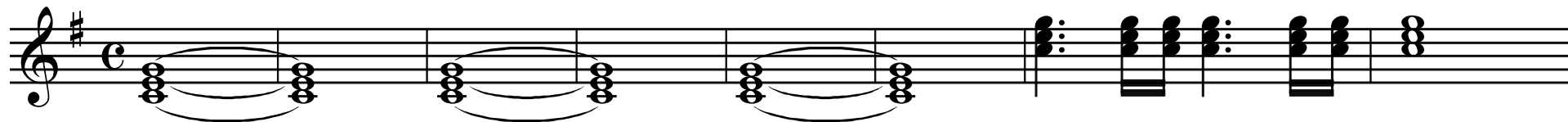
D.S. al Coda

REMPLISSAGE SIB

# YMCA

VILLAGE PEOPLE

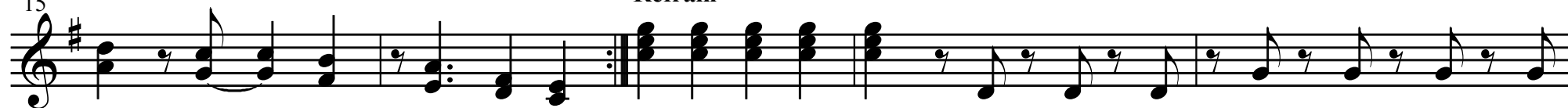
$\bullet = 130$




9  Couplet



15 Refrain



32 *To Coda* *D.S. al Coda* 



TROMPETTE EN SI<sub>b</sub>  
1, 2, 3

# YMCA

VILLAGE PEOPLE

$\bullet = 130$

2

9 Couplet

9

15 Refrain 5

15

Refrain

5

27 To Coda D.S. al Coda

27

To Coda

D.S. al Coda

SAXOPHONE ALTO

# YMCA

VILLAGE PEOPLE

♩ = 130

7

**Couplet**

13

**Refrain**

20

26

32

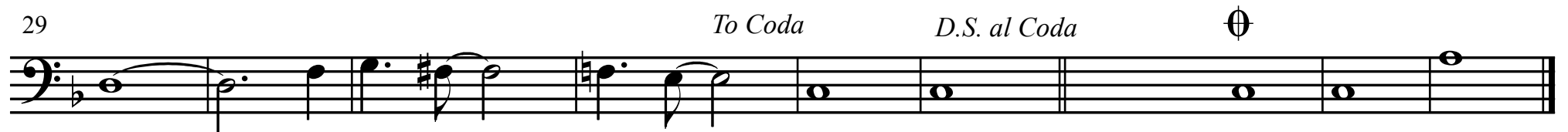
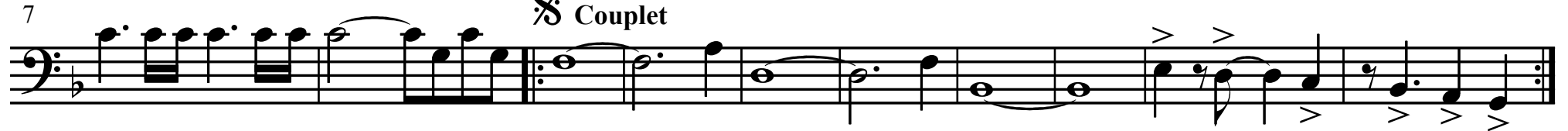
*To Coda* *D.S. al Coda*

TOMBONE

# YMCA

VILLAGE PEOPLE

♩ = 130



EUPHONIUM B


# YMCA

VILLAGE PEOPLE

$\bullet = 130$

7  Couplet

17 Refrain

29 *To Coda* *D.S. al Coda* 



# YMCA

SAX BARBYTON

VILLAGE PEOPLE

$\bullet = 130$

7 **Couplet**

15 **Refrain**

23

31 *To Coda* *D.S. al Coda*  $\oplus$

# YMCA

SOUBA B

VILLAGE PEOPLE

♩ = 130

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. The staff contains the first six measures of the piece, featuring a rhythmic pattern of eighth and sixteenth notes with rests.

7

 Couplet

Musical staff 2: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 7 through 14, including a repeat sign at the beginning of the section.

15

Refrain

Musical staff 3: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 15 through 22, featuring a repeat sign and accents (>) under the notes.

23

Musical staff 4: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 23 through 30, continuing the rhythmic pattern.

31

*To Coda*

*D.S. al Coda*



Musical staff 5: Bass clef, key signature of one sharp (F#), common time signature. The staff contains measures 31 through 38, ending with a double bar line.