

# CALIFORNIA GURLS

F/A

B<sup>b</sup>

C D<sup>M</sup>I

F/A

B<sup>b</sup>

C D<sup>M</sup>I

ELECTRIC GUITAR

Electric guitar staff with rhythmic notation in 4/4 time. The notation consists of eighth and sixteenth notes with stems, and some notes have flags. The key signature has one flat (Bb).

TENOR SAX.

Tenor saxophone staff with a whole rest, indicating the instrument is silent for this section.

BARITONE SAX.

Baritone saxophone staff with a whole rest, indicating the instrument is silent for this section.

TRUMPET IN B<sup>b</sup>

Trumpet in Bb staff with a whole rest, indicating the instrument is silent for this section.

F/A

B<sup>b</sup>

C D<sup>M</sup>I

F/A

B<sup>b</sup>

C D<sup>M</sup>I

ELECTRIC BASS

Electric bass staff with rhythmic notation in 4/4 time. The notation consists of eighth and sixteenth notes with stems, and some notes have flags. The key signature has one flat (Bb).

SYNTHESIZER

Synthesizer staff with harmonic notation in 4/4 time. The notation consists of chords and single notes with stems. The key signature has one flat (Bb).

**E.GTR.** *f*

**T. SX.** *f*

**B. SX.** *f*

**B<sup>b</sup> TPT.** *f*

**E.B.** *f*  
F/A B<sup>b</sup> CD MI

**SYNTH** *f*  
F/A B<sup>b</sup> CD MI

The musical score is arranged in a system with six staves. The top staff is for E.GTR. (Electric Guitar) in a key signature of one flat (Bb), with a dynamic marking of 13. The second staff is for T. SX. (Trumpet) in a key signature of one sharp (F#), with a dynamic marking of 13. The third staff is for B. SX. (Baritone Saxophone) in a key signature of two sharps (D#), with a dynamic marking of 13. The fourth staff is for Bb TPT. (B-flat Trumpet) in a key signature of one sharp (F#), with a dynamic marking of 13. The fifth staff is for E.B. (Electric Bass) in a key signature of one flat (Bb). The sixth staff is for SYNTH (Synthesizer), with a dynamic marking of 13. The E.B. and SYNTH parts share a common bass line consisting of eighth notes. The E.GTR. part has a series of rests. The T. SX., B. SX., and Bb TPT. parts play a sequence of whole notes: C, DMI, Bb, Bb, C, DMI. The SYNTH part has a treble clef staff with a series of slanted lines, and a bass clef staff with a bass line identical to the E.B. part. The key signature for the entire piece is one flat (Bb).

E.GTR. 13

T. SX. 13

B. SX. 13

B<sup>b</sup> TPT. 13

E.B.

SYNTH 13

C DMI B<sup>b</sup> B<sup>b</sup> C DMI

CALIFORNIA GURLS

F/A B<sup>b</sup> C D<sup>M</sup>I F/A B<sup>b</sup> C D<sup>M</sup>I

E.GTR. 19

T. SX. 19

B. SX.

B<sup>b</sup> TPT. 19

E.B.

SYNTH 19

B<sup>b</sup>

F/A B<sup>b</sup> C D<sup>M</sup>I F/A B<sup>b</sup> C D<sup>M</sup>I

F/A B<sup>b</sup> C D<sup>M</sup>I F/A B<sup>b</sup> C D<sup>M</sup>I

Detailed description of the musical score: The score is for a 4-measure phrase. It features a key signature change from one flat to two flats (B-flat major) at the start of the phrase. The instruments are Electric Guitar (E.GTR.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (B<sup>b</sup> TPT.), Electric Bass (E.B.), and Synth. The guitar and synth parts are marked with a '19' and have a slash through the staff for the first two measures. The saxophone and trumpet parts play a melodic line starting with a quarter rest, followed by eighth notes. The bass line consists of a steady eighth-note pattern. The chord progression is F/A, B<sup>b</sup>, C, D<sup>M</sup>I, F/A, B<sup>b</sup>, C, D<sup>M</sup>I.

CALIFORNIA GURLS

F/A

B<sup>b</sup>

C

Dm

F/A

B<sup>b</sup>

C

Dm

E. GTR.

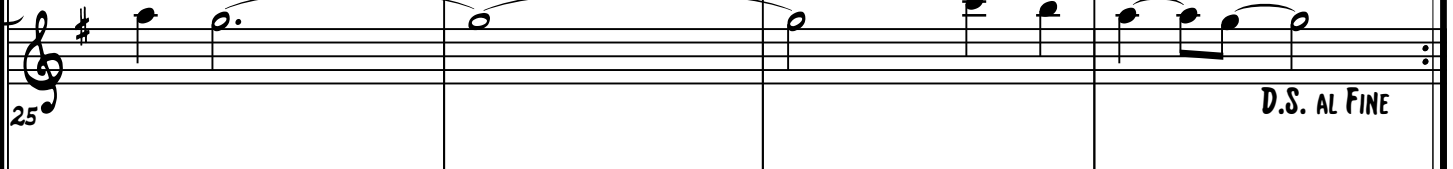
25



D.S. AL FINE

T. SX.

25



D.S. AL FINE

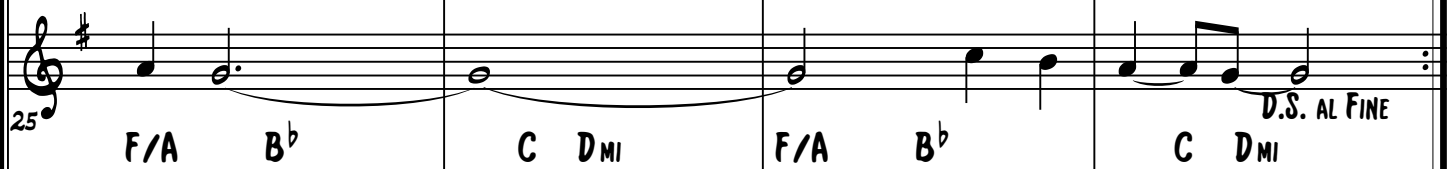
B. SX.



D.S. AL FINE

TPT.

25



F/A B<sup>b</sup> C Dm F/A B<sup>b</sup> C Dm

D.S. AL FINE

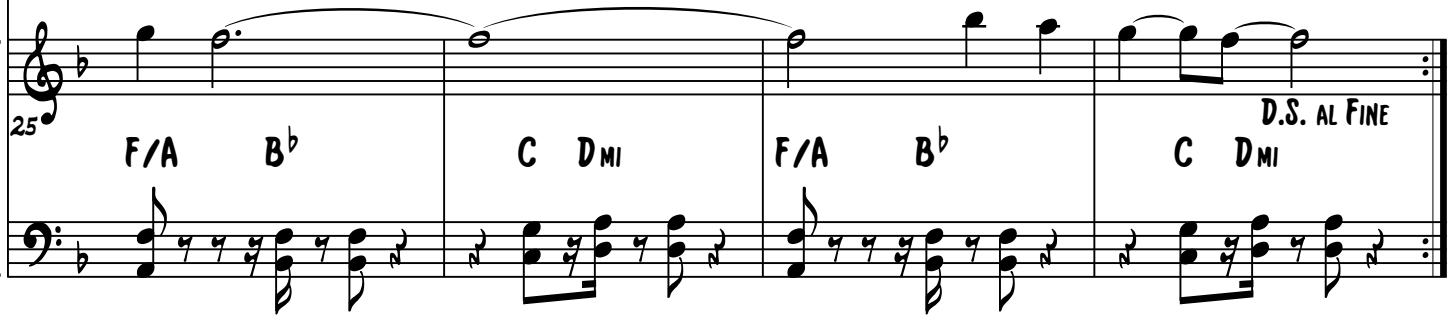
E.B.



D.S. AL FINE

SYNTH

25



F/A B<sup>b</sup> C Dm F/A B<sup>b</sup> C Dm

D.S. AL FINE

CALIFORNIA GURLS

F/A

B<sup>b</sup>

C D<sup>M</sup>I

F/A

B<sup>b</sup>

C D<sup>M</sup>I

E.GTR.

29

T. SX.

29

B. SX.

29

b TPT.

29

E.B.

29

F/A

B<sup>b</sup>

C D<sup>M</sup>I

F/A

B<sup>b</sup>

C D<sup>M</sup>I

SYNTH

29

F/A

B<sup>b</sup>

C D<sup>M</sup>I

F/A

B<sup>b</sup>

C D<sup>M</sup>I

CALIFORNIA GURLS

F/A B<sup>b</sup>

C DMI

F/A B<sup>b</sup>

C DMI

E.GTR.

33

G/B C D EMI G/B C D EMI

T. SX.

33

D/F# G A BMI D/F# G A BMI

B. SX.

33

G/B C D EMI G/B C D EMI

b TPT.

33

F/A B<sup>b</sup> C DMI F/A B<sup>b</sup> C DMI

E.B.

33

F/A B<sup>b</sup> C DMI F/A B<sup>b</sup> C DMI

SYNTH

33

F/A B<sup>b</sup> C DMI F/A B<sup>b</sup> C DMI

F/A

2.

E. GTR.

37

T. SX.

37

B. SX.

2.

b TPT.

37

E.B.

F/A

2.

SYNTH

37

F/A