

# Come Round Soon

Words and Music by  
Sara Bareilles

Moderately slow (♩ =  $\frac{3}{4}$ )

N.C.

I could use an - oth - er cig - a - rette.

*mf*

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderately slow' with a note equal to 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The lyrics are 'I could use an - oth - er cig - a - rette.'

But don't wor - ry, dad - dy, I'm not ad - dict - ed \_\_\_\_\_ yet.

The second system continues the vocal and piano parts. The lyrics are 'But don't wor - ry, dad - dy, I'm not ad - dict - ed \_\_\_\_\_ yet.' The piano part continues with a similar accompaniment pattern.




One too - man - y drinks - to - night - and I miss - you - like you -

The third system concludes the vocal and piano parts. The lyrics are 'One too - man - y drinks - to - night - and I miss - you - like you -'. The piano part ends with a final chord.


Cmadd9  Ab6  B°7 


were mine. All your storm-y words have bare-ly bro-ken.



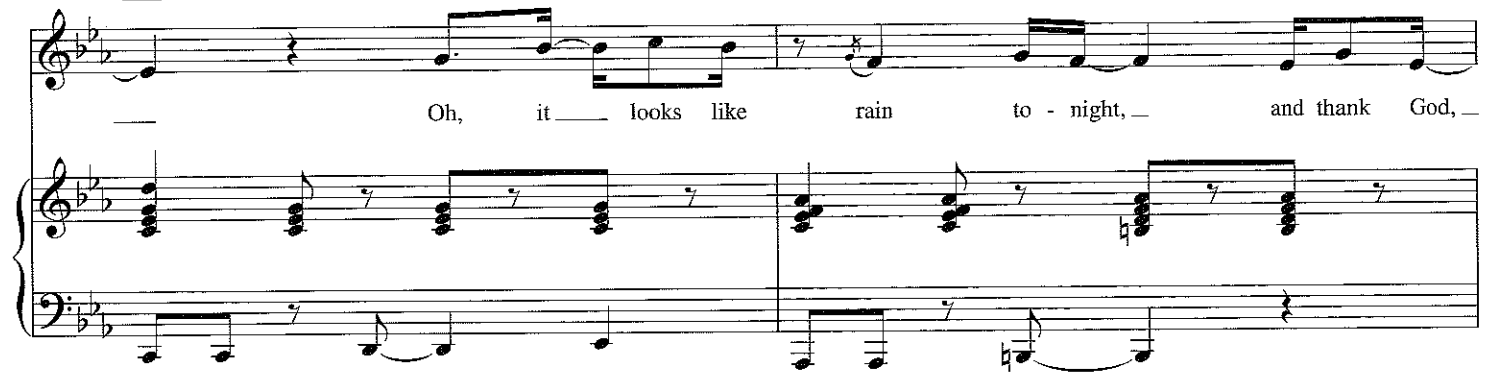
Cmadd9  Ab6  B°7 






And you sound like thun-der, though you've bare-ly spo-ken.




Cmadd9  Ab6  B°7 

Oh, it looks like rain to-night, and thank God,



Cmadd9  Cmsus2/D  Cm/Eb  Cm/Bb  Am7b5 

'cause a clear sky just would-n't feel right.



Ab G Cm Bb6

He's tak - en and leav - ing, — but I keep be - liev - ing

Ab G Cm

that he's gon - na come — round soon. — (He'll come round soon, I — know.)

Cmadd9 Ab6 B°7

You — may be — my fi - nal match —

Cmadd9 Ab6 B°7

'cause I chase — ev - 'ry - thing when you play throw — and I play — catch. —

Cmadd9



Ab6



B°7



Nev - er took much to keep me sat - is - fied. ———

But all the

Cmadd9



Cmsus2



Cm/Eb



Cm/Bb



Am7b5



bull - shit you feed me, you miss me, you need me. This hun - gry heart will not sub - side.

Ab



G



Cm



Bb6



He's tak - en

and leav - ing, ———

but I keep

be - liev - ing

Ab



G



Cm



Cmsus2/Bb



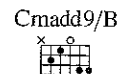
that he's gon - na come — round

soon. ———

Un - til I see him a -



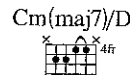
gain, I'm stay - ing, be - liev - ing, — that it won't be de - ceiv - ing,



when he's gon - na come - round... Well, I may seem na - ive if I cry as you leave like I'm



just one more tor - tured heart. These cracks that I — show as I'm watch - ing you — go are - n't



tear - ing — me a - part. — I may seem na - ive if I cry as you leave like I'm

Cm/Eb      Fsus2      Cm      Cmsus2/D

just one more tor - tured heart. \_ These cracks that I show as I'm watch - ing you \_ go are - n't

Cm/Eb      Fsus2      Ab      Eb/G

tear - ing me a - part. \_ The an - gels \_ said \_

B°      Cmadd9      Cmsus2/Bb      Ab


I'd smile to - day. \_ Well, who needs an - gels

G7      *D.S. al Coda*

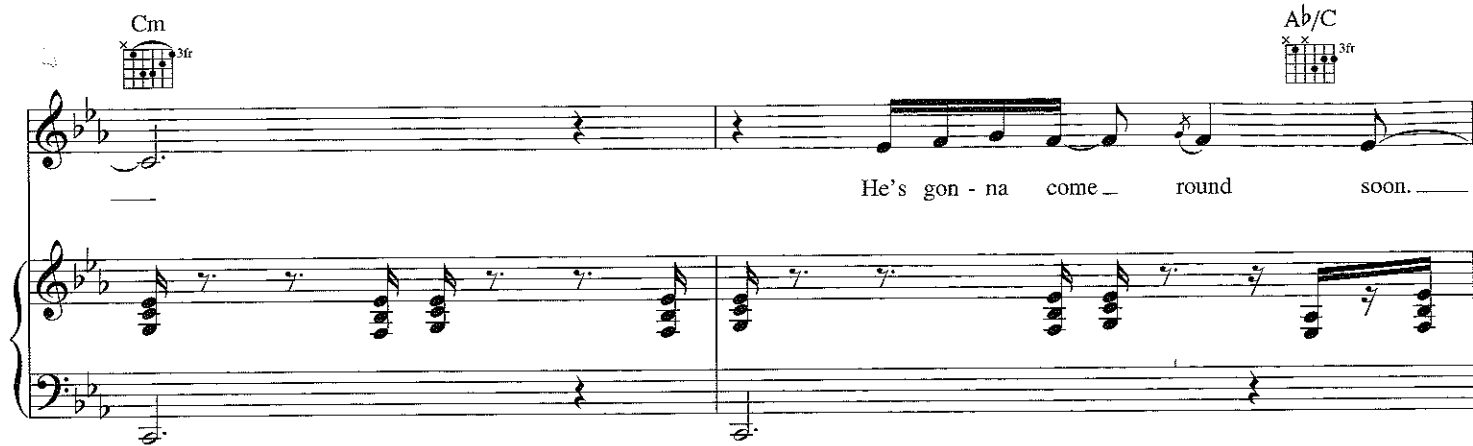
an - y - way? \_



Coda      Ab      G+

when he's gon - na come \_ round soon. \_

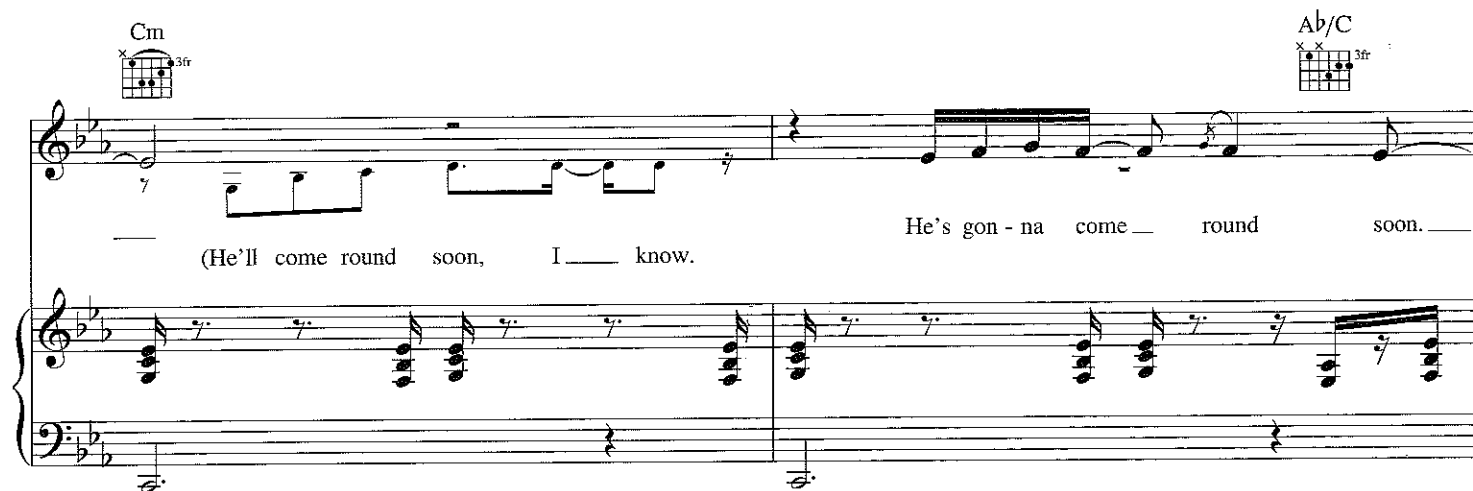
Cm  3fr 


He's gon - na come - round soon. —



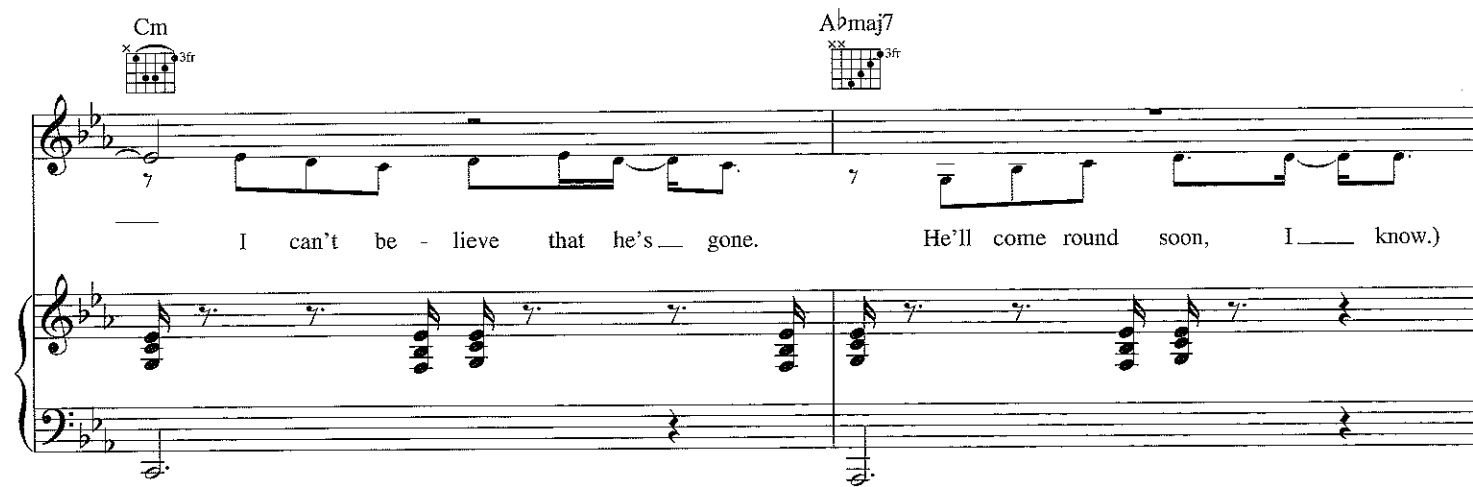
Cm  3fr 


(He'll come round soon, I — know. He's gon - na come - round soon. —



Cm  3fr 

I can't be - lieve that he's — gone. He'll come round soon, I — know.)



Cmadd9 

I could use an - oth - er cig - a - rette.

