

(JUST LIKE) STARTING OVER

Words and Music by JOHN LENNON

Freely

A

A+

F#m/A

Our - life - to - geth - er is so - pre - cious to -

mf

Detailed description: This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff. Chord diagrams are provided above the vocal line for each measure: A (020232), A+ (020233), F#m/A (020232), and F#m/A (020232). The piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

A+

A

E7

A

geth - er. We have grown. — We have grown. —

Detailed description: This system contains the next four measures. The vocal line continues with the lyrics 'geth - er. We have grown. — We have grown. —'. The piano accompaniment continues with the same melodic and bass lines. Chord diagrams are provided above the vocal line: A+ (020233), A (020232), E7 (020232), and A (020232).

E7

A

A+

F#m/A

Al - though our — love is still spe - cial,

Detailed description: This system contains the next four measures. The vocal line has the lyrics 'Al - though our — love is still spe - cial,'. The piano accompaniment continues. Chord diagrams are provided above the vocal line: E7 (020232), A (020232), A+ (020233), and F#m/A (020232).

A7

D/A

Dm/A

A

let's take a chance and fly a - way — some - where a - lone. — It's

Detailed description: This system contains the final four measures of the song. The vocal line has the lyrics 'let's take a chance and fly a - way — some - where a - lone. — It's'. The piano accompaniment concludes with a final chord. Chord diagrams are provided above the vocal line: A7 (020232), D/A (020232), Dm/A (020232), and A (020232). The piano part includes triplets in the right hand.

A



A+



been too long since we took the time... No one's to blame. I know time flies... so
 day we used to make it, love... Why can't we be mak-in'love nice and

Bm



E



quick - ly!
 eas - y?

Bm



E



But when I to see spread you, dar - lin',
 It's time to our wings and

C#m



F#



fly. it's like we both are fall - ing in
 Don't let an - oth - er day go

Bm



E



love a - gain. It - 'll be just like start - ing
by, my love. It - 'll be just like start - ing

A



A+



o - ver, start - ing
o - ver, start - ing

A



1.

A+



To Coda

o - ver. Ev - 'ry
o - ver.



2.

G






Tacet

Why don't we take off a -


Am  D7 



lone, — take a trip some-where far,




G  Em 

far a - way. — We'll be to - geth - er all a -



Am  D7 

lone — a - gain, like we used to — in the



D. S. $\frac{3}{4}$ (lyric 1) al Coda \ominus

G  E  D/F#  E/G# 

ear-ly days. — well, dar - lin'. It's



Coda

A+

A



Our_ life_ to -

A+

F#m/A



geth- er is so pre- cious to -

A+

A



geth- er. We have grown. -

E

A

E



We have grown. _____

A 0 0

A+ 0 0 0

Al - though our love is still spe-cial,

F#m/A 0 0 0

A7 0 0 0

let's take_ a

D 0 0 0

Dm 0 0 0

chance and_ fly a - way_ some - where.

Repeat (vocal ad lib) and fade

A 0 0 0

A+ 0 0 0