

# TIME OF YOUR LIFE (GOOD)

As recorded by Green Day

(From the 1995 Album NIMROD (1995?))

Transcribed by Craig Clayton

Words a

## A Intro (0:00) <- times were calculated with metronome count-in ON

Acoustic w/ let ring Moderately ♩ = 92  
N.C.(G)

1

Tr I Standard EADGBE tuning  
let ring-----|

let ring-----|

T  
A 0 0 0  
B 3

3

G Cadd9/G Dsus2

let ring-----|

T  
A 3 0 0 0 0 3 0 0 0 0 3 0 2 0 2 2 3 2 2 0 2  
B 2 3 3 2 3 (3) 3

5

G Cadd9/G Dsus2

let ring-----|

T  
A 3 0 0 0 0 3 0 0 0 0 3 0 2 0 2 2 3 2 2 0 2  
B 2 3 3 2 3 (3) 3

## B First Verse (0:18)

7

G Cadd9/G Dsus2

let ring-----|

T  
A 3 0 0 0 0 3 0 0 0 0 3 0 2 0 2 2 3 2 2 0 2  
B 2 3 3 2 3 (3) 3

A - not - her turning point a fork stuck in



G Cadd9/G D5/A

20 *let ring*

T 0 0 3 0 0 3 0 0 3 0 0 3 | 0 3 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 0 2 2 0 0 0

B 2 2 3 0 0 3 0 0 3 0 0 3 | (3) (3) 3 3 3 0 0 0 0 0 0

**F** 2nd. Verse (0:57)

G Cadd9/G D5/A

22 *let ring*

So take ther photo - graphs and stil - frames in your mind

T 0 0 3 0 0 3 0 0 3 0 0 3 | 0 3 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 0 2 2 0 0 0

B 2 2 3 0 0 3 0 0 3 0 0 3 | (3) (3) 3 3 3 0 0 0 0 0 0

G Cadd9/G D5/A

24 *let ring*

hang it on a shelf with good - health and

T 0 0 3 0 0 3 0 0 3 0 0 3 | 0 3 0 0 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 0 2 2 0 0 0

B 2 2 3 0 0 3 0 0 3 0 0 3 | (3) (3) 3 3 3 0 0 0 0 0 0

**G** Pre-Chorus (1:08)

Em D5/A C G

26 *let ring*

Tat - toos and mem - mo - ries and dead skin on

T 0 0 0 0 0 3 3 3 3 3 3 3 | 1 1 1 1 1 3 0 3 3 3 3 3

A 0 0 0 0 0 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 0 0 0 0 0 0 0 0 | 3 3 2 2 2 3 3 3 3 3 3 3

Em D5/A C G

28 *let ring*

For what it's woth it was worth all the while

T 0 0 0 0 0 3 3 3 3 3 3 3 | 1 1 1 1 1 3 0 3 3 3 3 3

A 0 0 0 0 0 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 0 0 0 0 0 0 0 0 | 3 3 2 2 2 3 3 3 3 3 3 3





